

FLORENTIN SMARANDACHE

oUTER-aRT

Vol. 5

(holograph book)  
album

= 2<sup>nd</sup> version =

2006

FLORENTIN

SMARANDACHE

# OUTER-ART

Vol. 5

(holograph book)

=2<sup>nd</sup> version =

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2006

The front and back covers represent "Fuzzy Panoramas" and belong to the Outer-Artist.

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Many books can be downloaded from the following  
**DIGITAL LIBRARY OF ARTS & LETTERS:**

<http://www.gallup.unm.edu/~smarandache/eBooksLiterature.htm>

**Peer Reviewers:**

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Victor Martin, Artist from Craiova, Romania.

Janet Nica, Ostrovani (Dolj), Romania.

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**Printed in the United States of America**

This is an entirely holograph book  
as an artistic experiment.

## Contents

Multpaintings: 5

neo-Scribblings: 73

Extra-Geometrism: 95

Alloy: 120

Rigid Drawings: 147

Circles of Life: 153

Artless Art: 163

Non-Drafts: 170

Unsuccessful Photos: 215

Stylish Flowers: 225

Sunday Flowers: 249

Occasional Drawings: 257

Fuzzy Panoramas: 263-270

Zigzag: 238

Multi-Portrait Art: 243

A  
handwritten  
preface,  
OUTER-ART 5: page 4

f

# A handwritten preface: OUTER-art 5

by the Outer-Artist

This **album** is a collection of childish, unpolished, wrong, bad, unkilled, silly, stupid works of (artless) art.

Because everybody tries to make the best and most beautiful art, I do the opposite: the ~~worst~~ and ~~ugliest~~ where I am often... successful!

Let's exercise in \*

pre-art

sub-art

ante-art or anti-art

non-art or not-art

not-art (from equinox)

ex-art (out of art)

out-art and especially outer-art

para-art, animation art, electronic art  
hostis-art, mis-art and mass-art

mini-art or mega-art

inner-art or intra-art

artart or nonart-art

neo-art, extra-art, multimedia art

counter-art or contra-art

post-art, interacting art, computer art

funk-art

naive-art, infantile art

odi-art

malus-art

mises art (from hatred art)

phobos-art

un-art (as unmatter) and anart

pseudo-art

altered-art or alternate art

erro-art, errant art...

nihil art, total art.

There are no more suffixes for...-art!?  
Let's mix all of them and invent new ones!  
and form a **UAT**  
= **Unification of Art Theories**

This book is entirely **holograph** in today's computer era.

MULTI<sup>4</sup> PAINTINGS







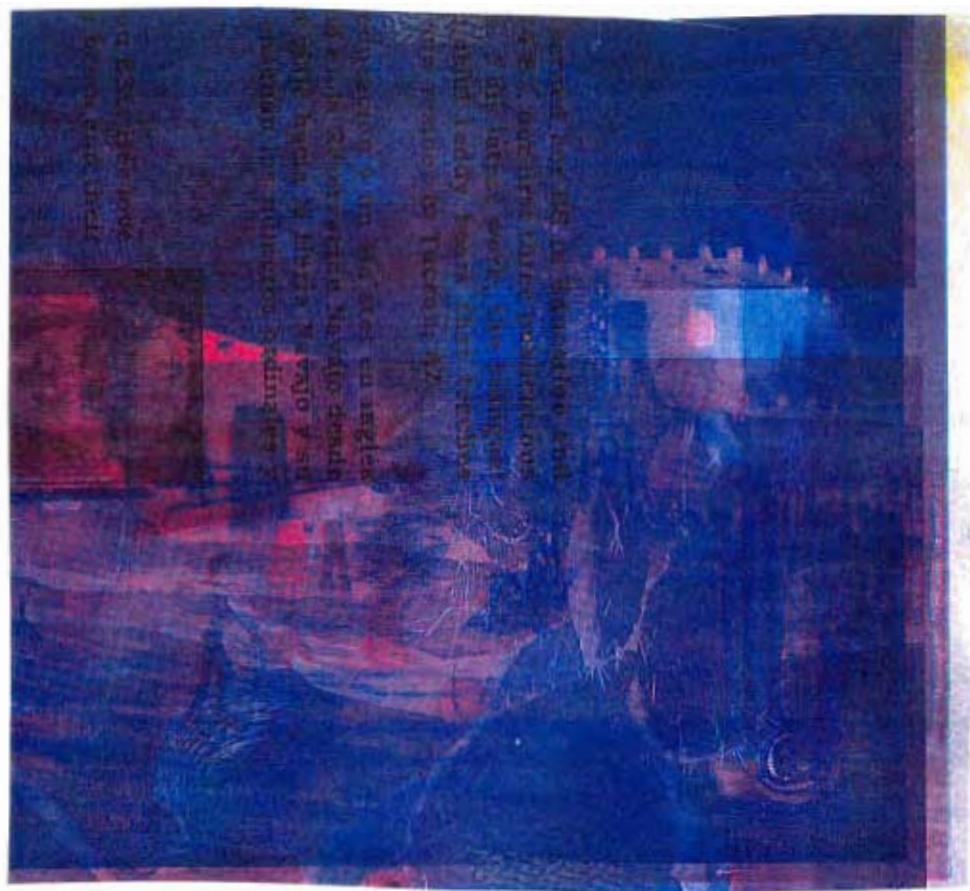


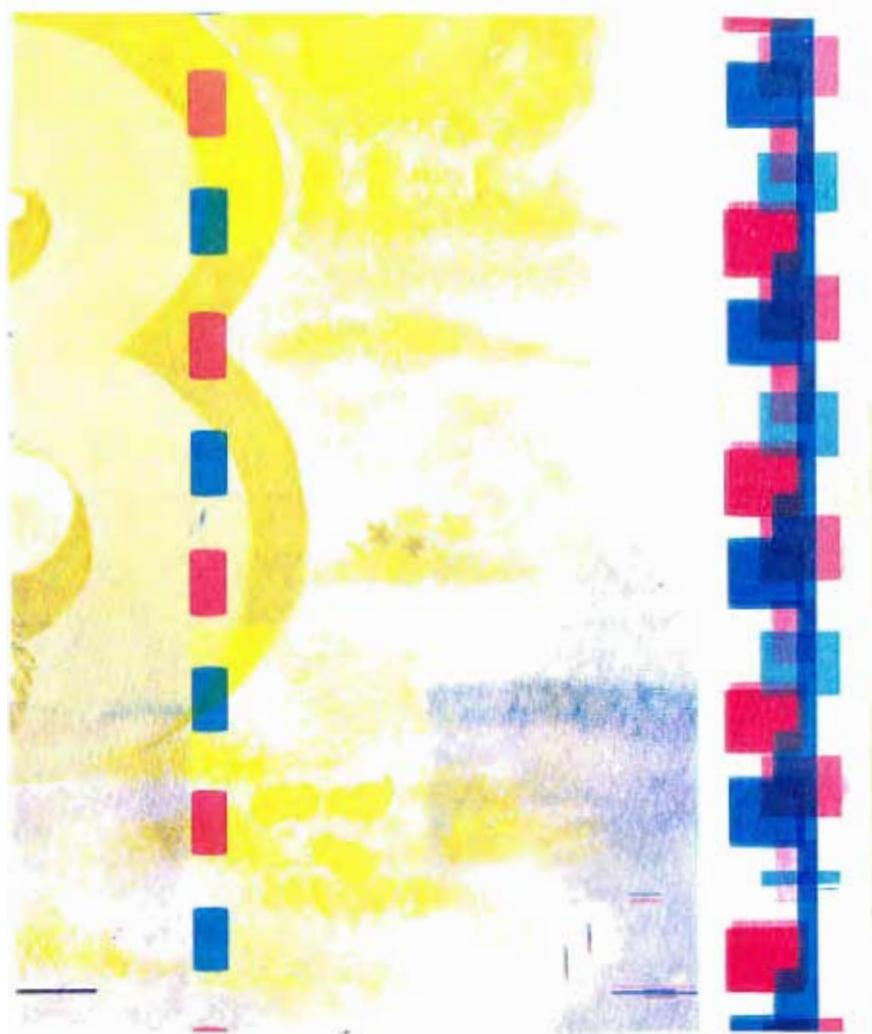


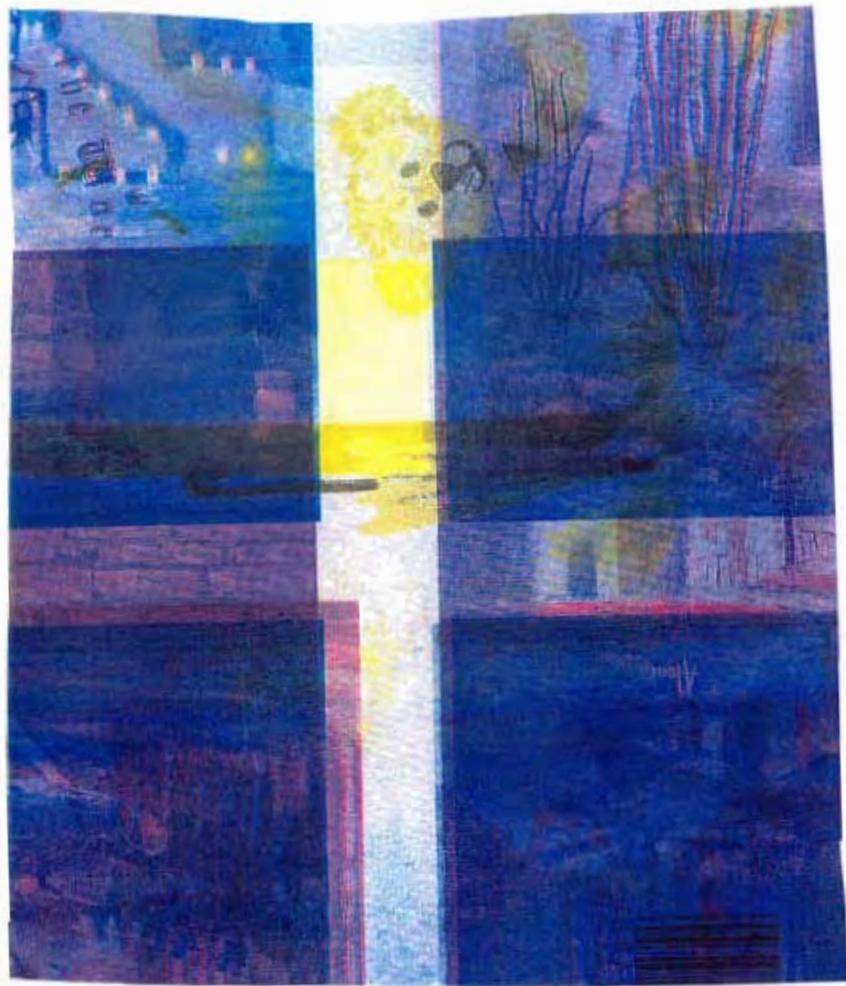


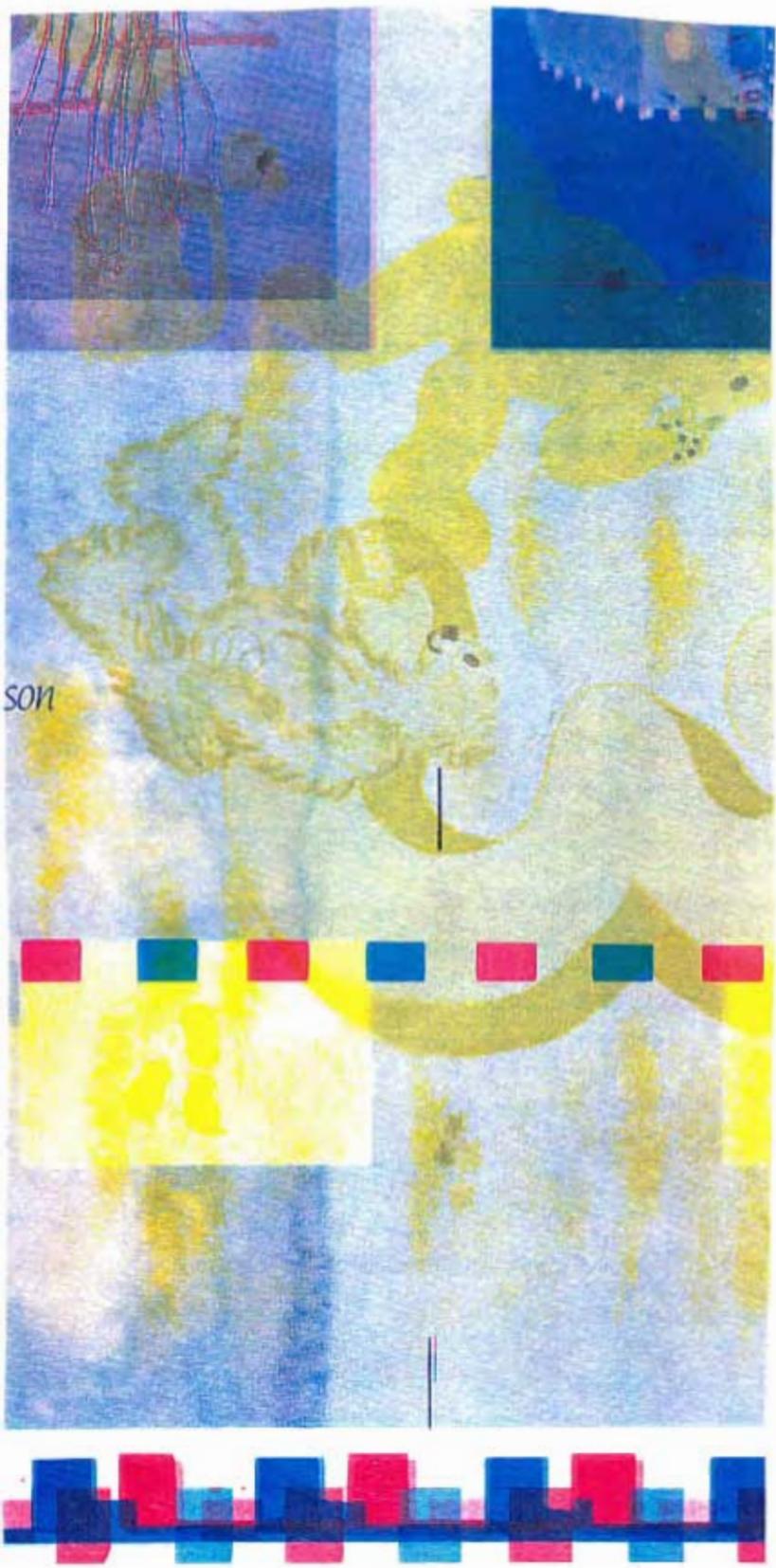








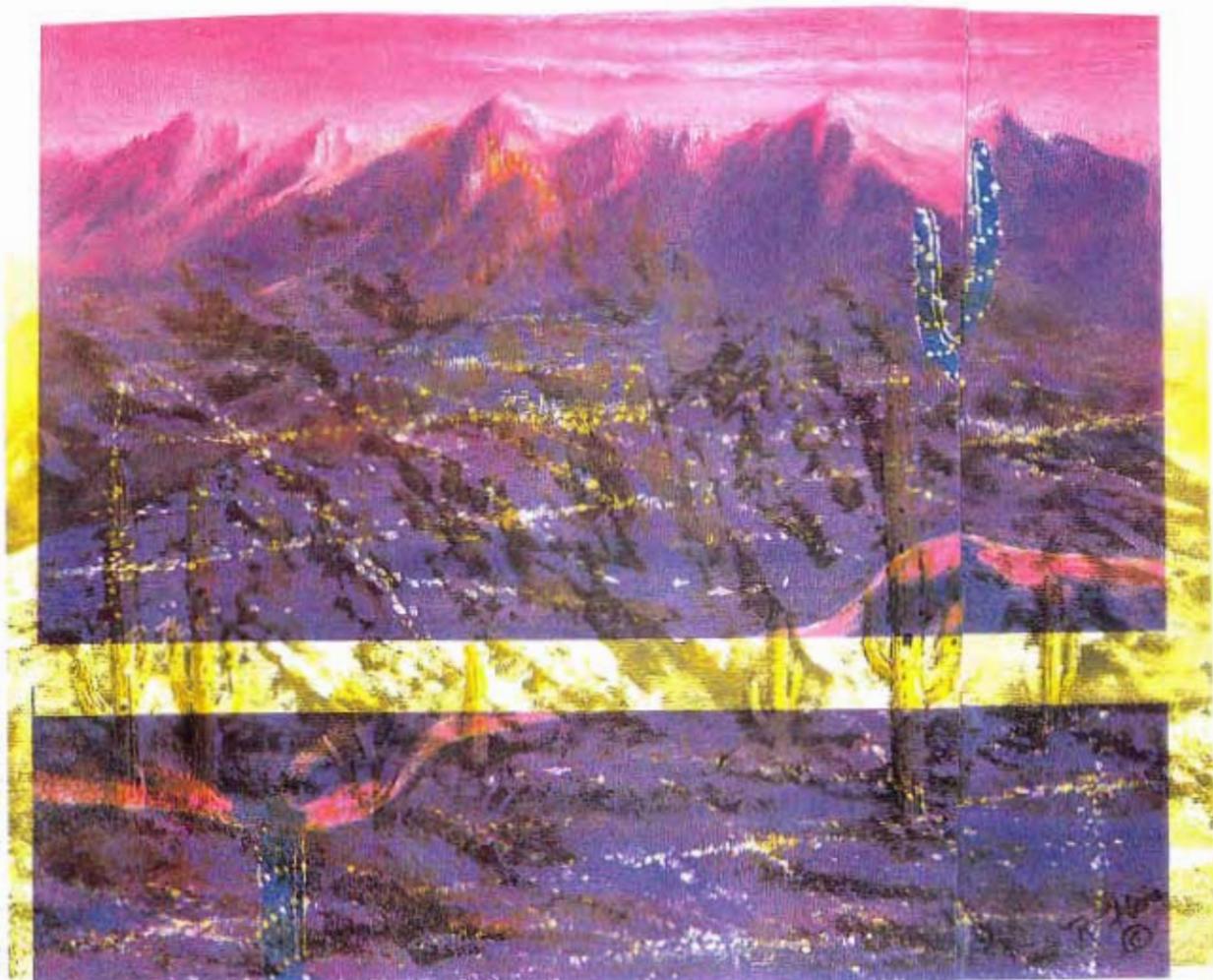


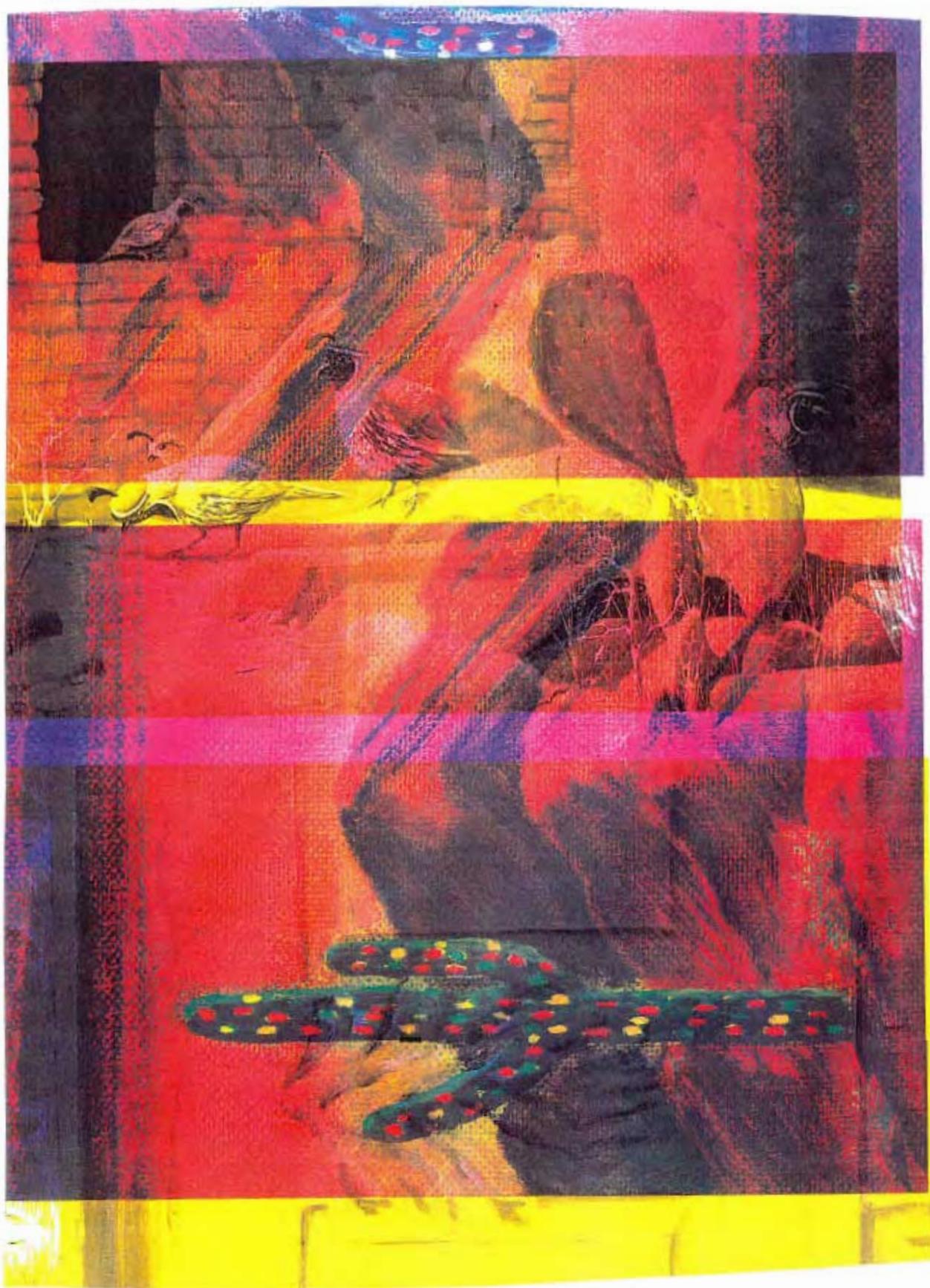


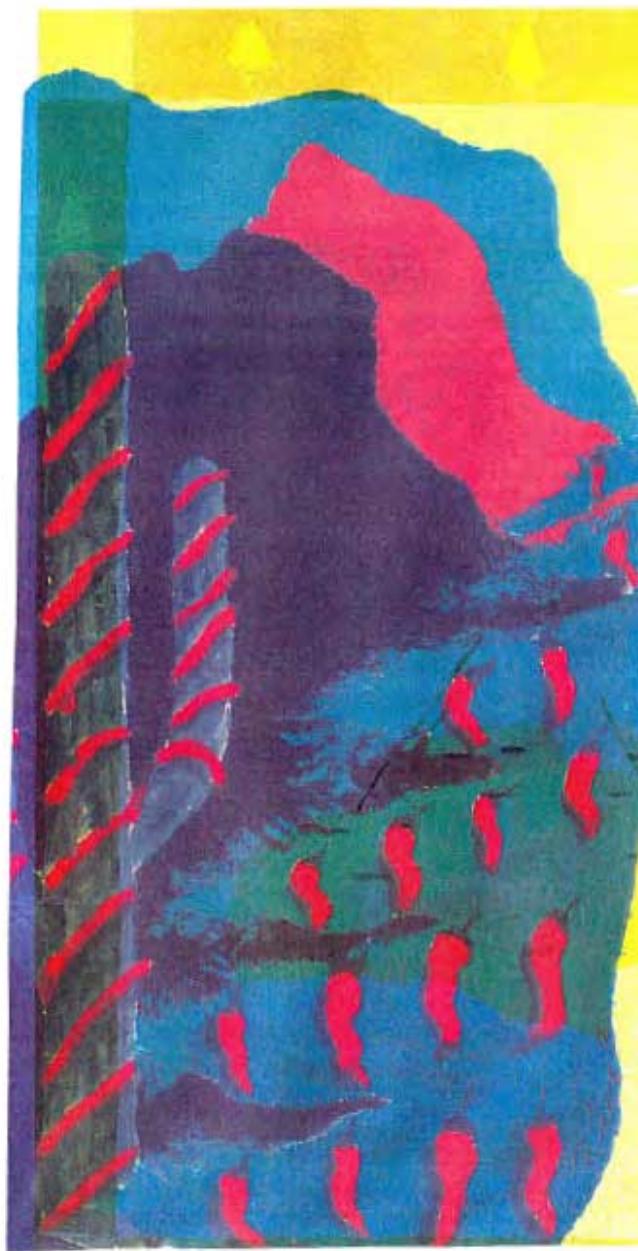
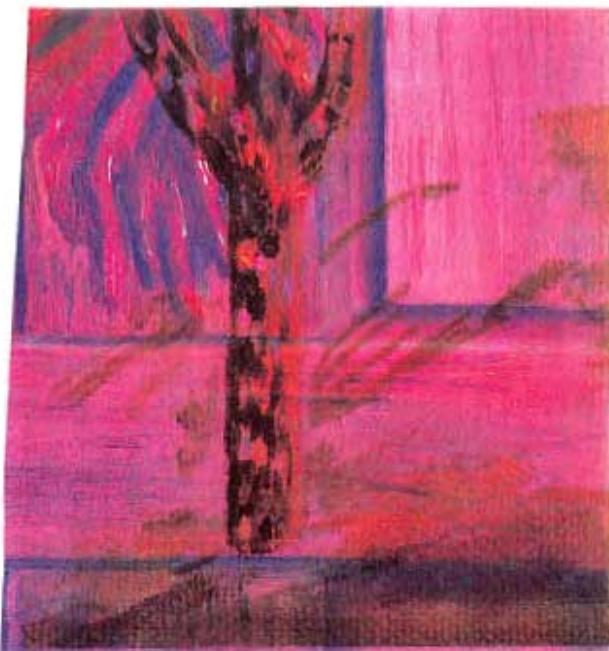




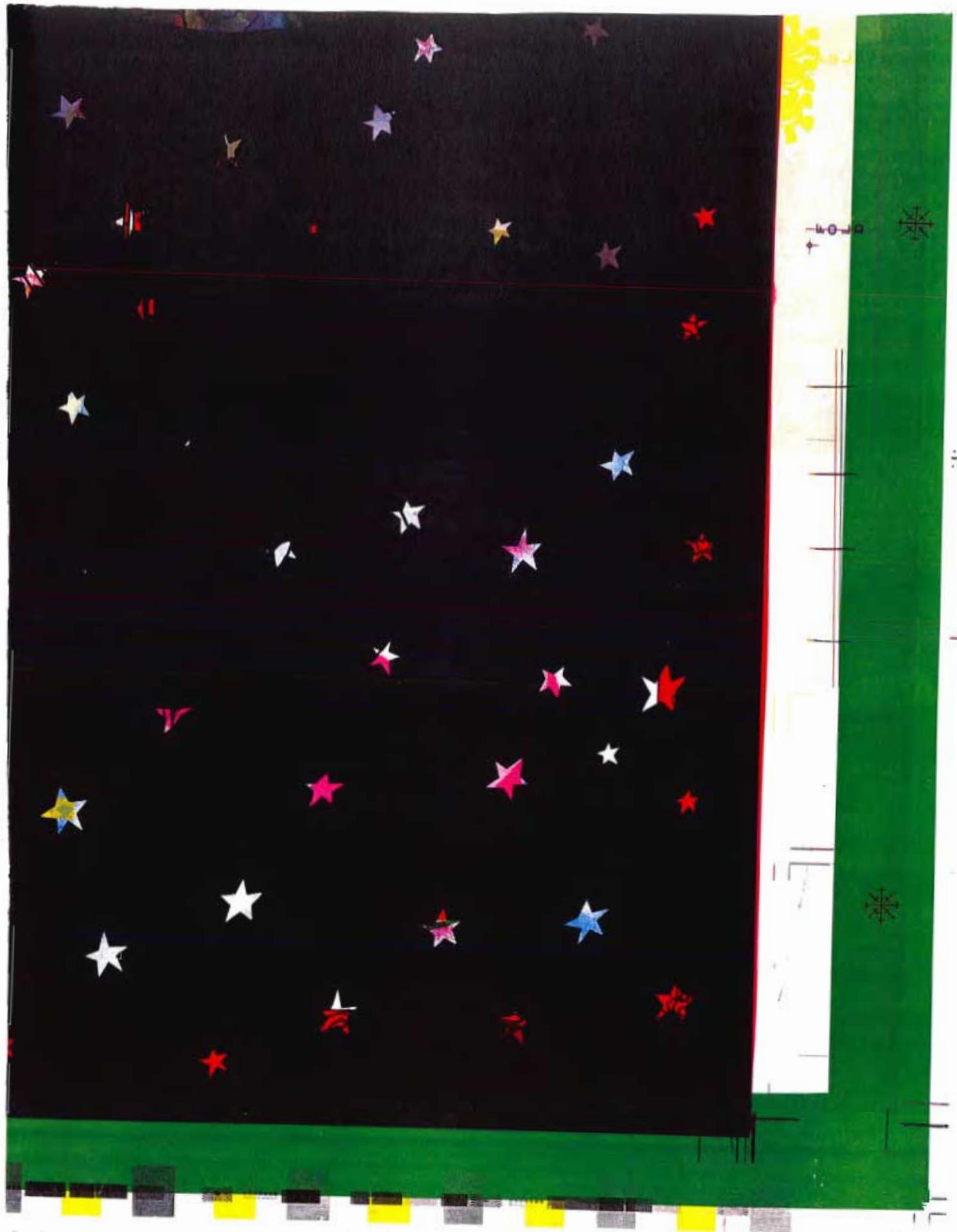














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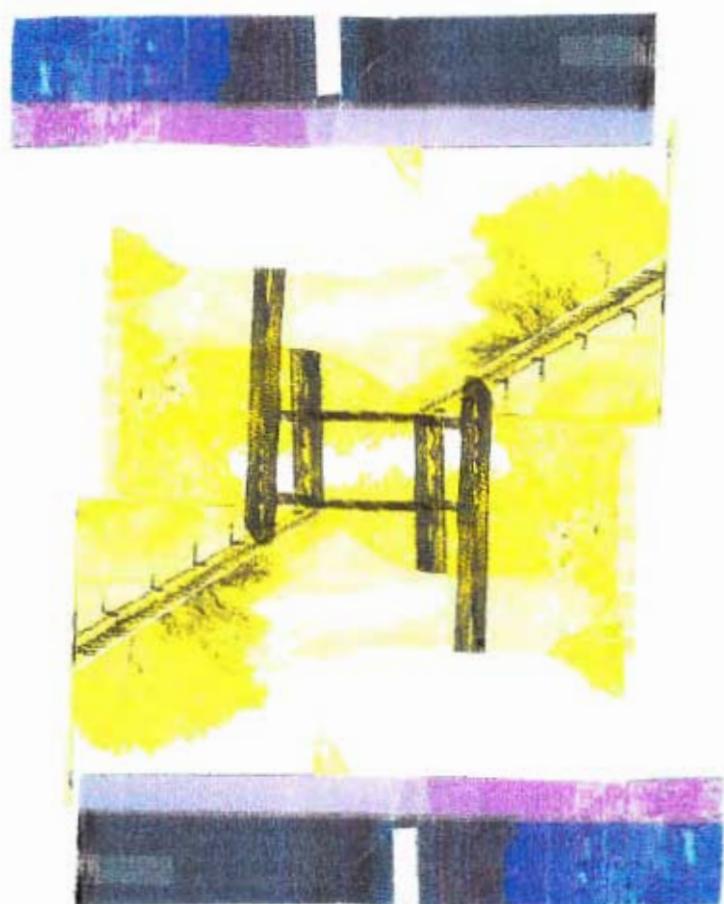






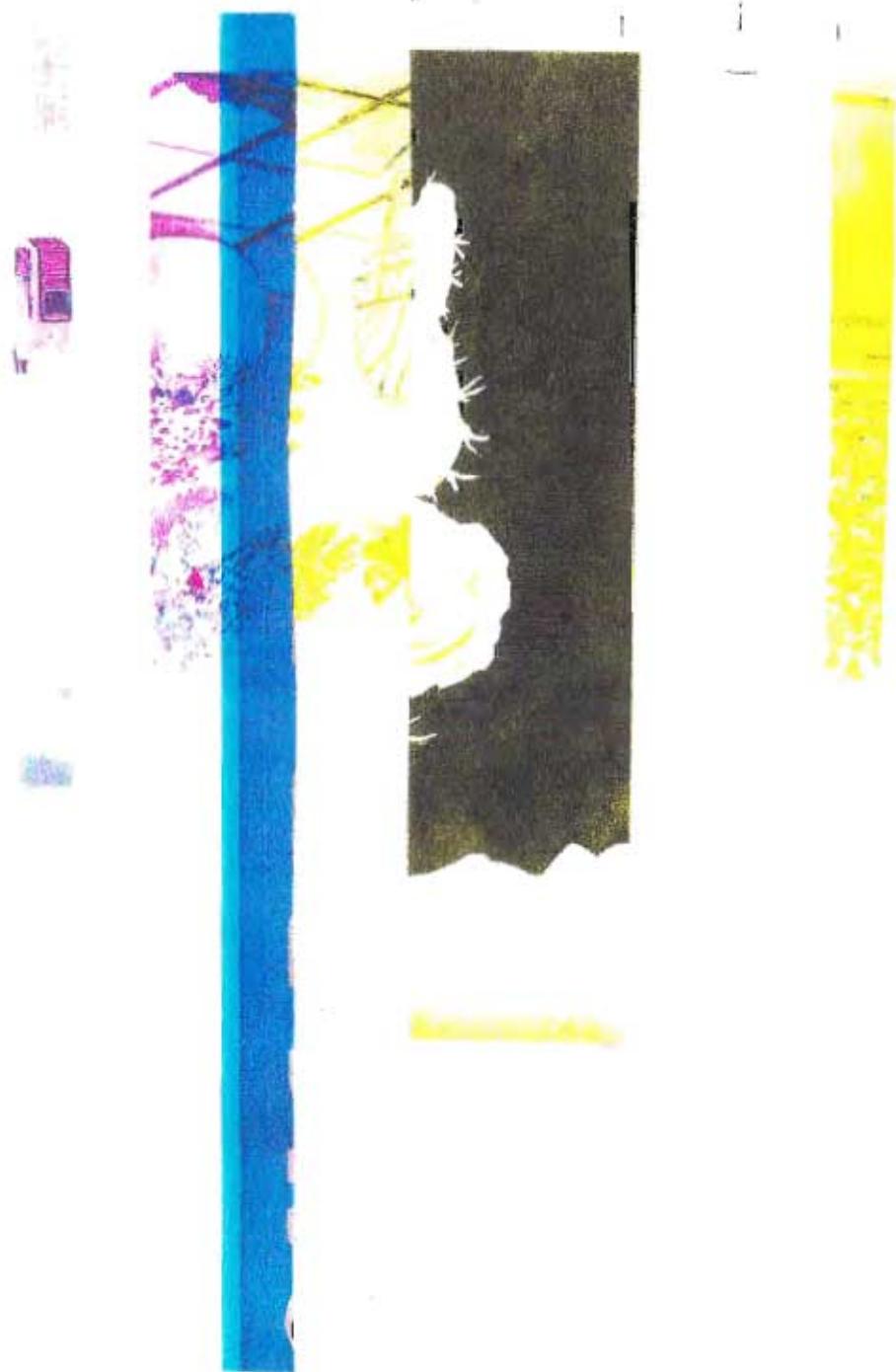


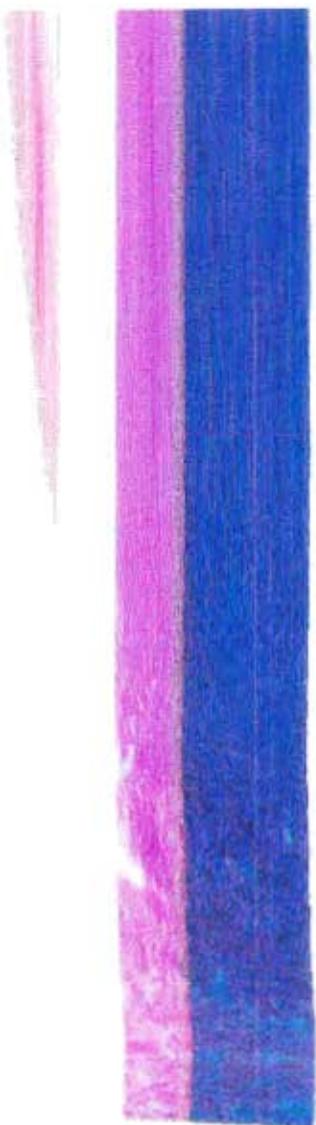


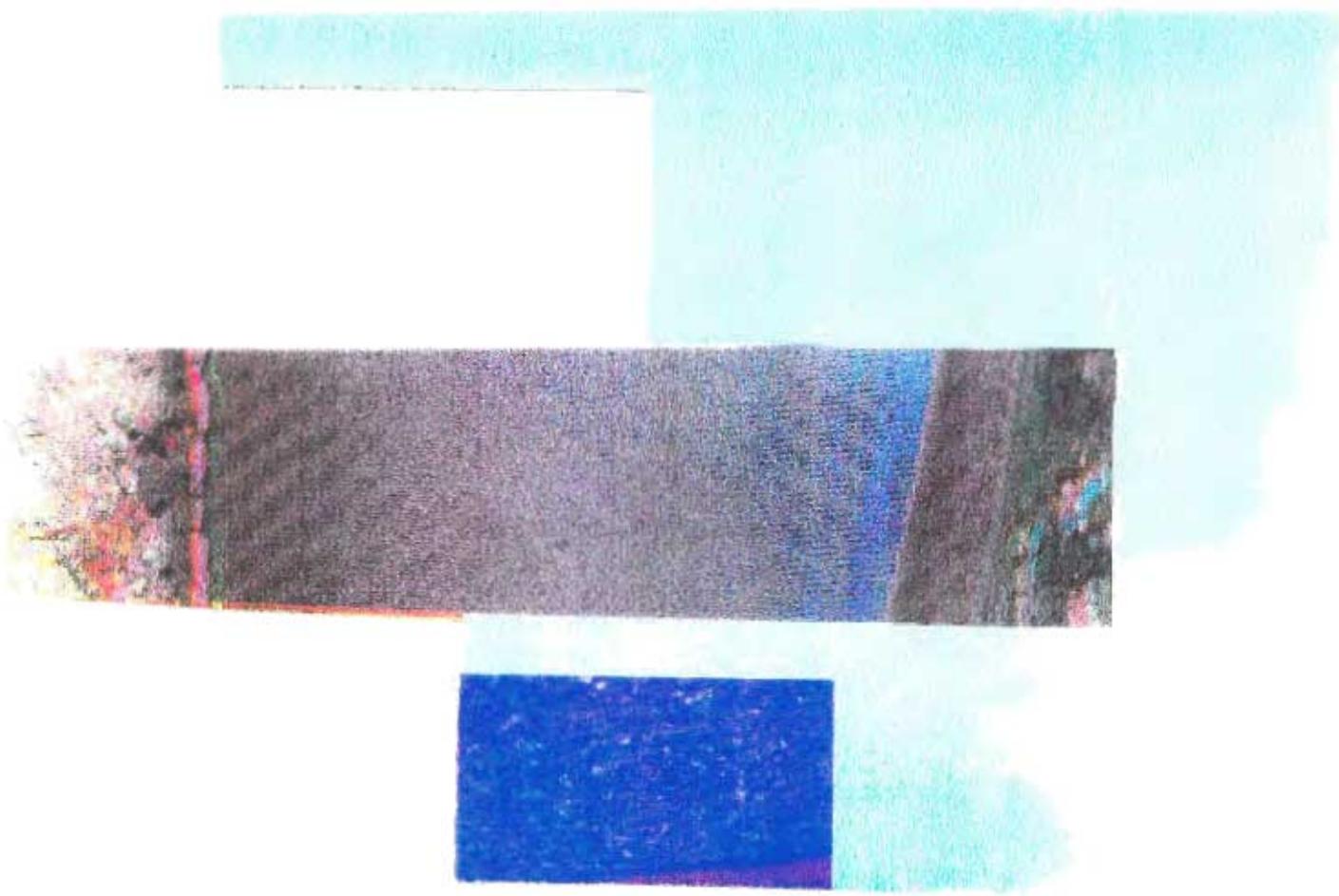


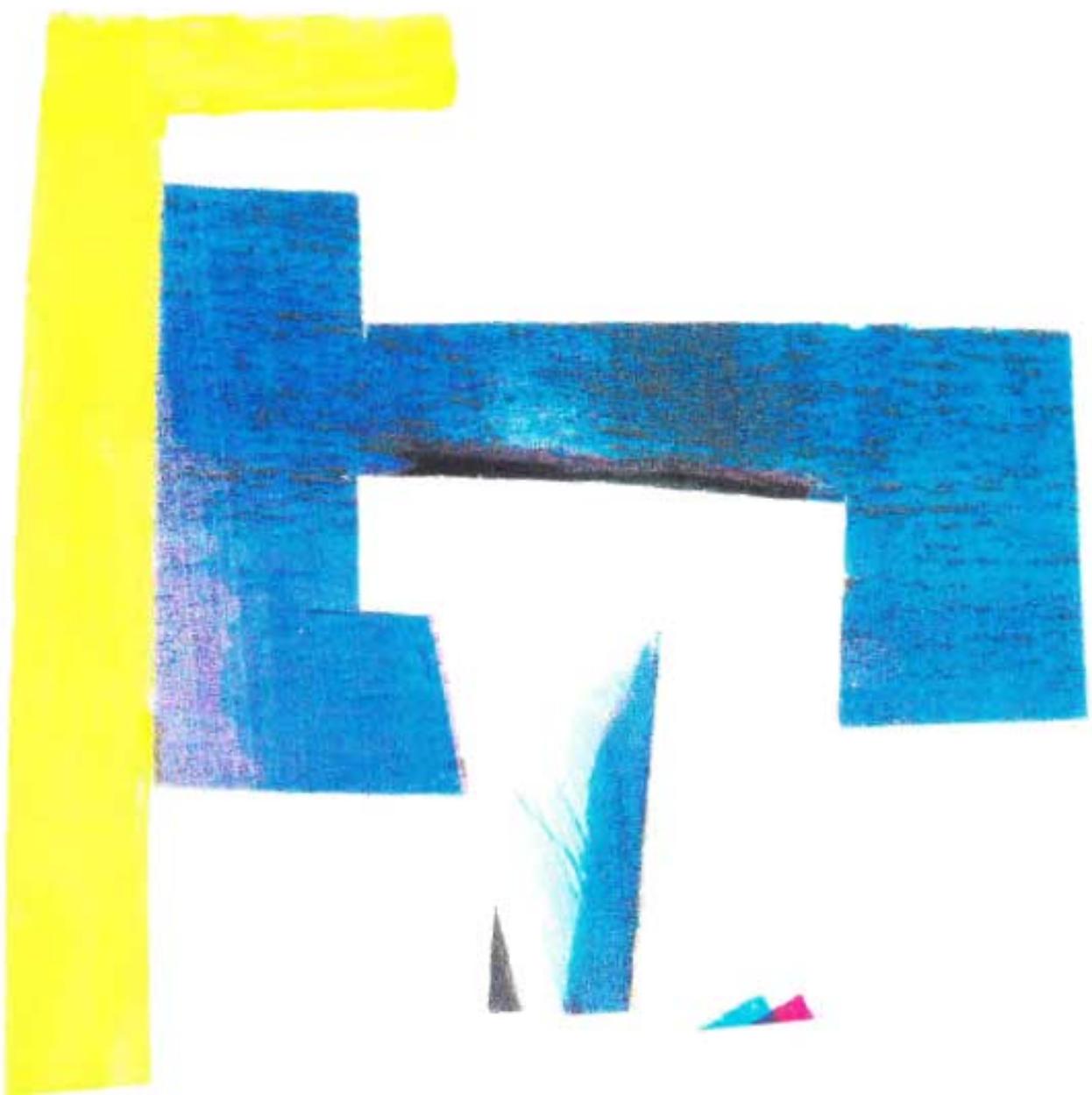


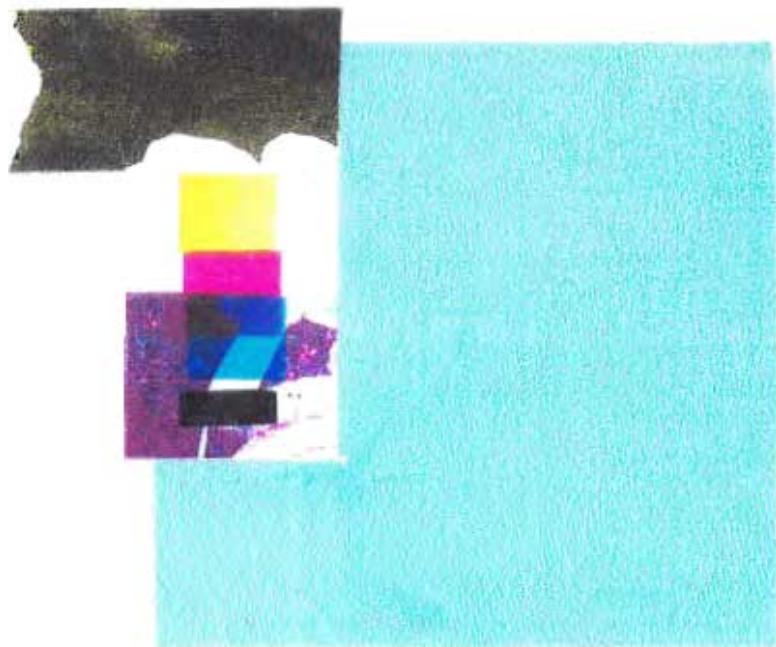






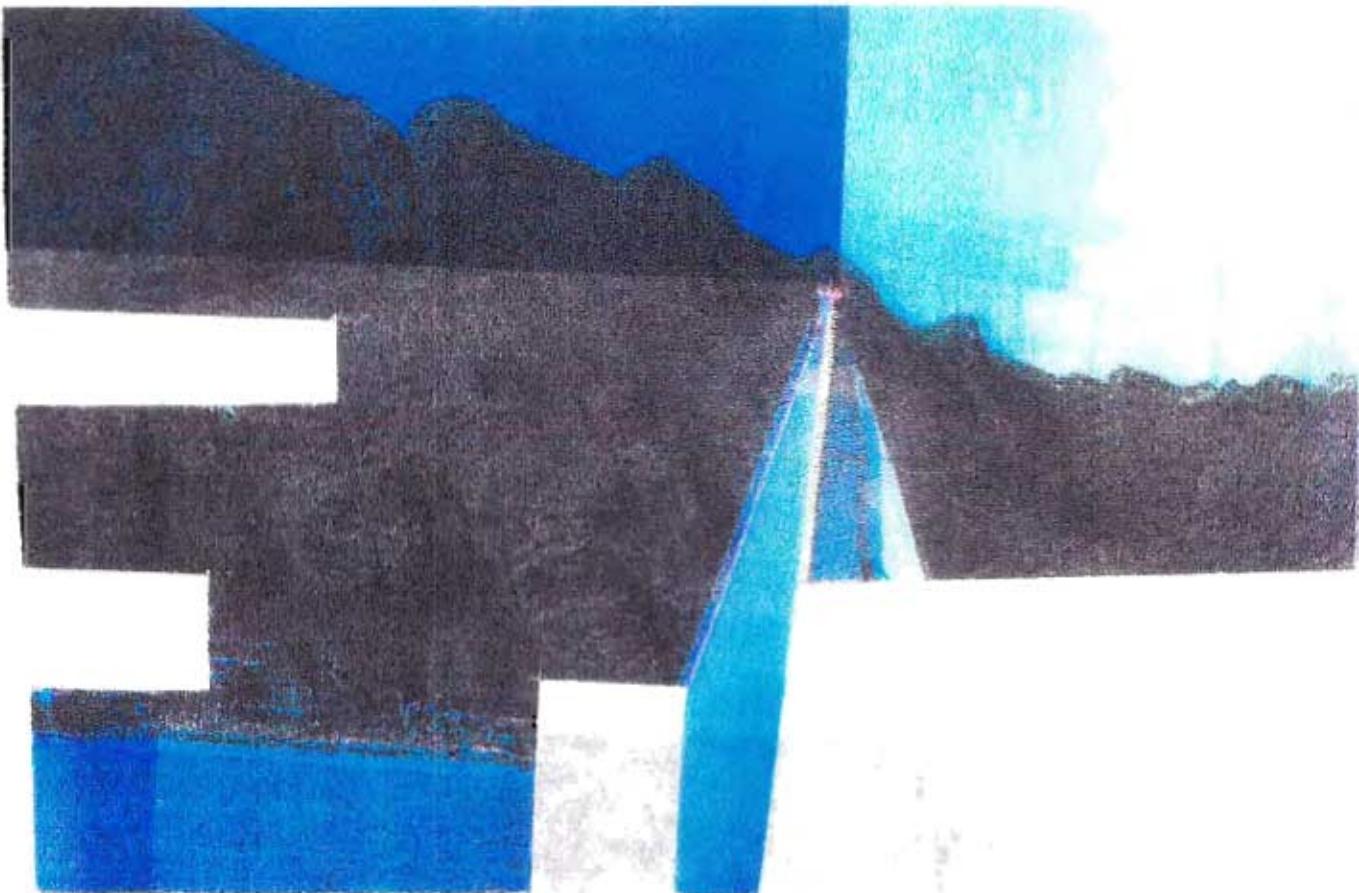


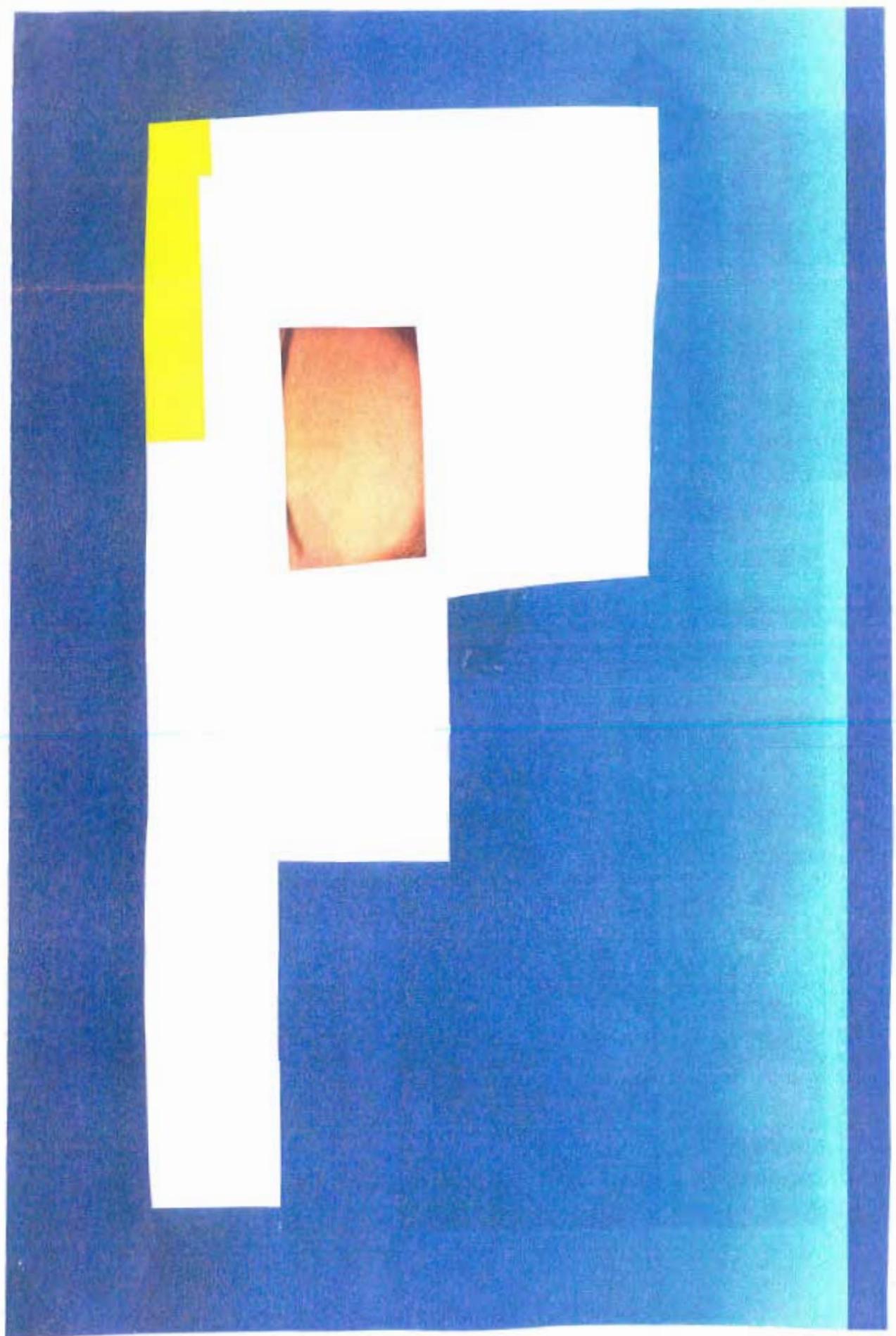


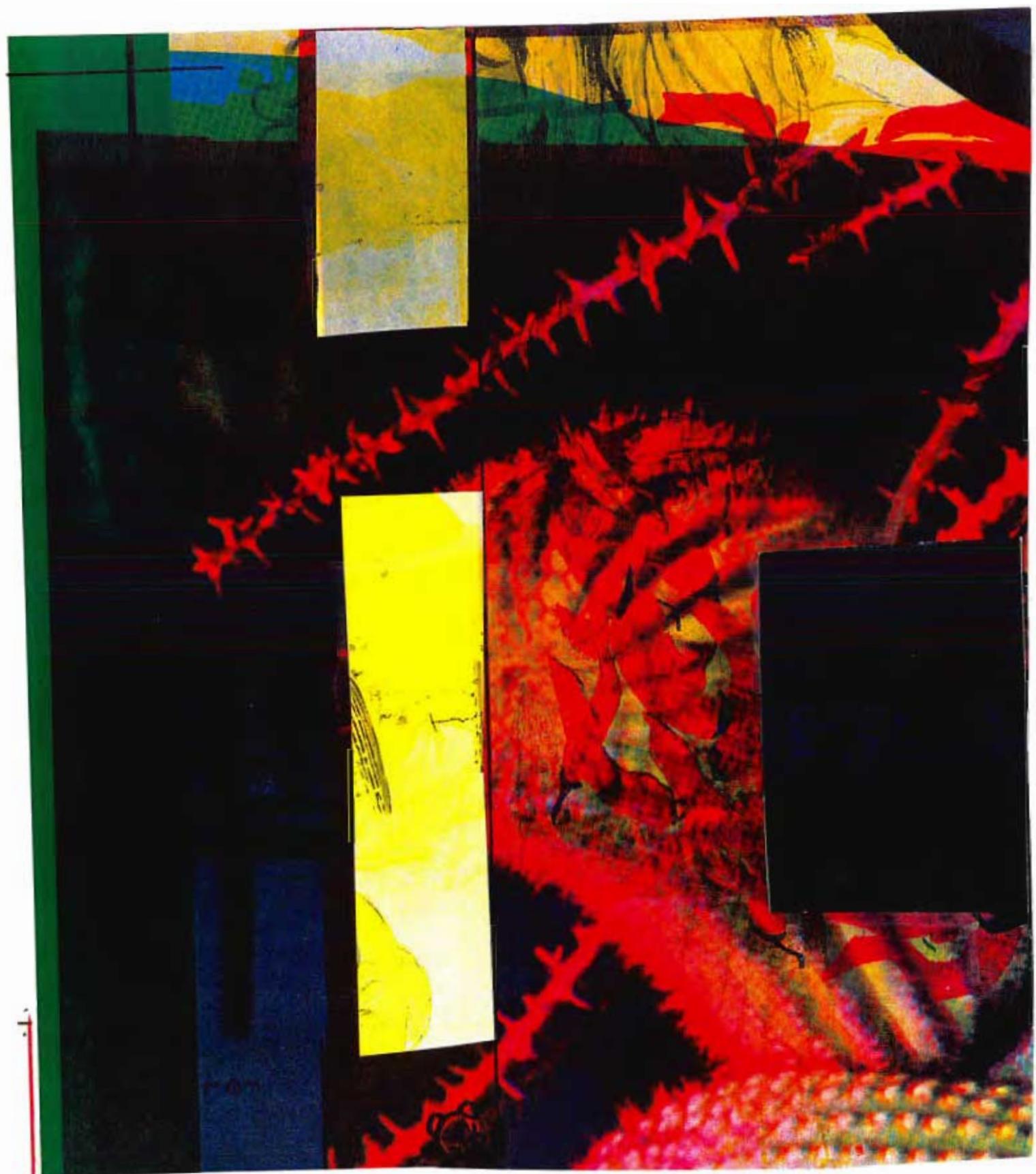






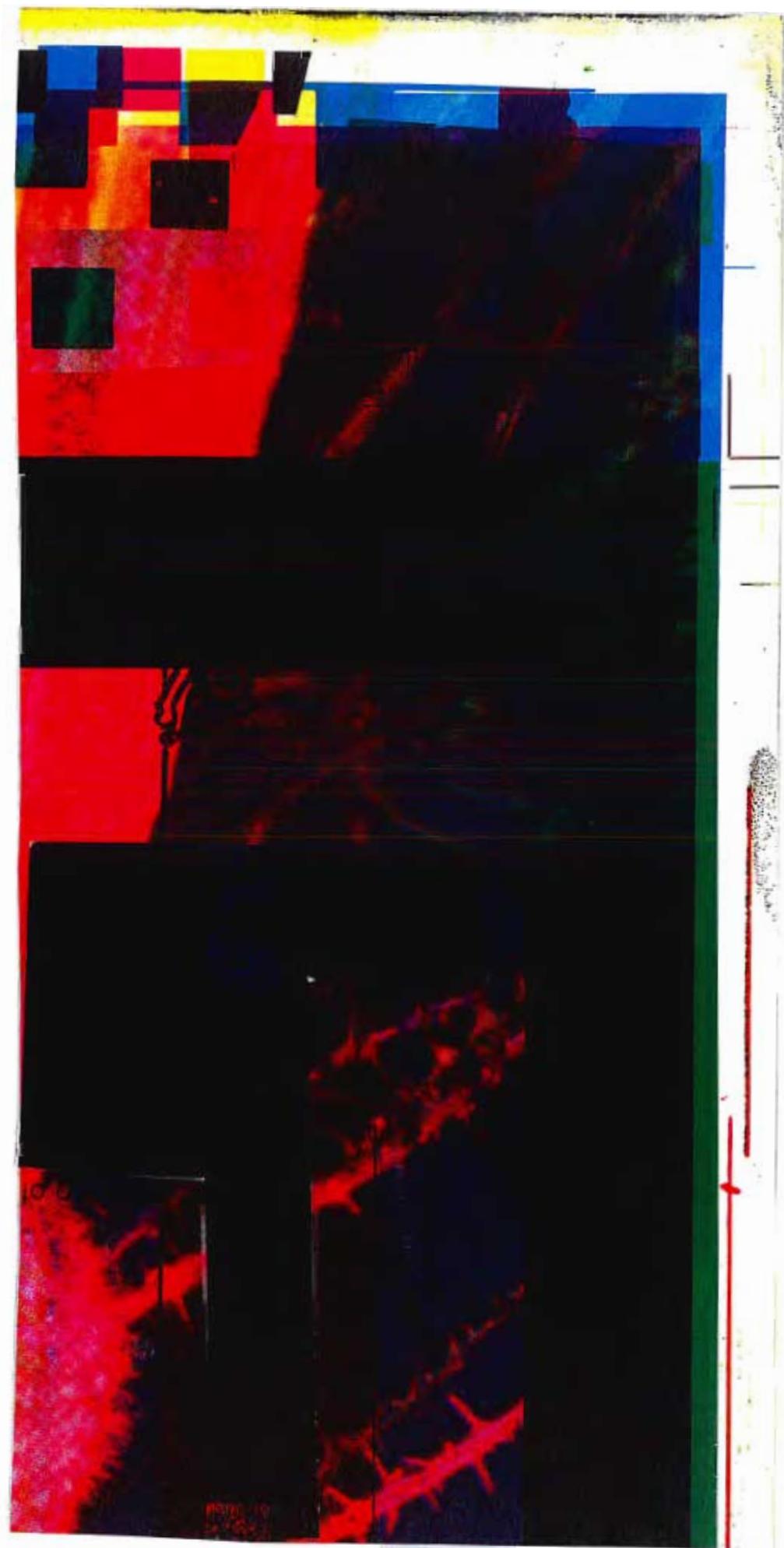




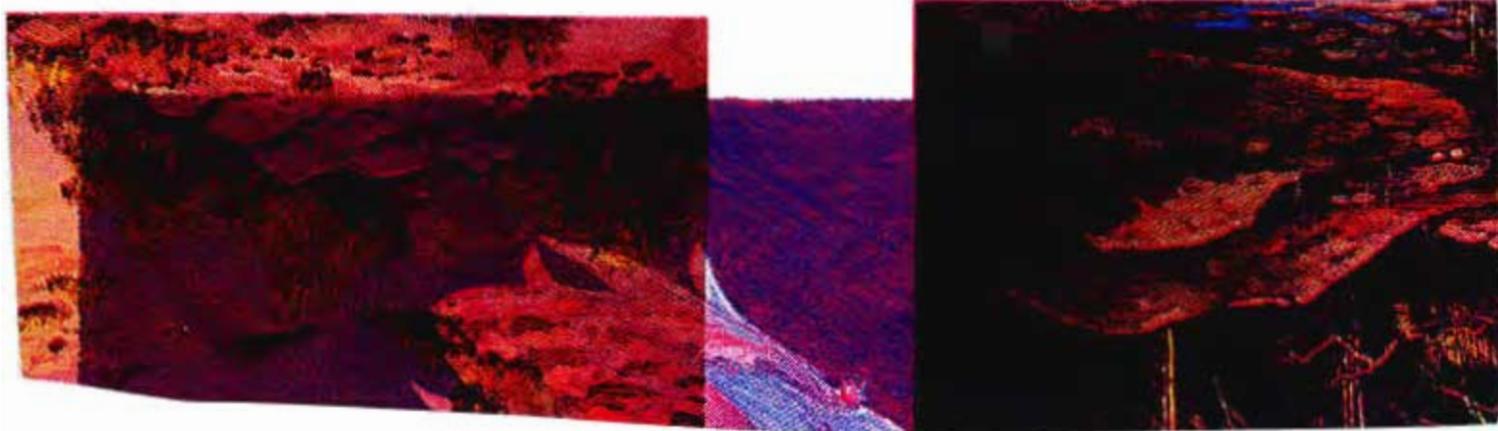








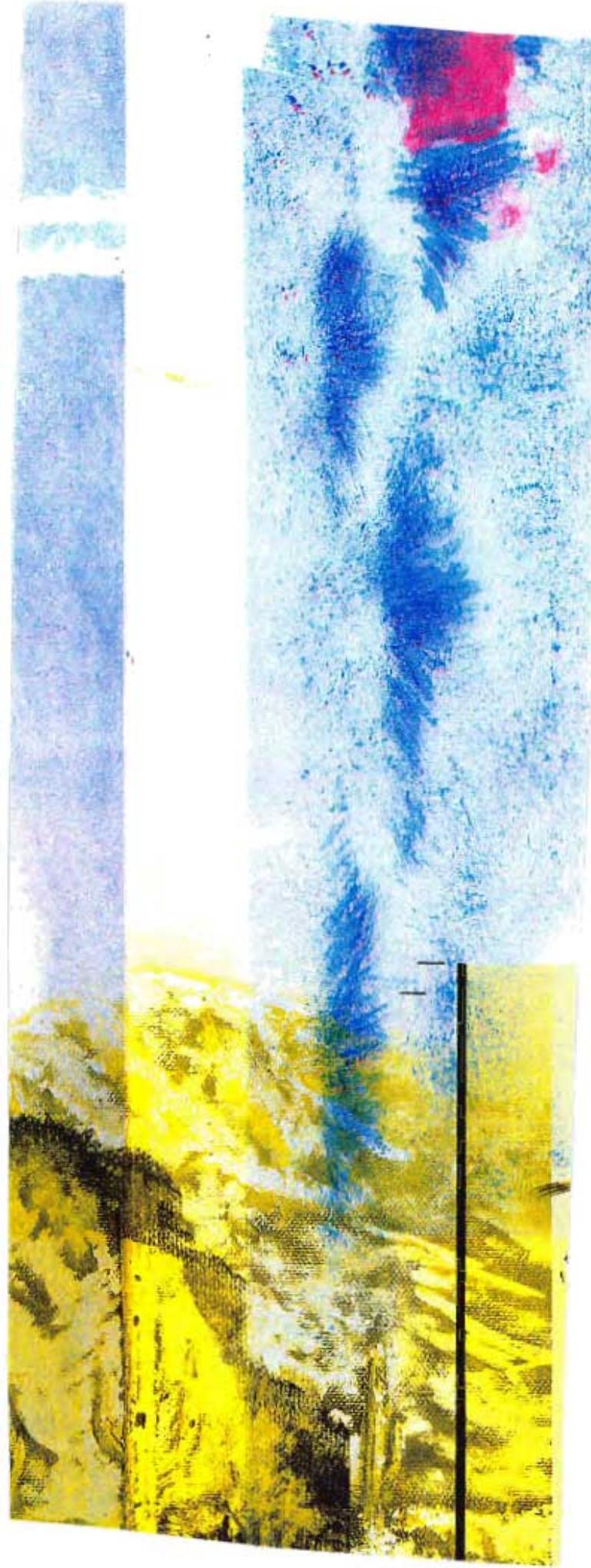


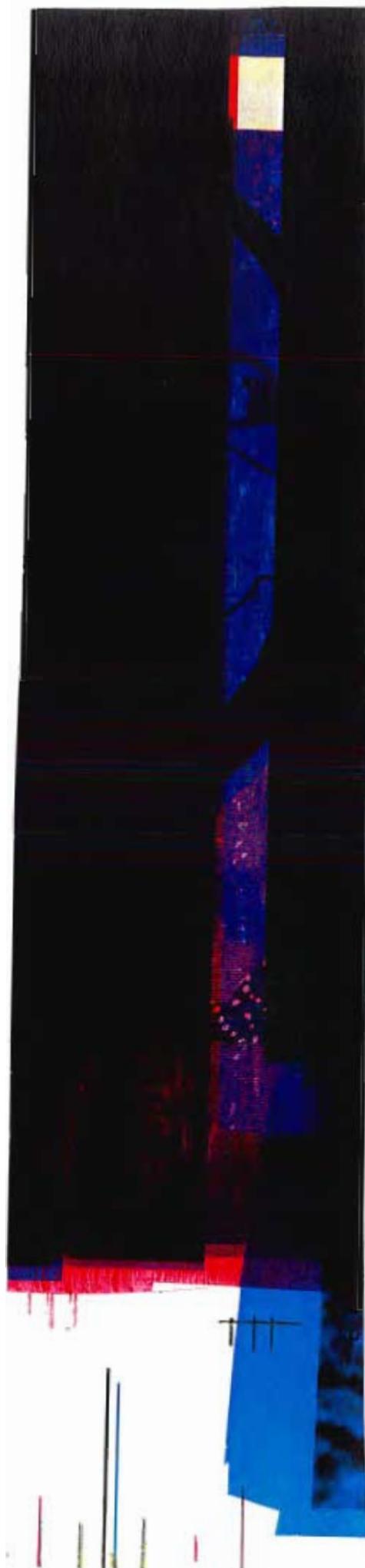






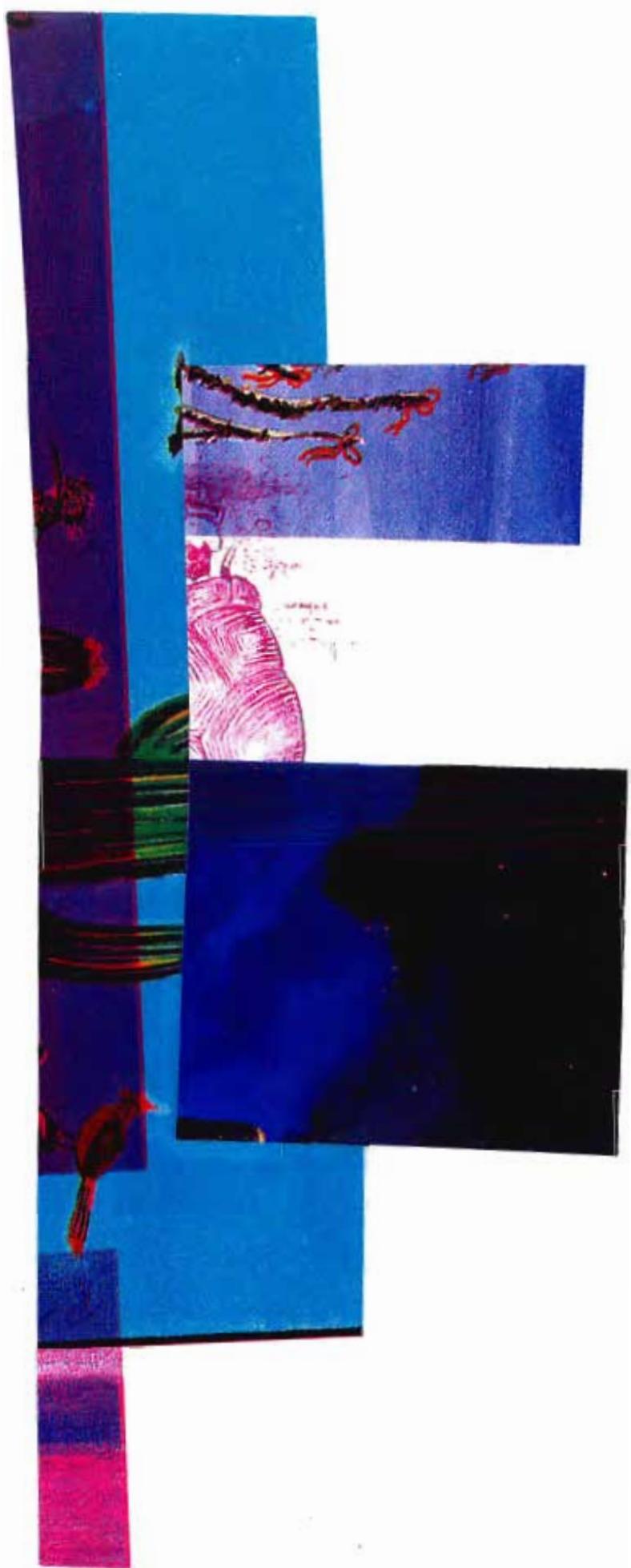




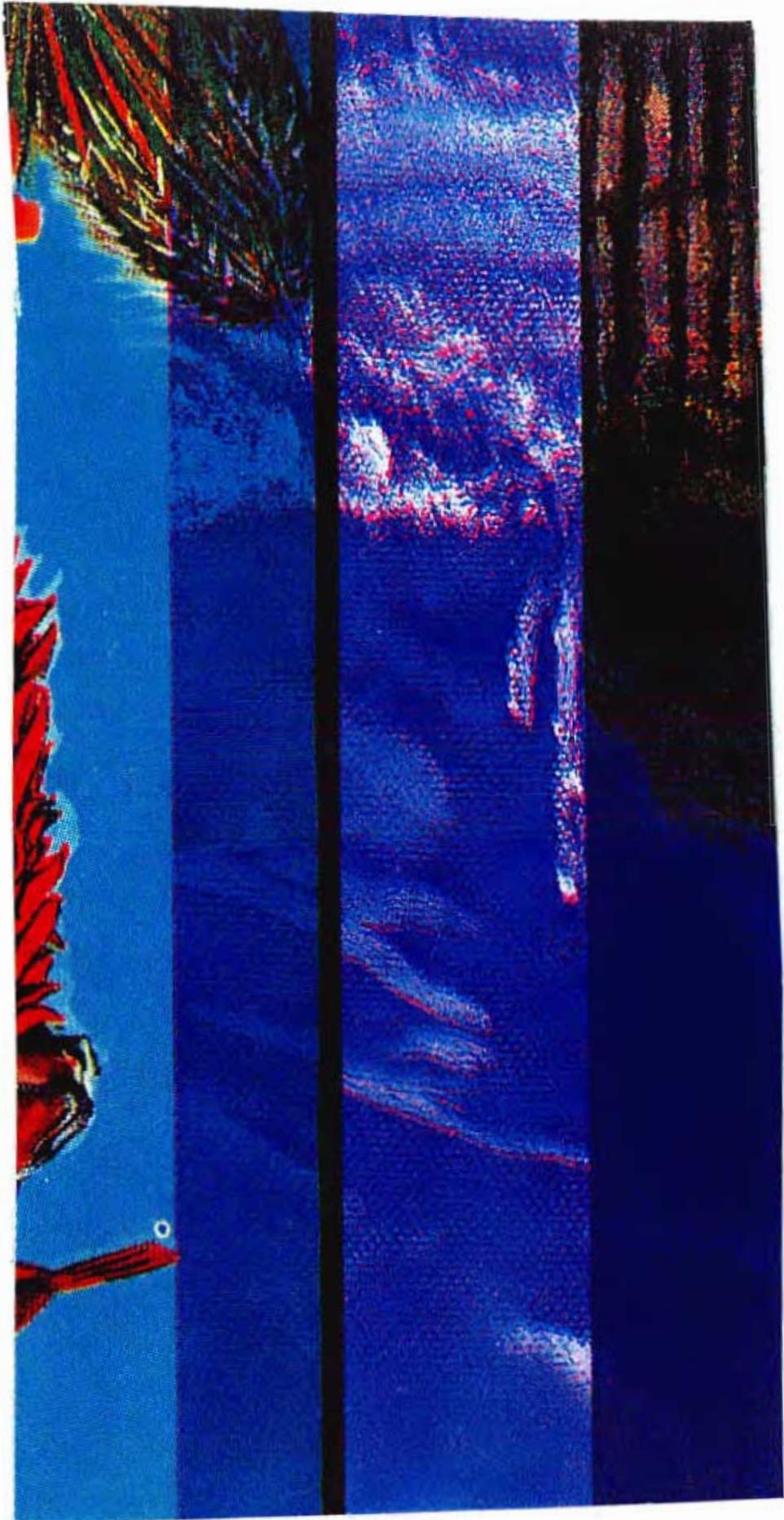


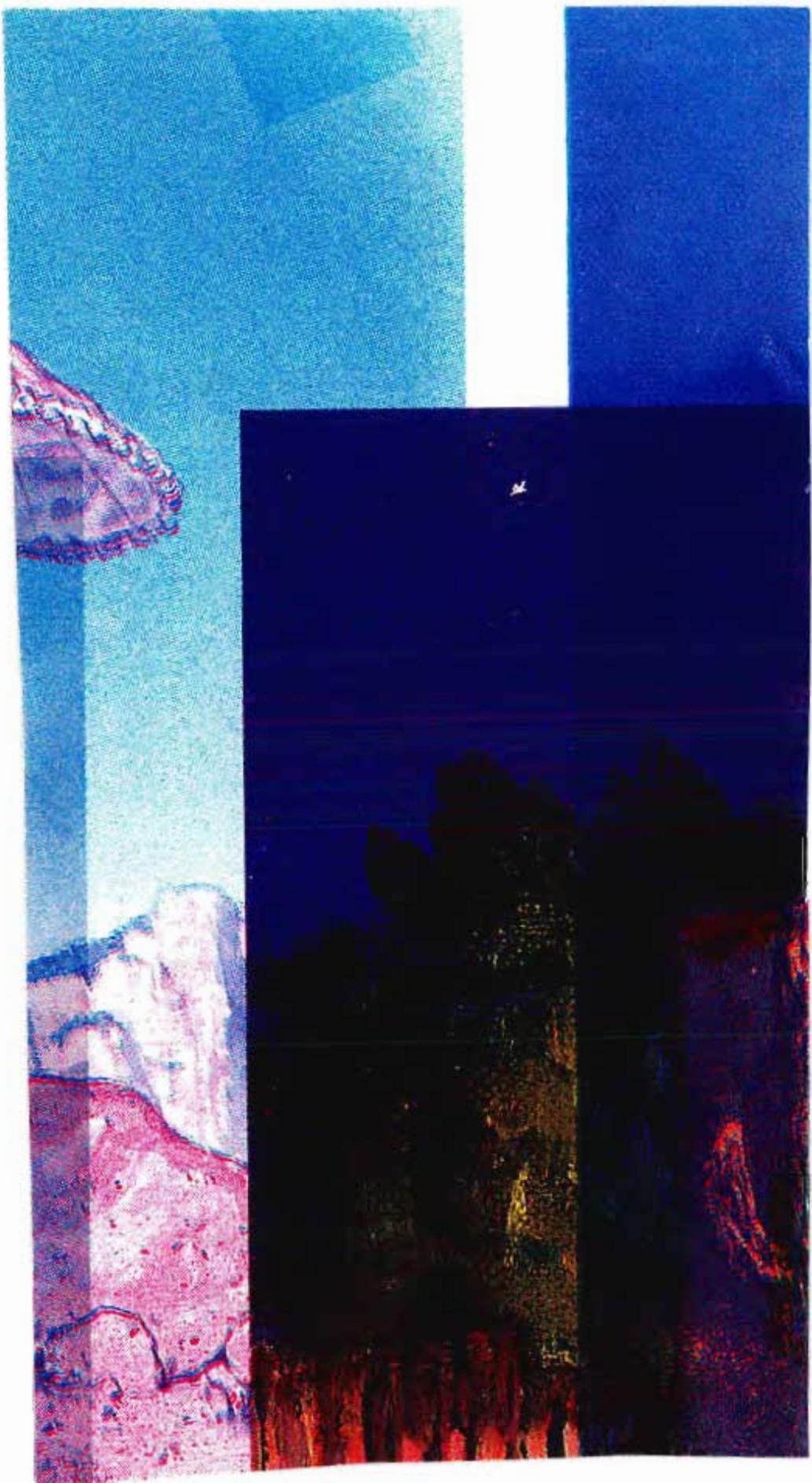




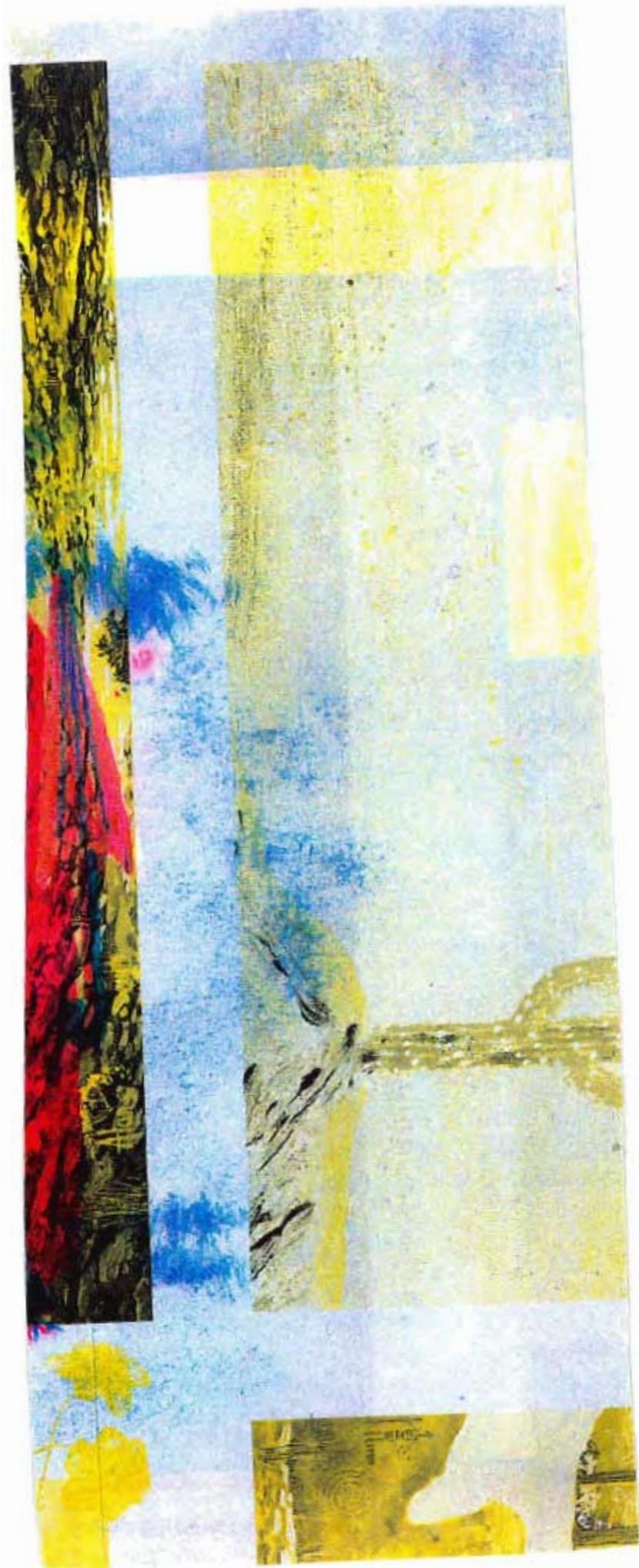


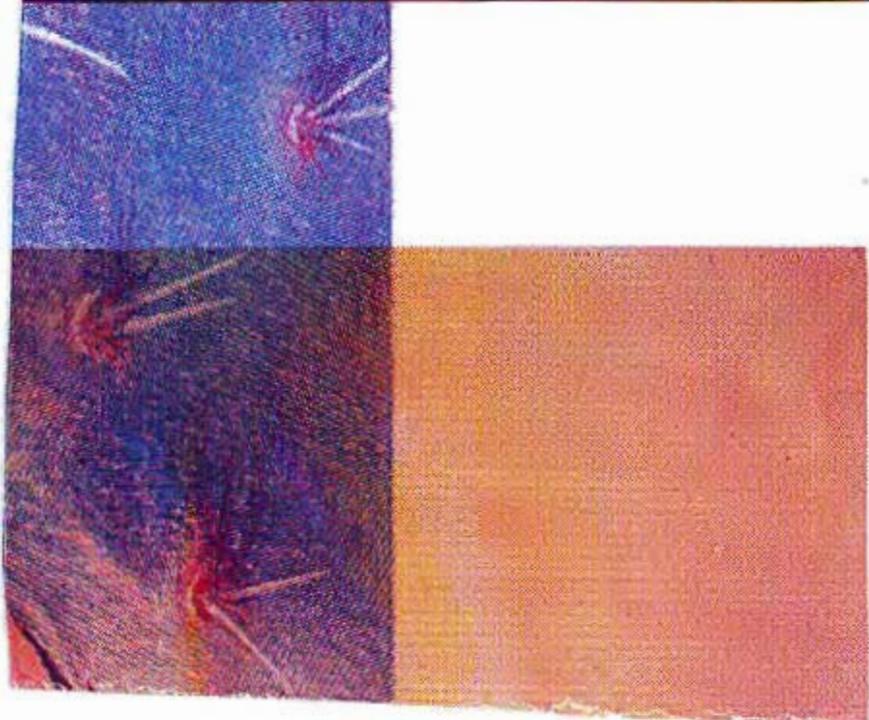


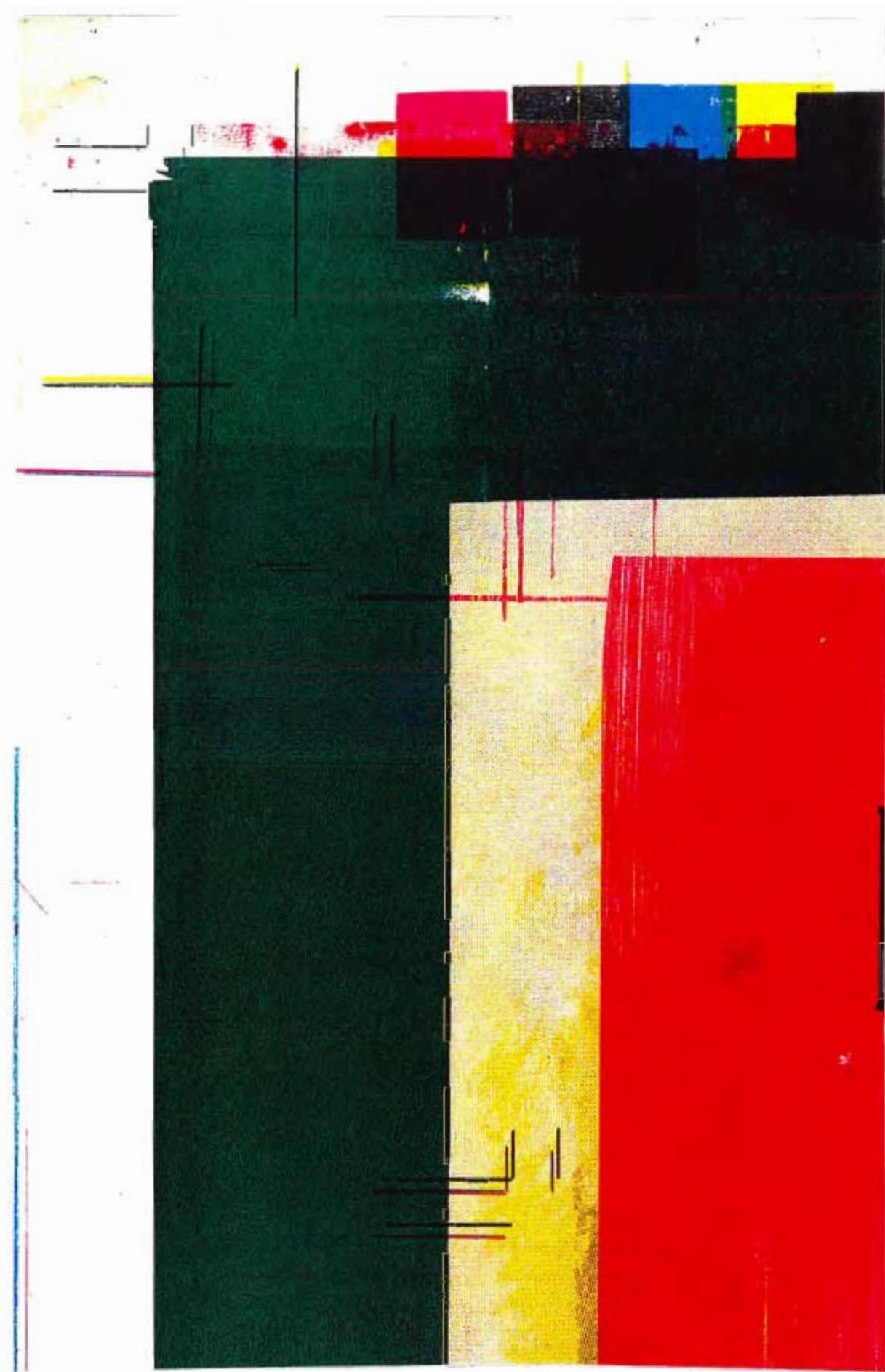






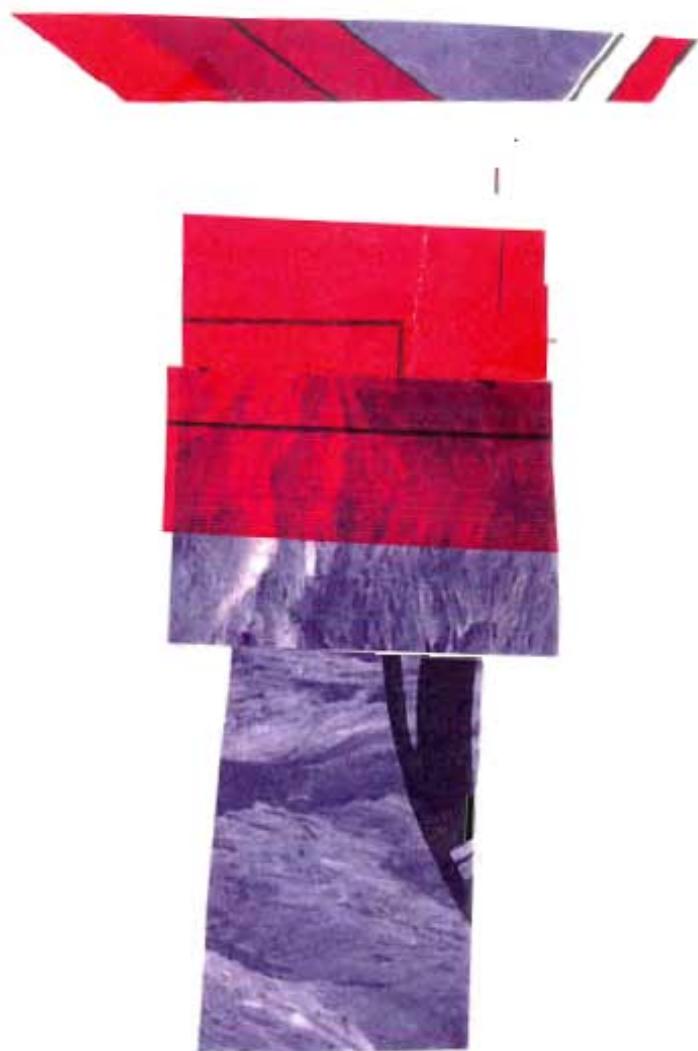


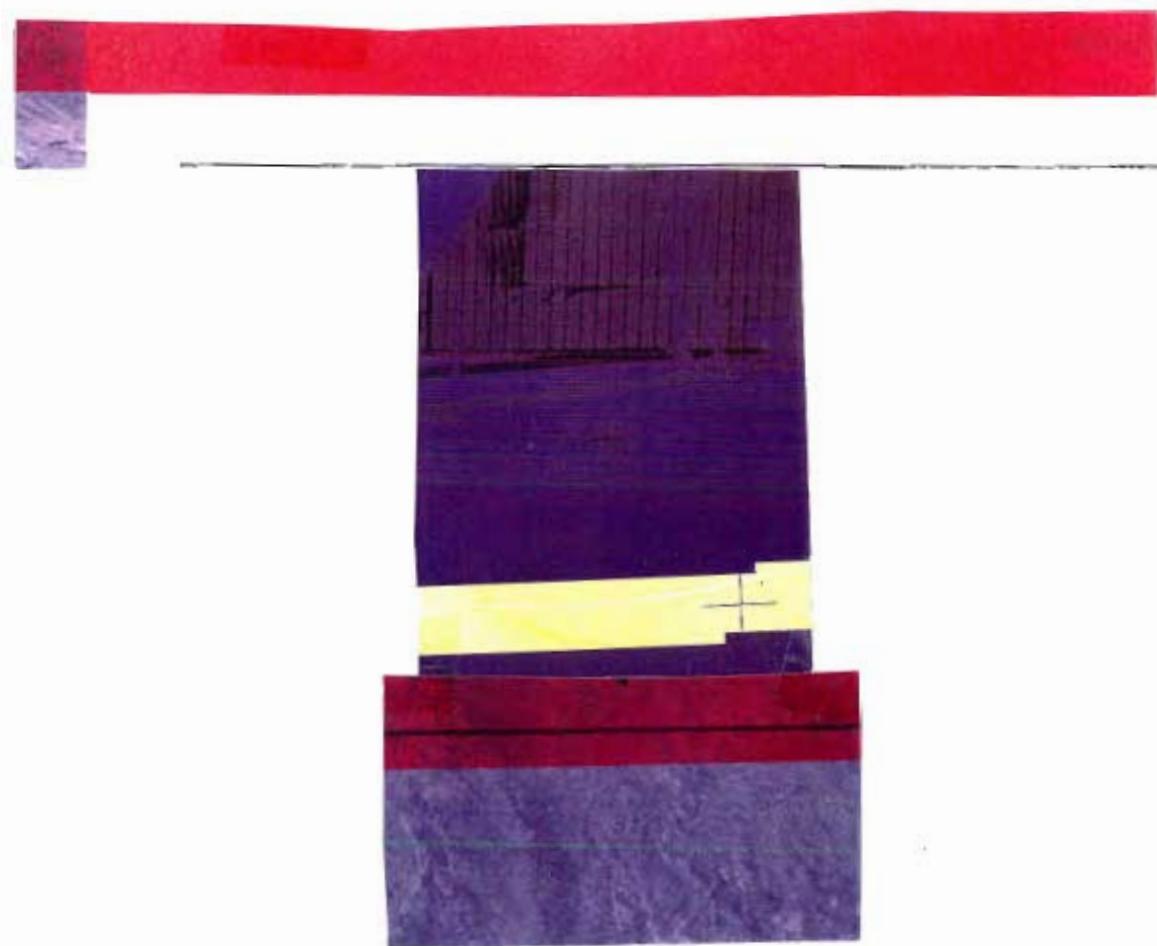






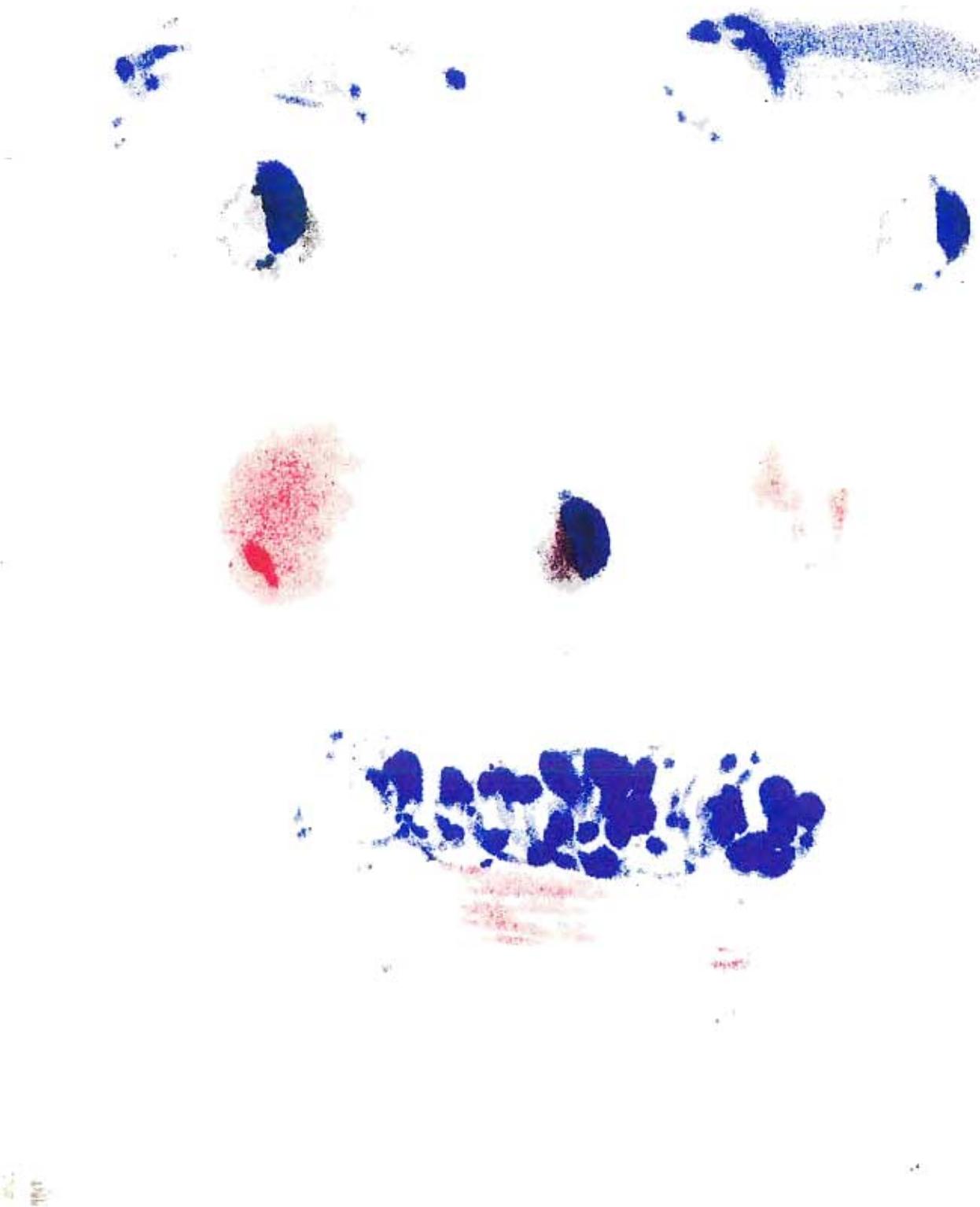






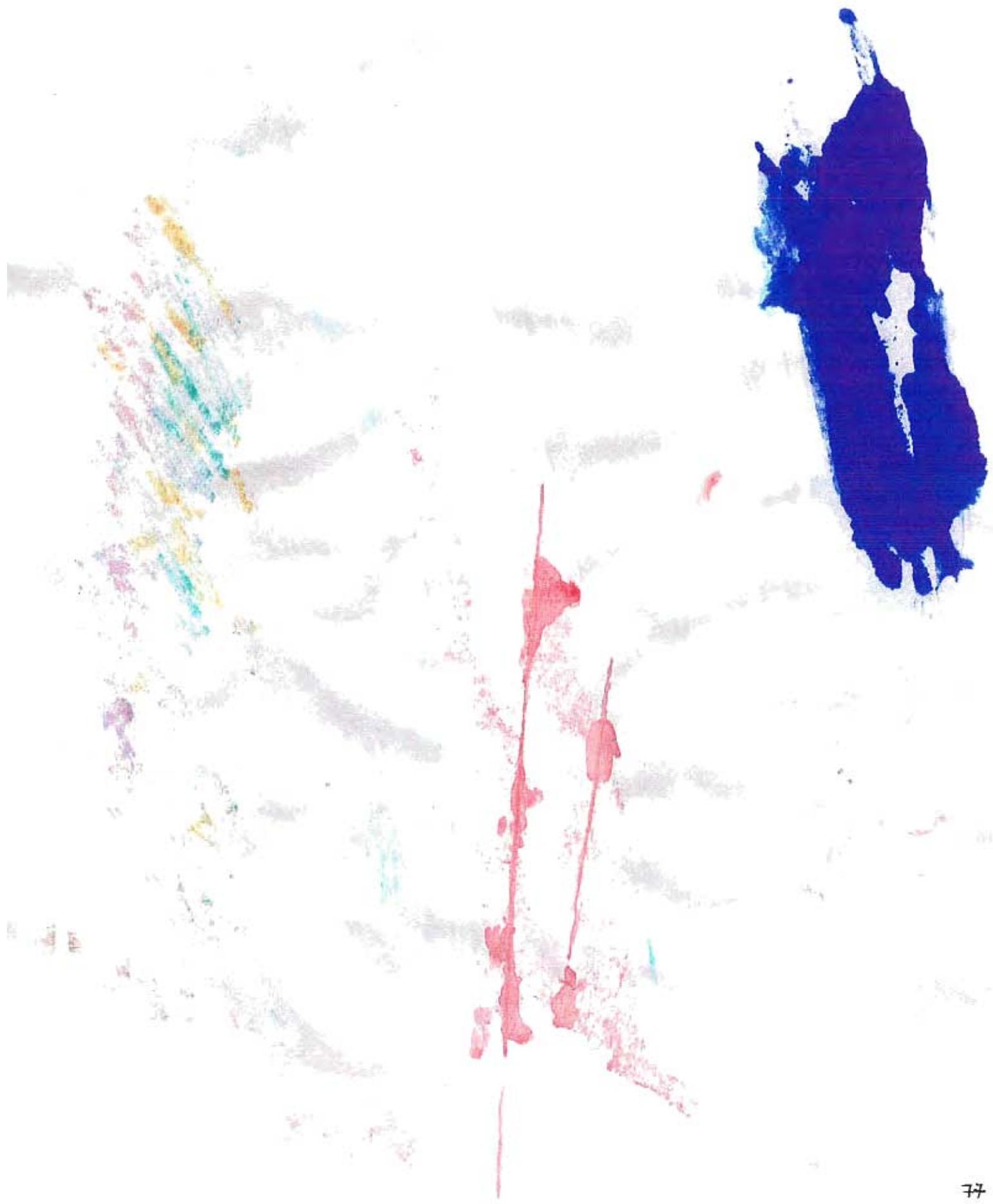
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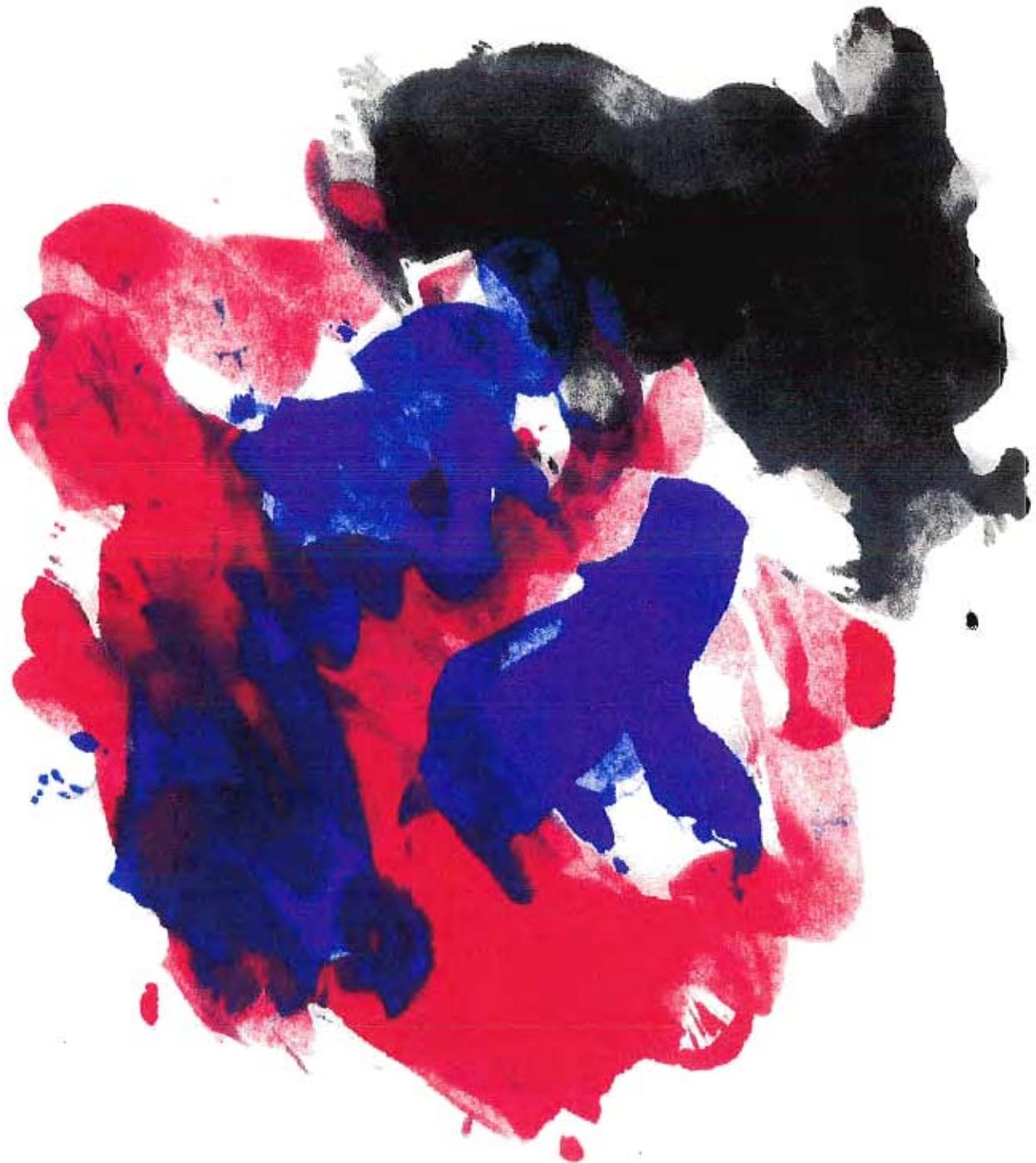




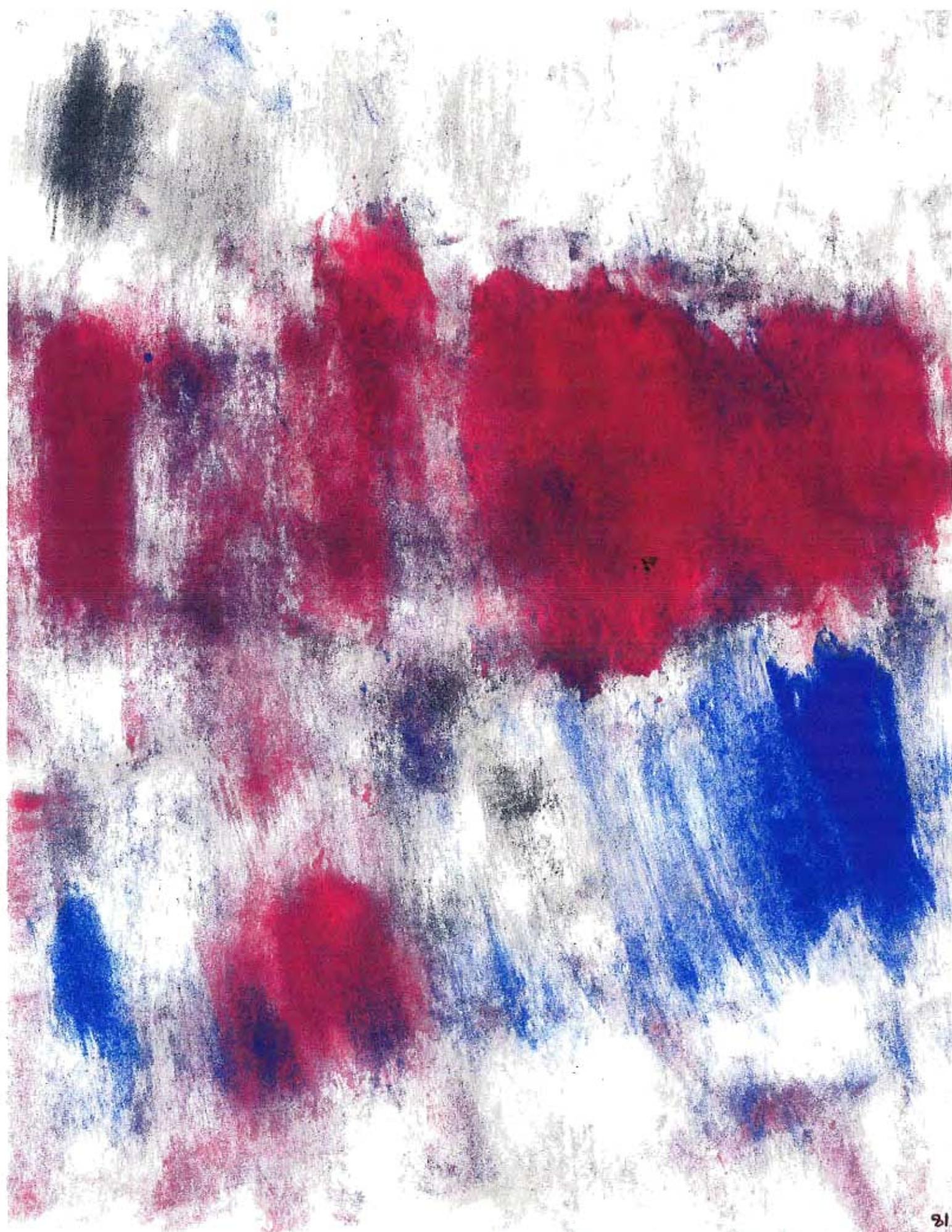
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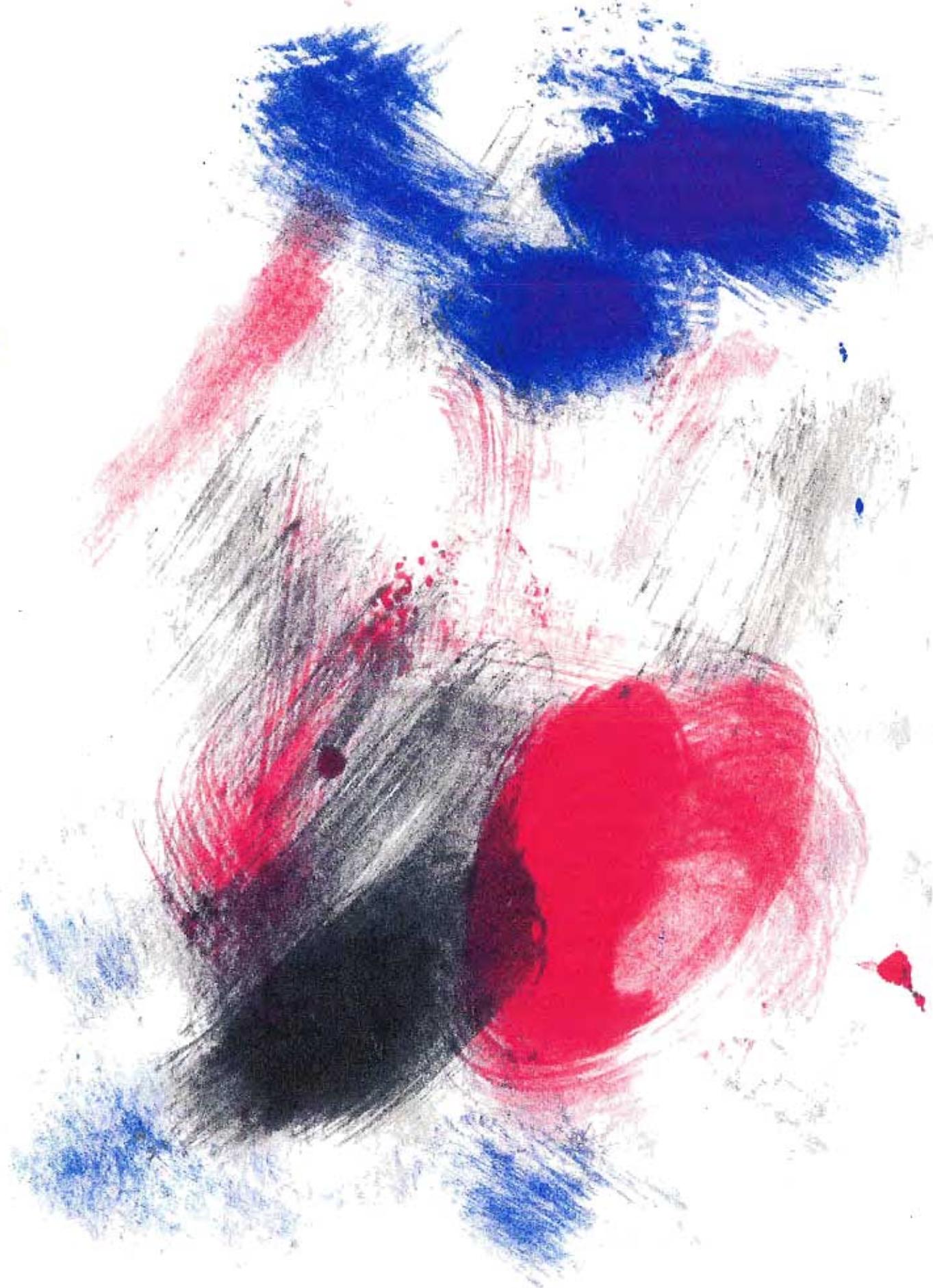


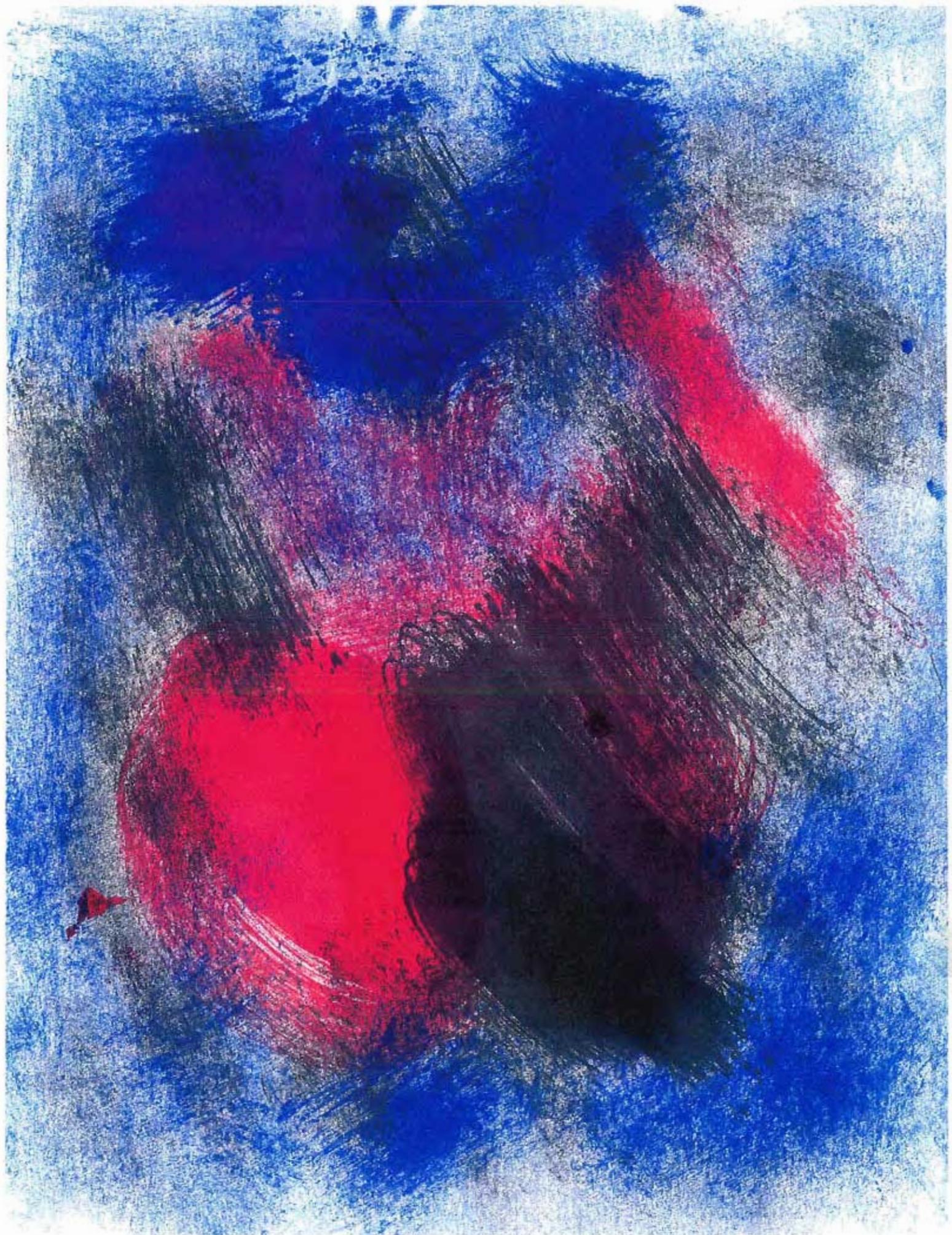


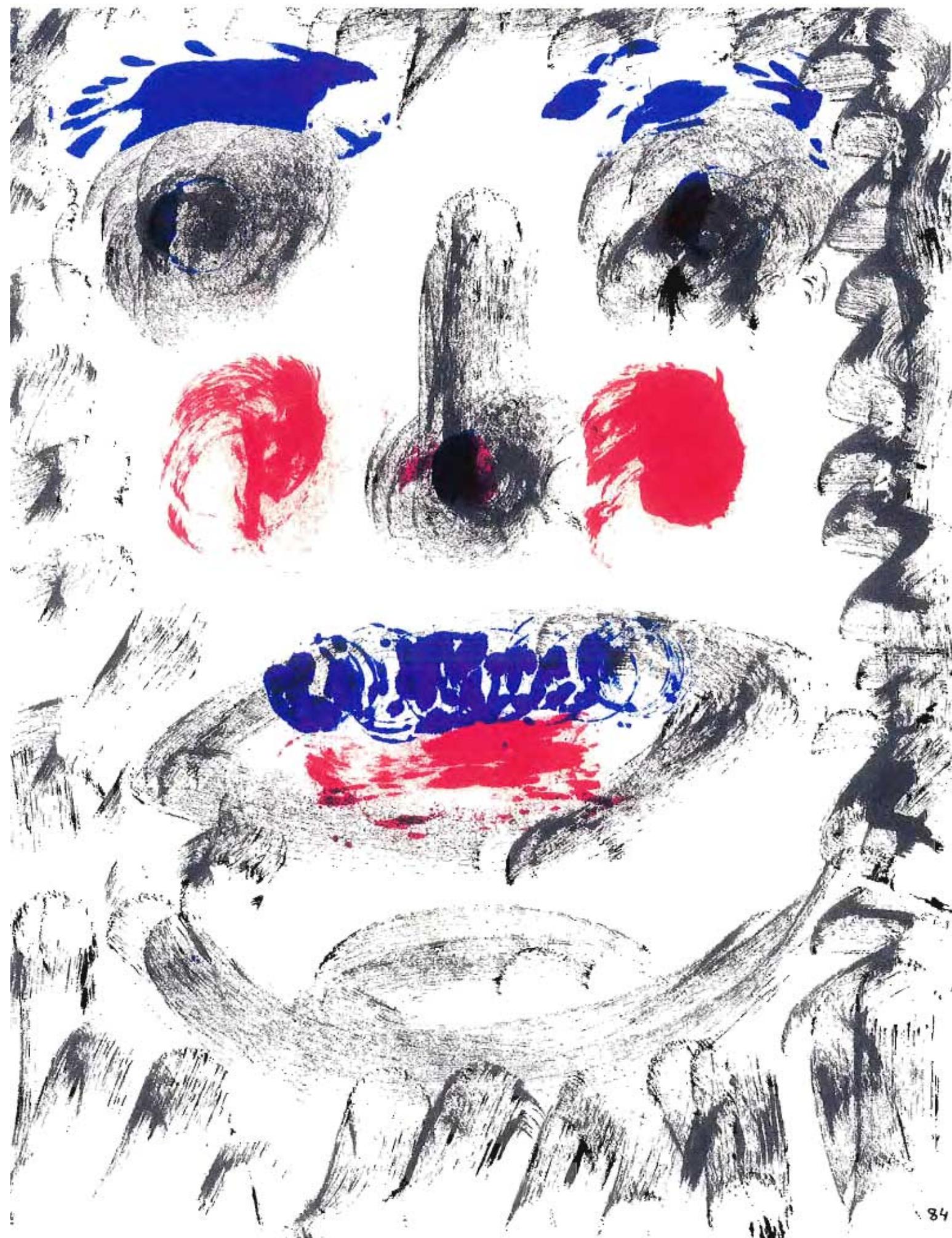


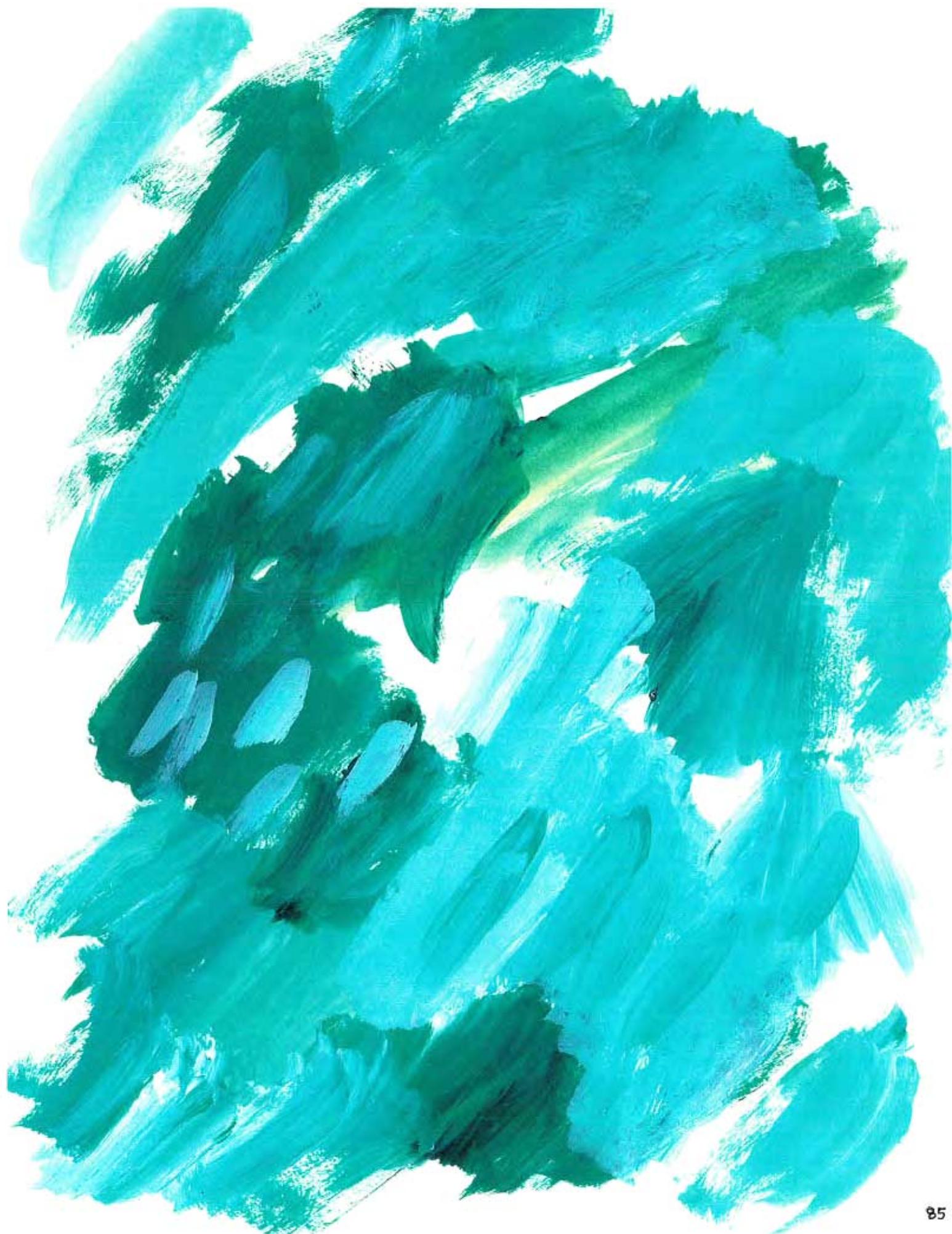


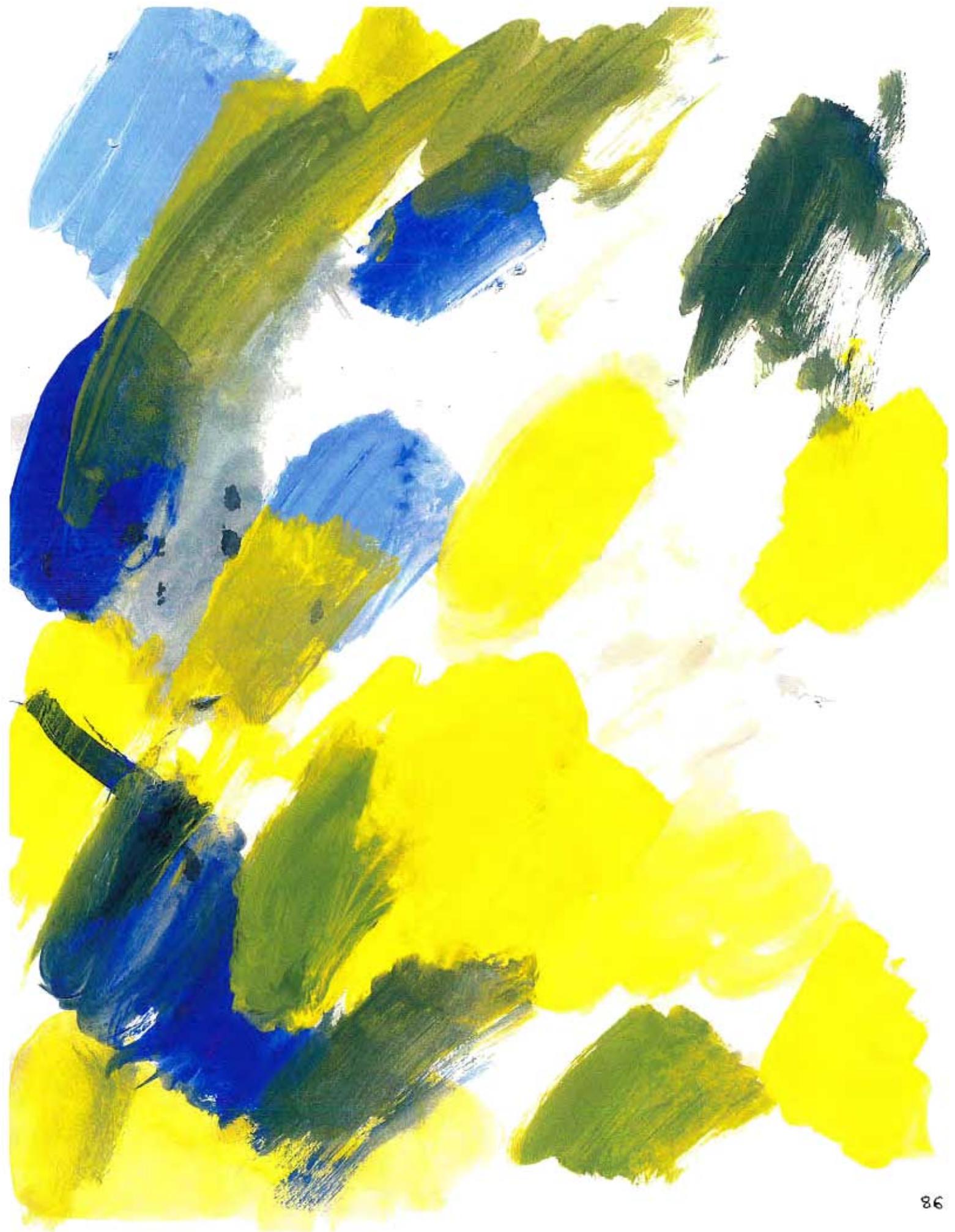






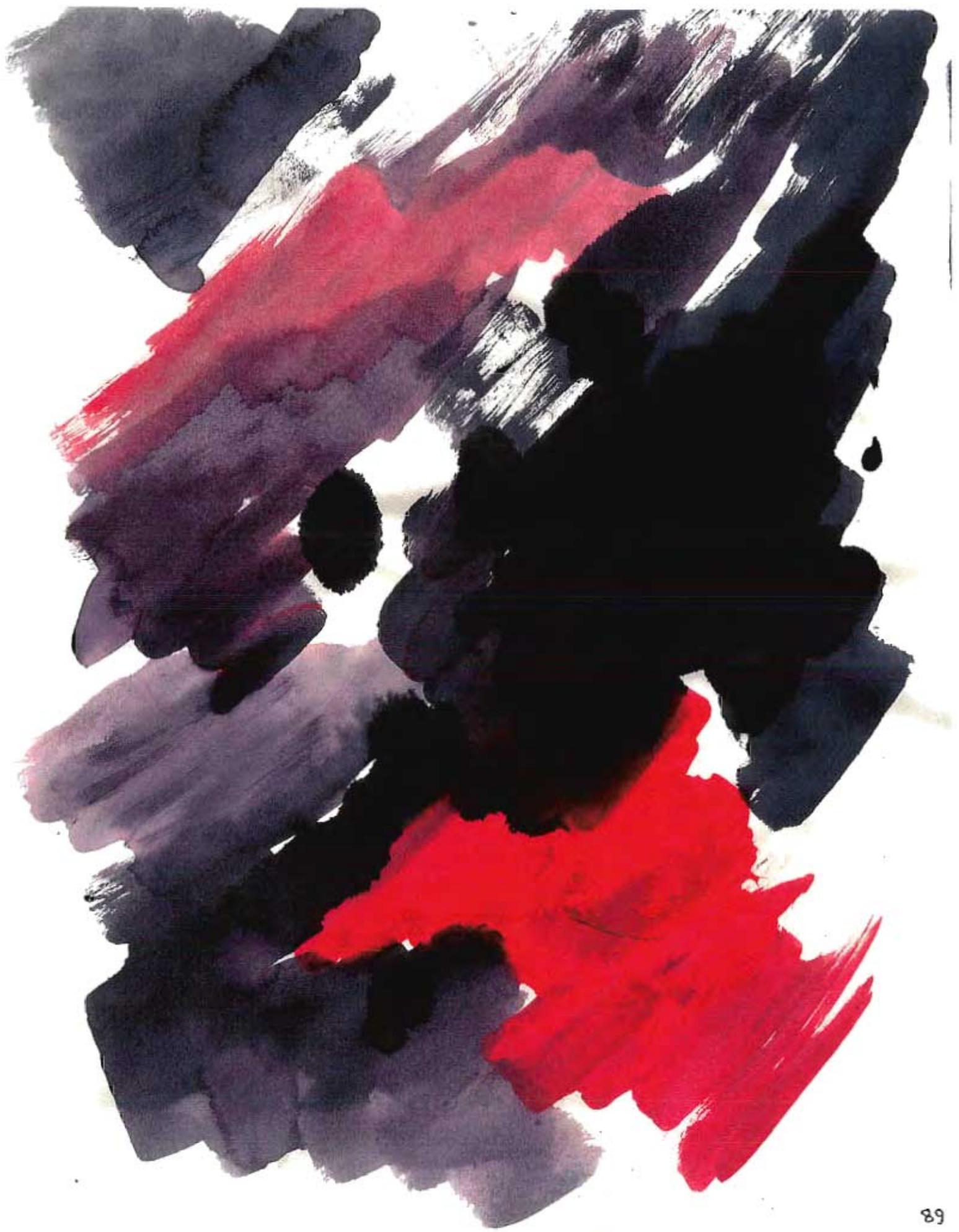












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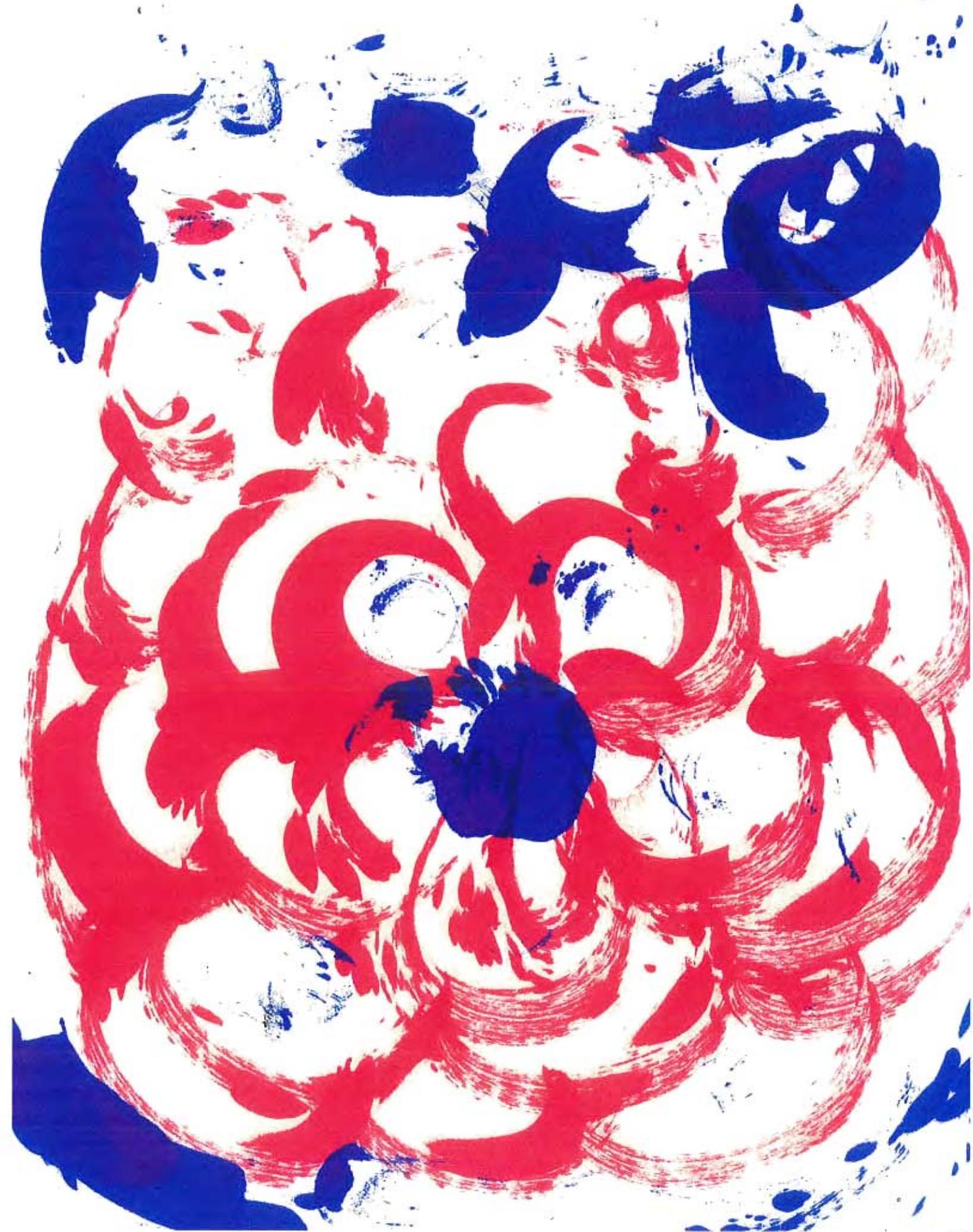
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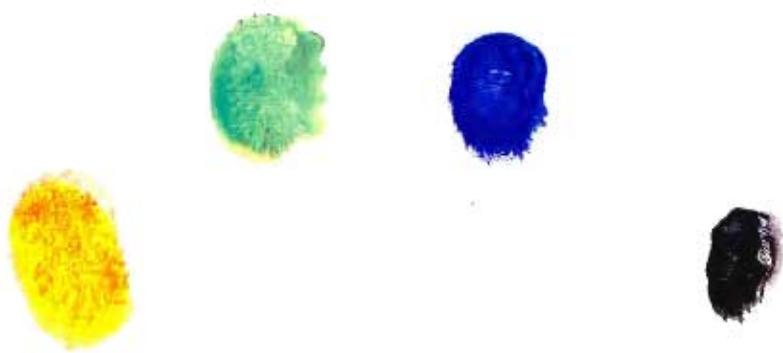
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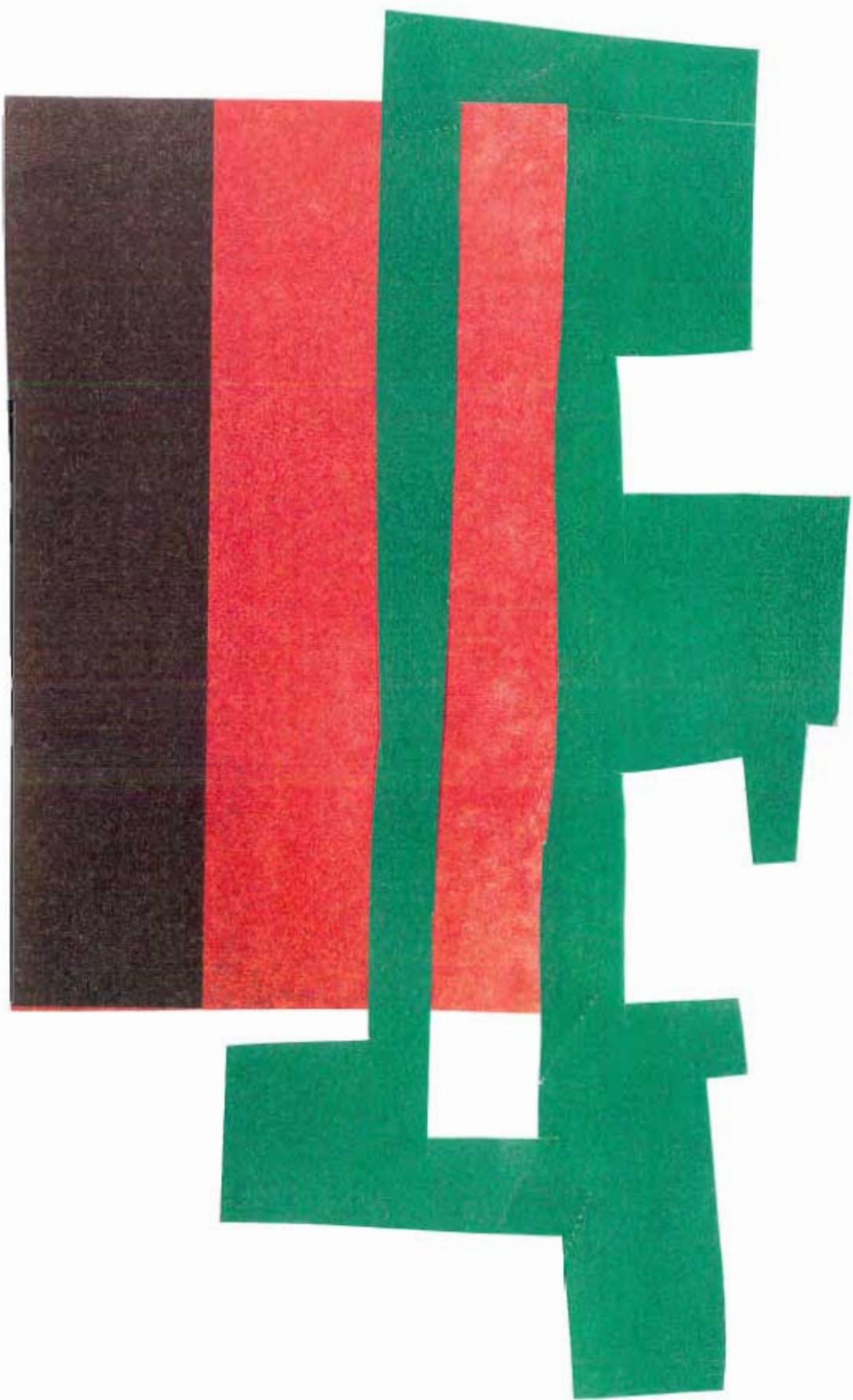


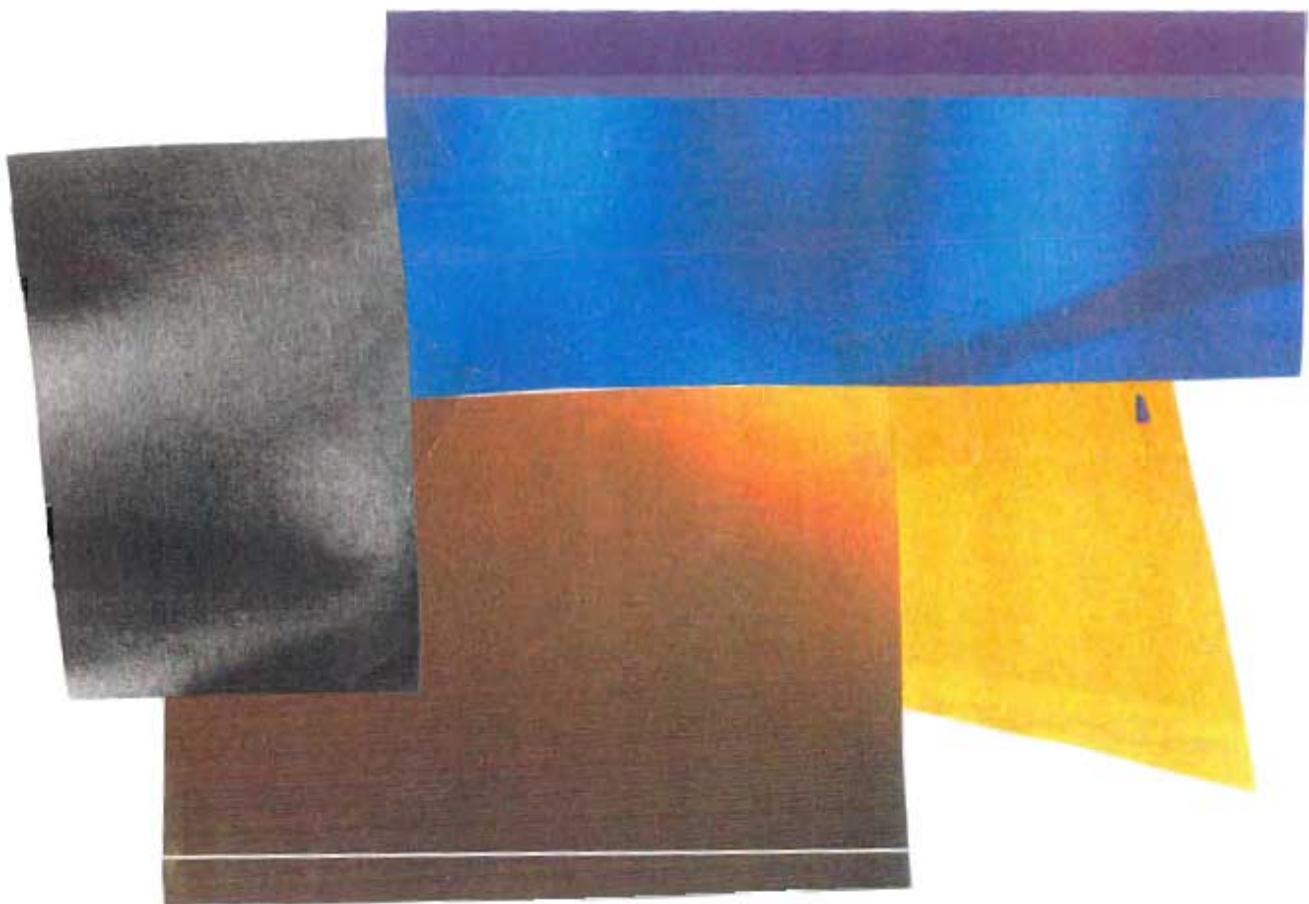


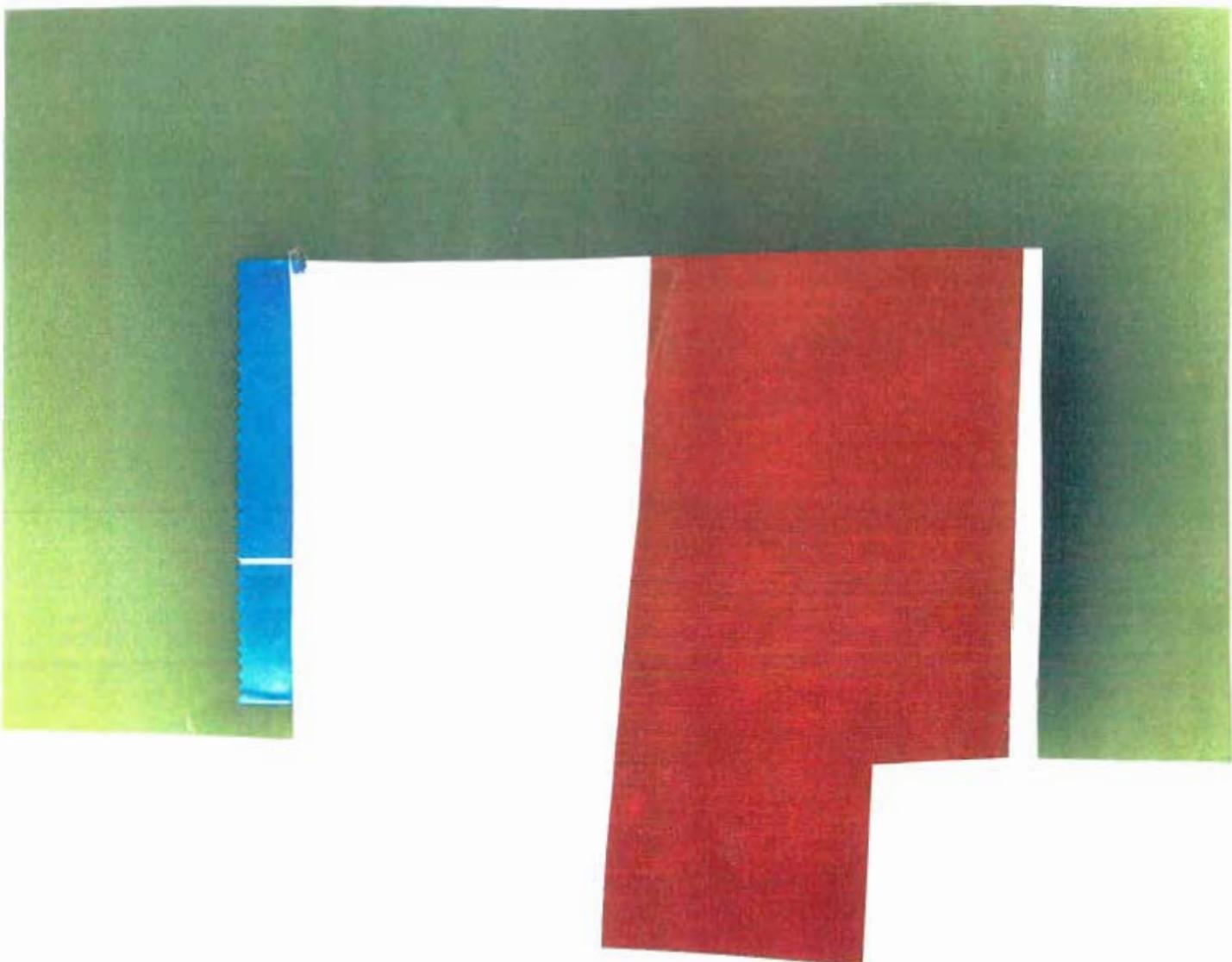
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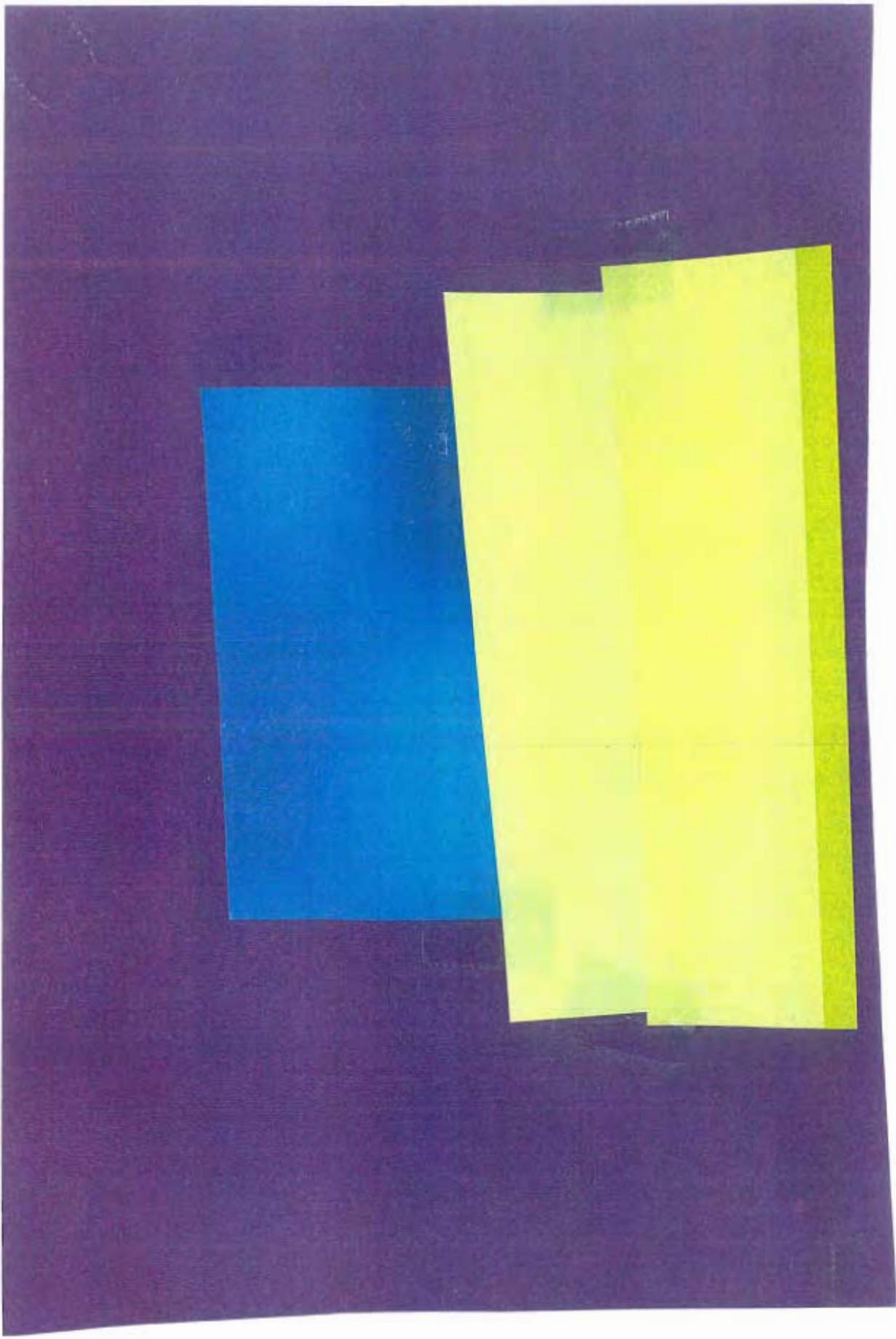
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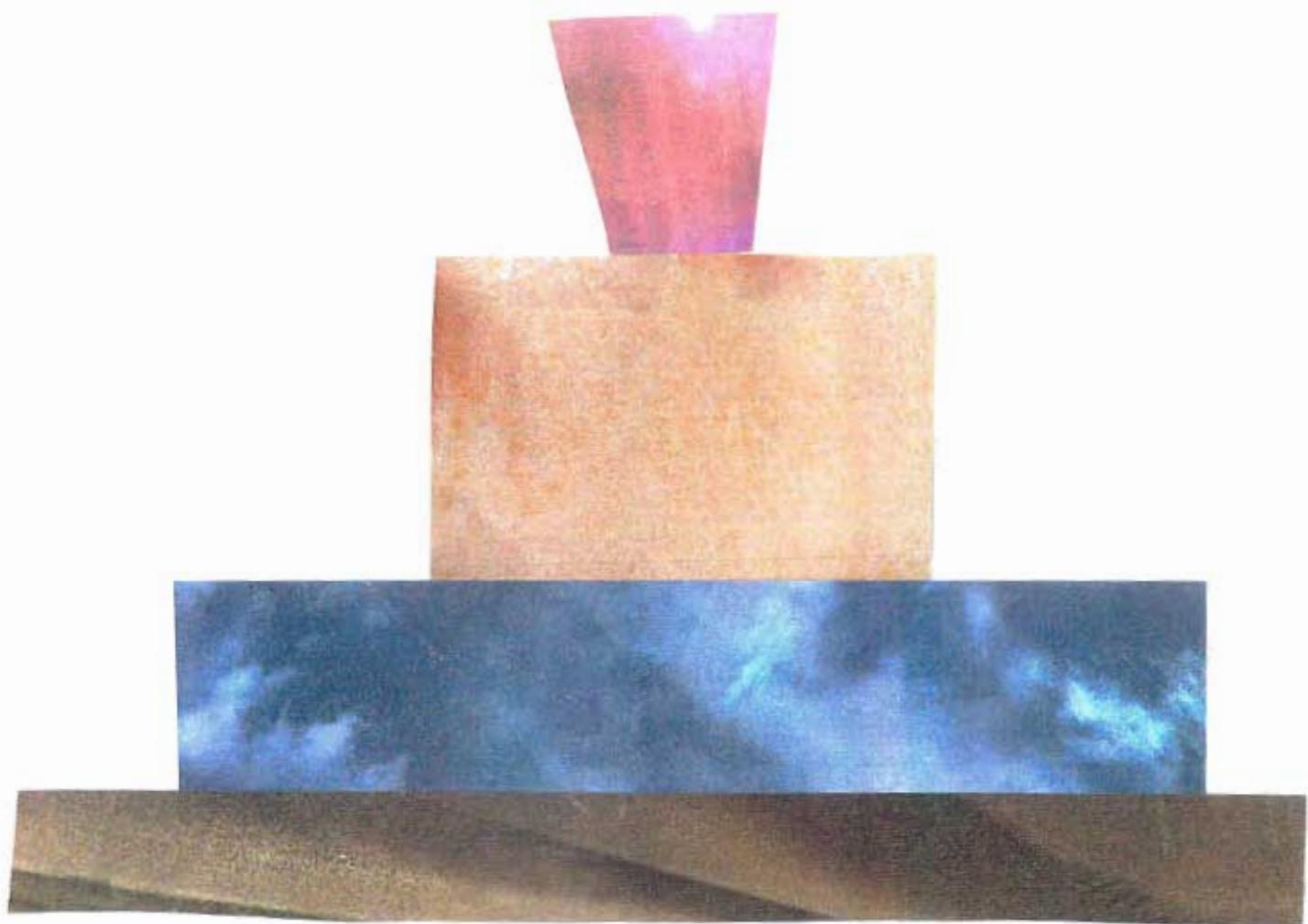


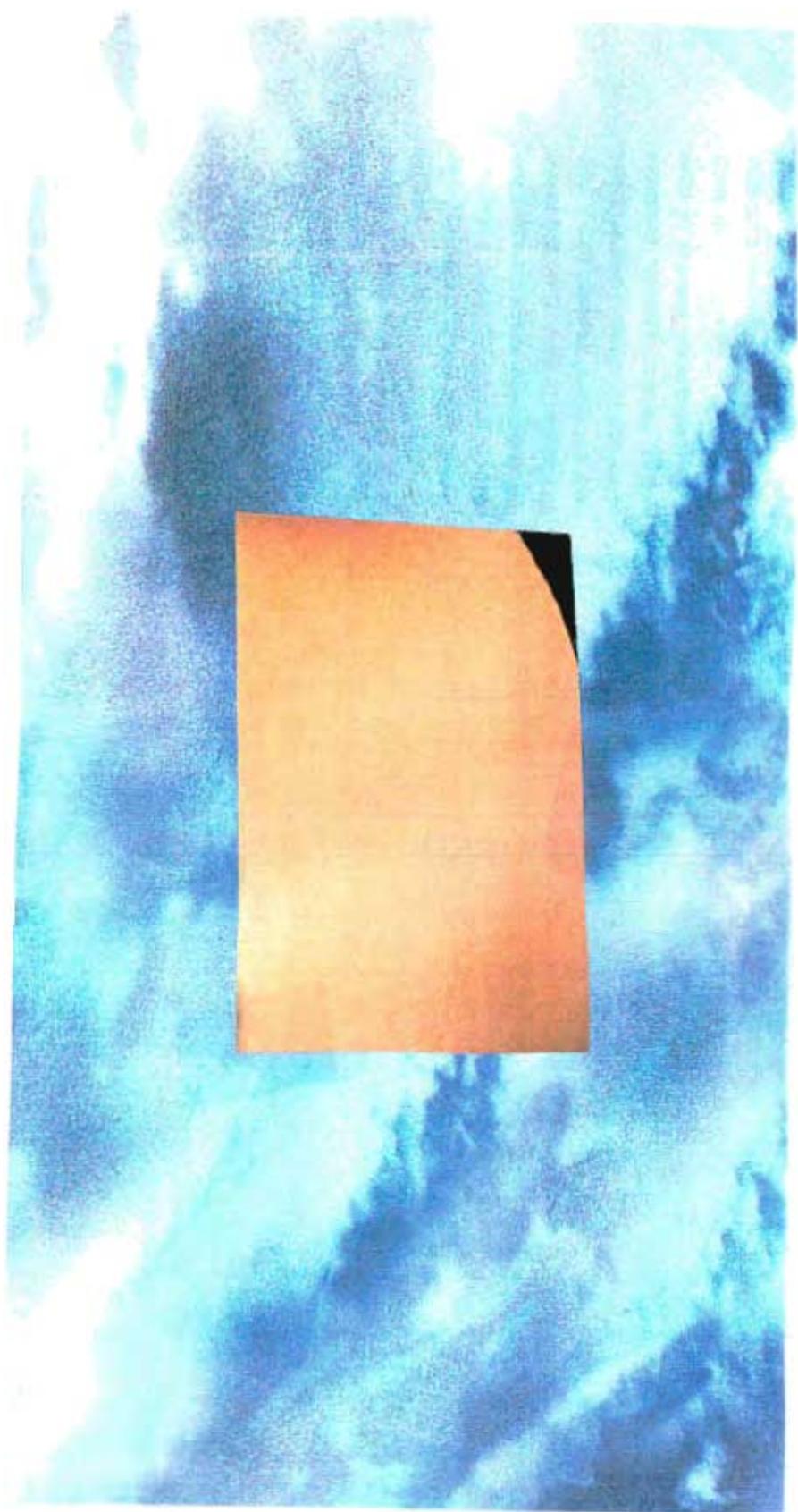


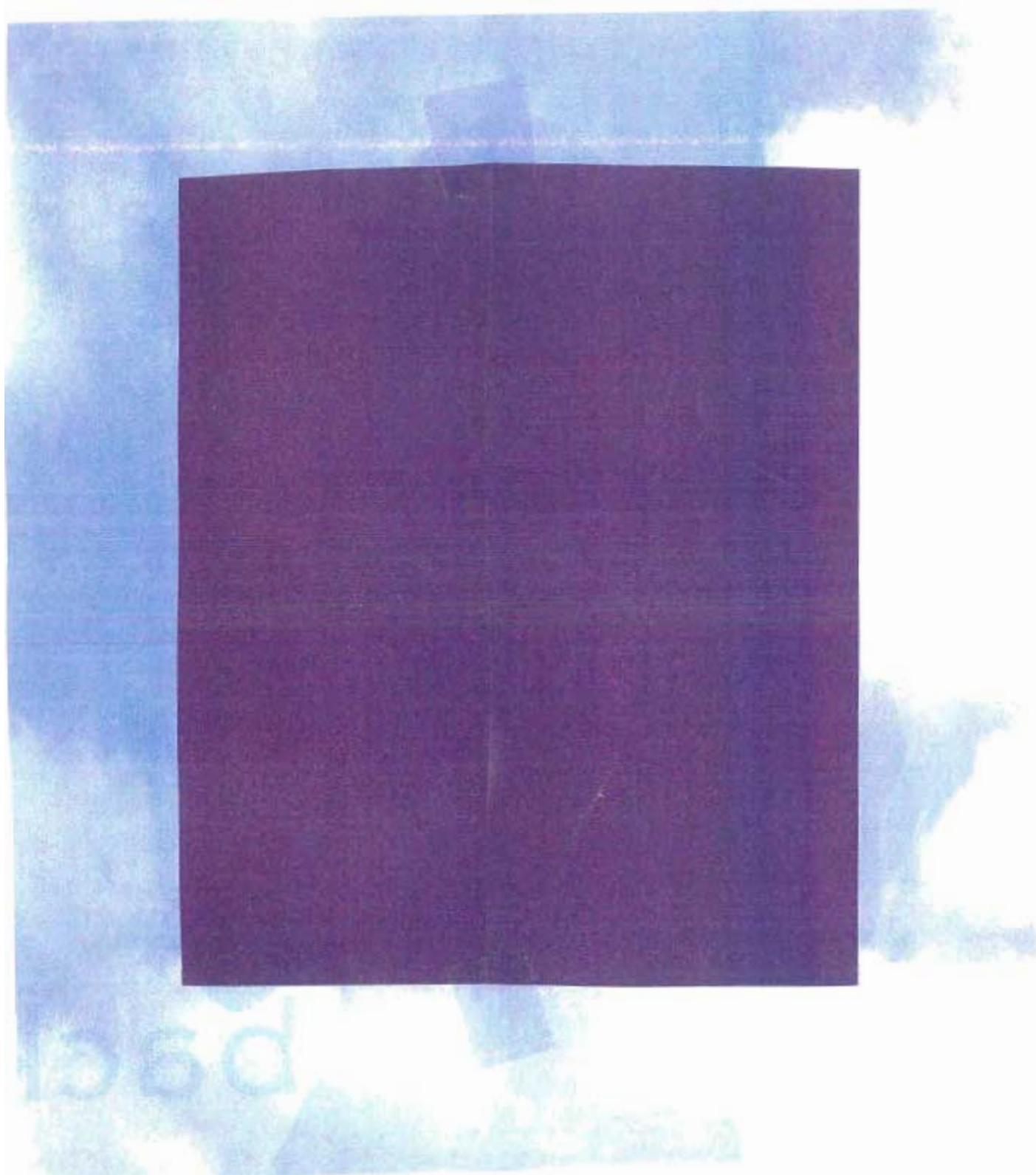


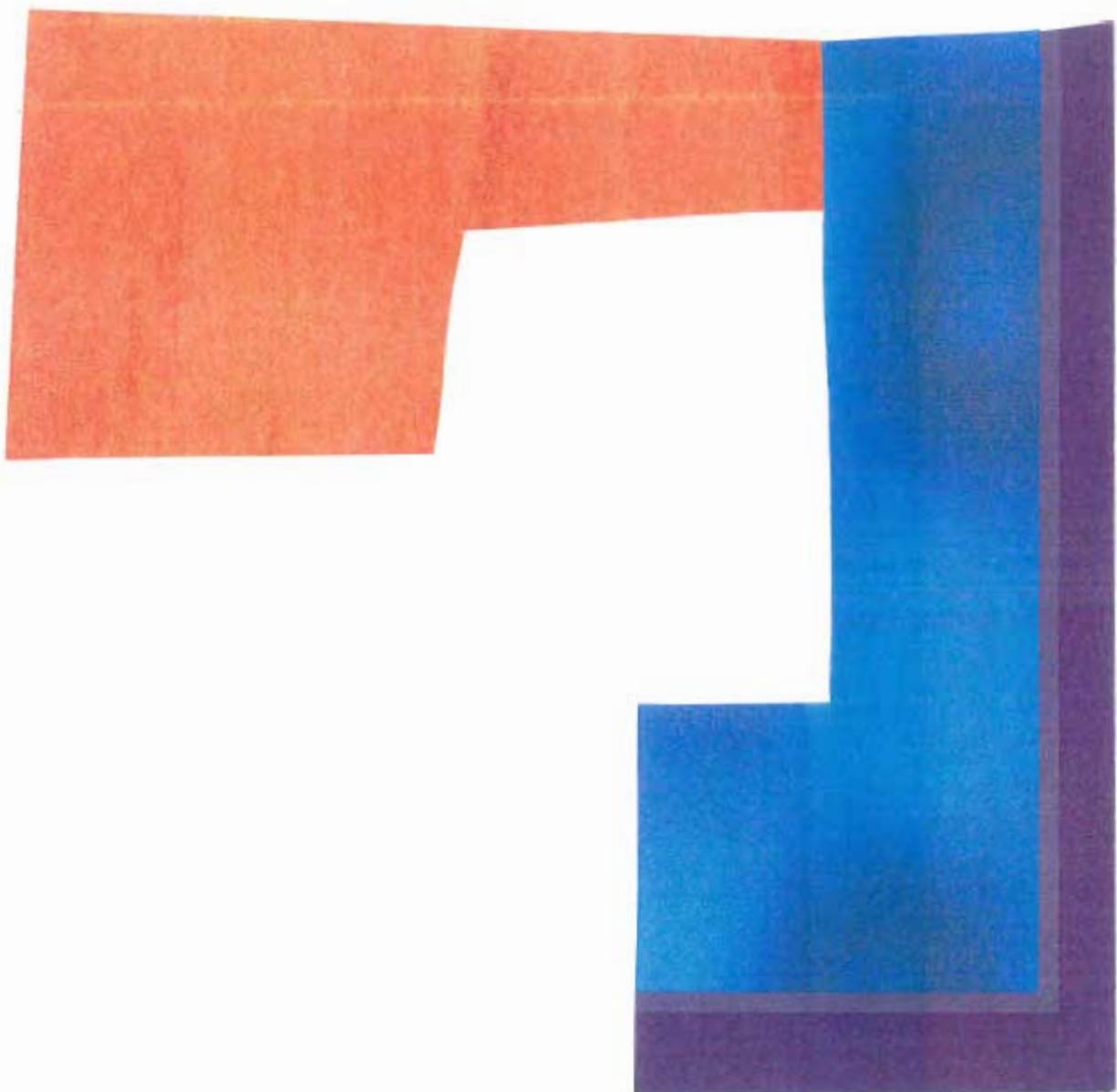


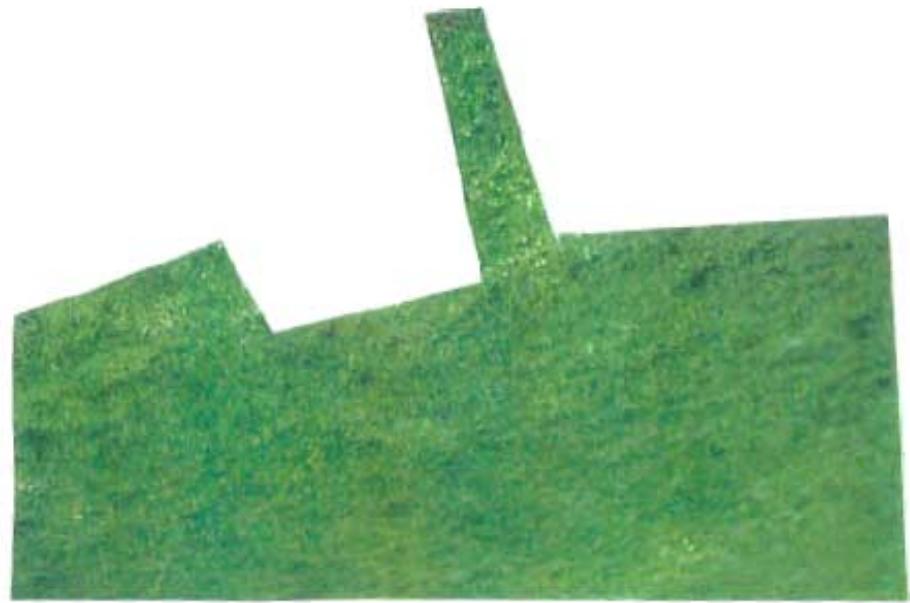


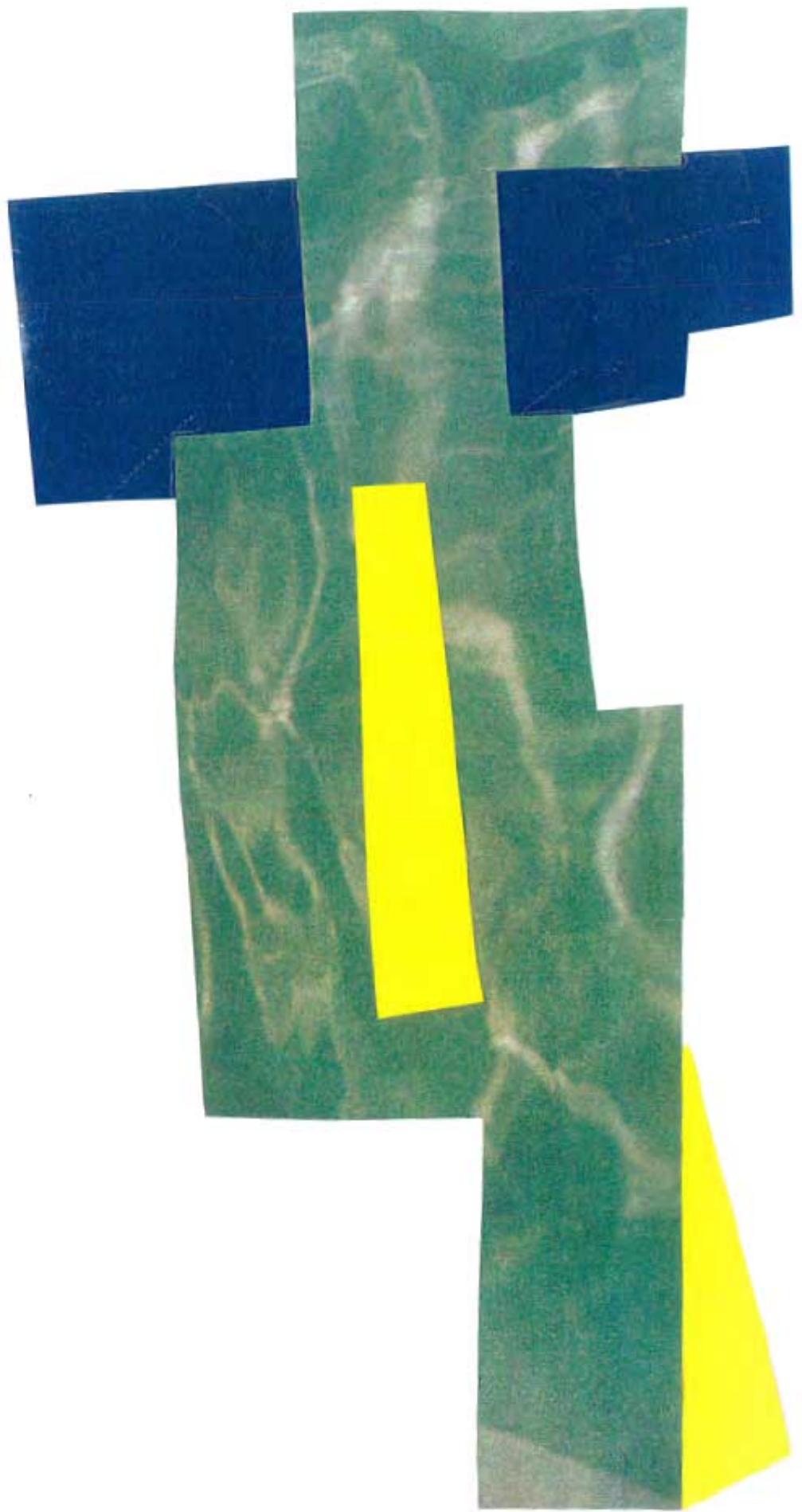




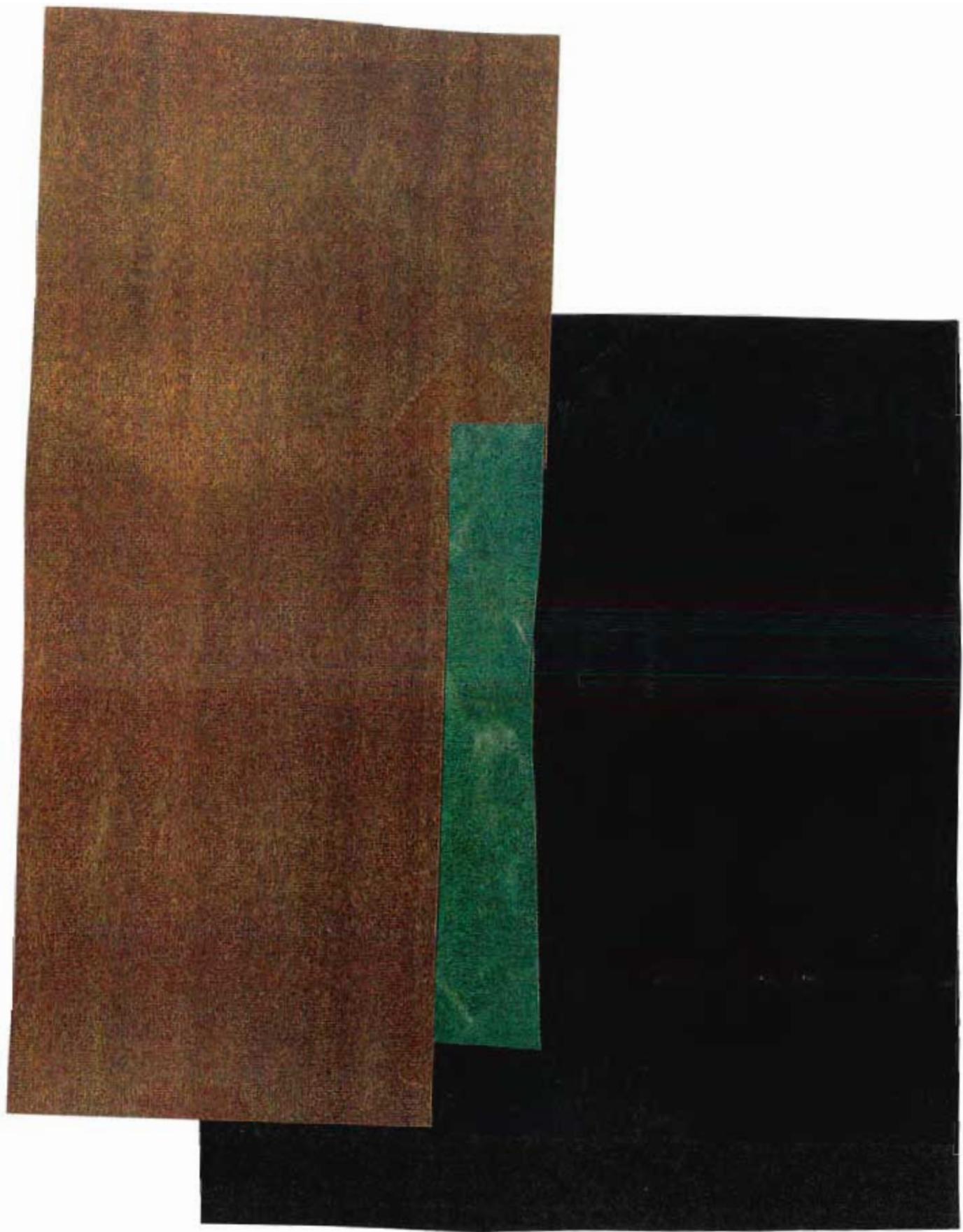




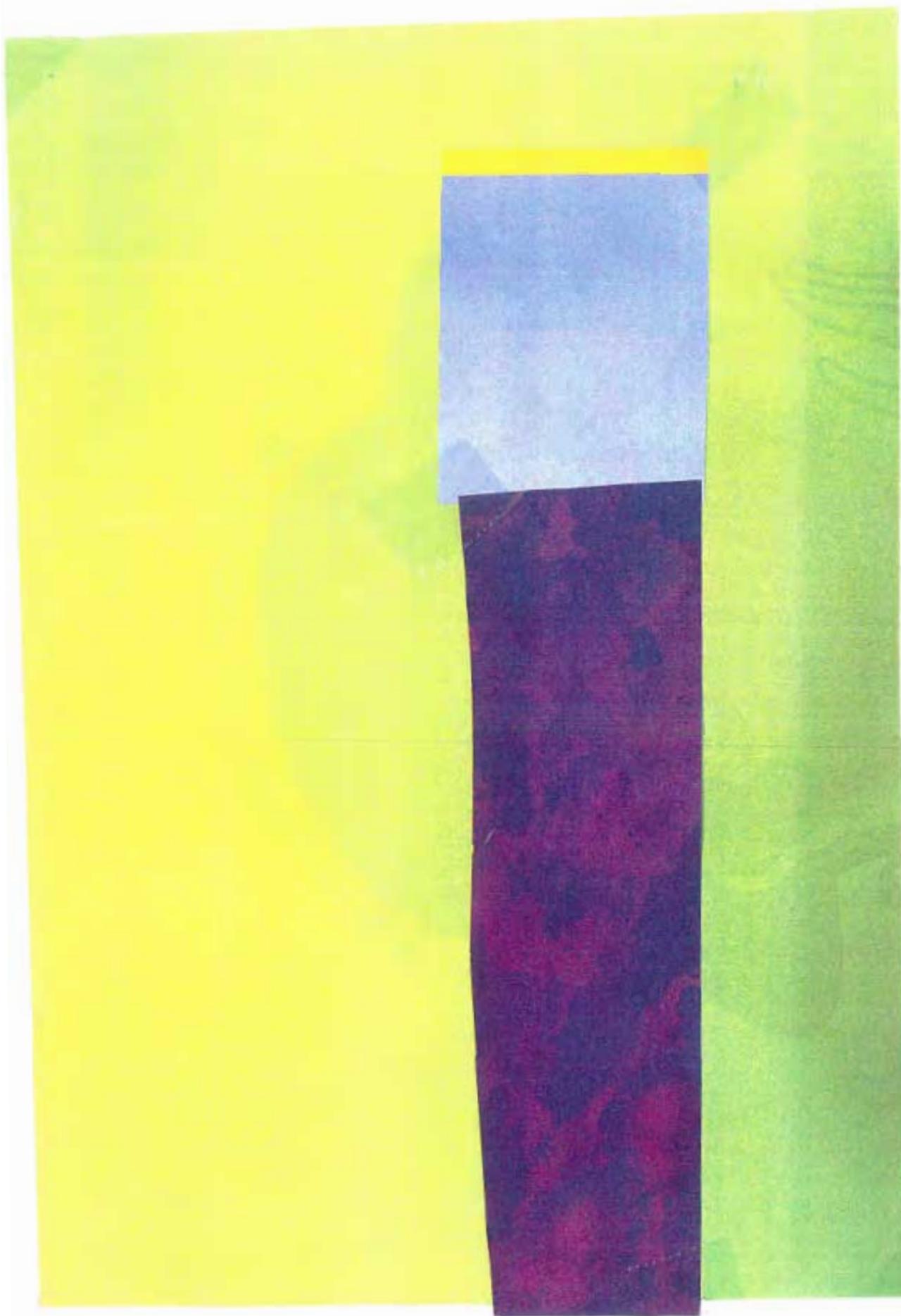


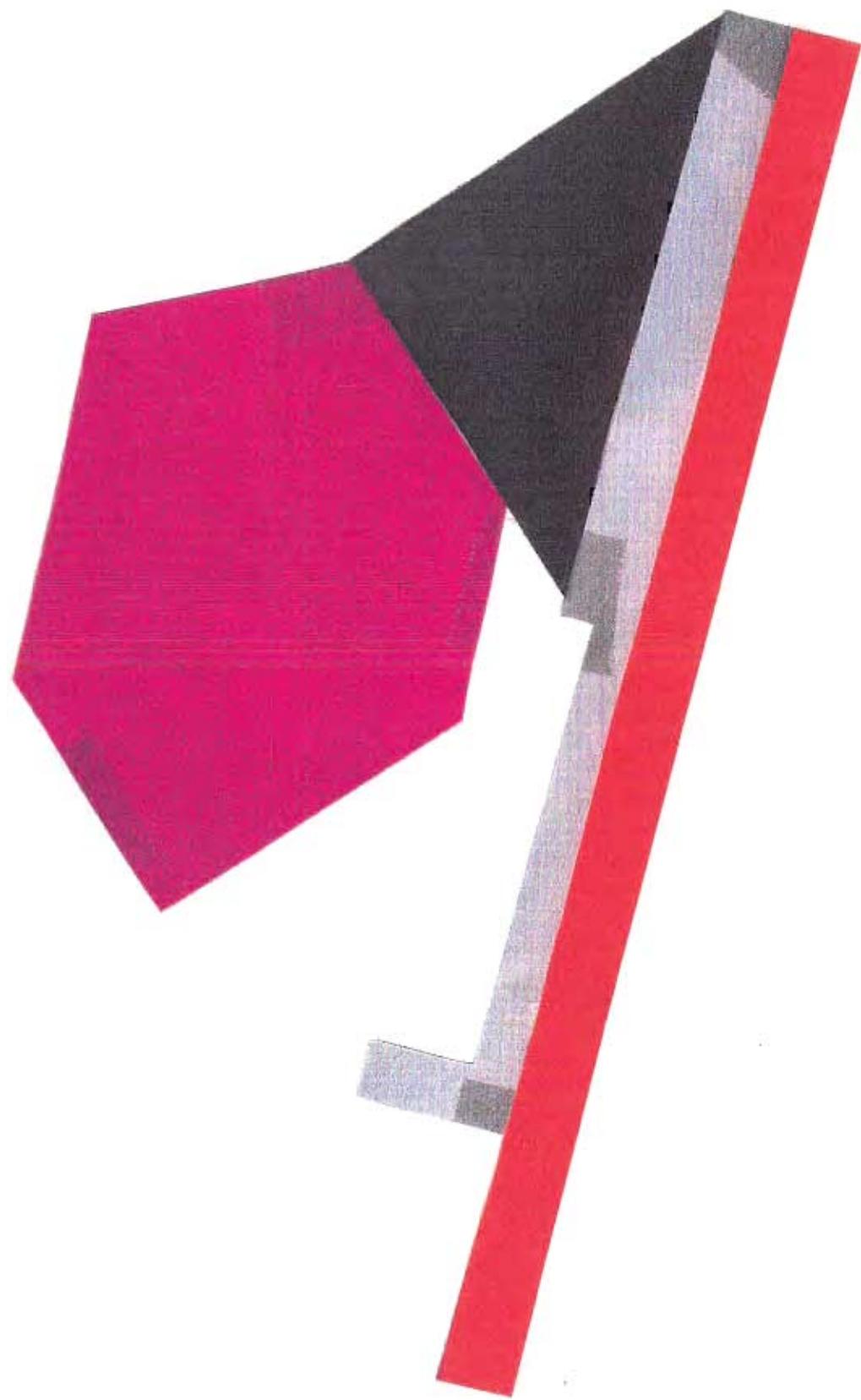


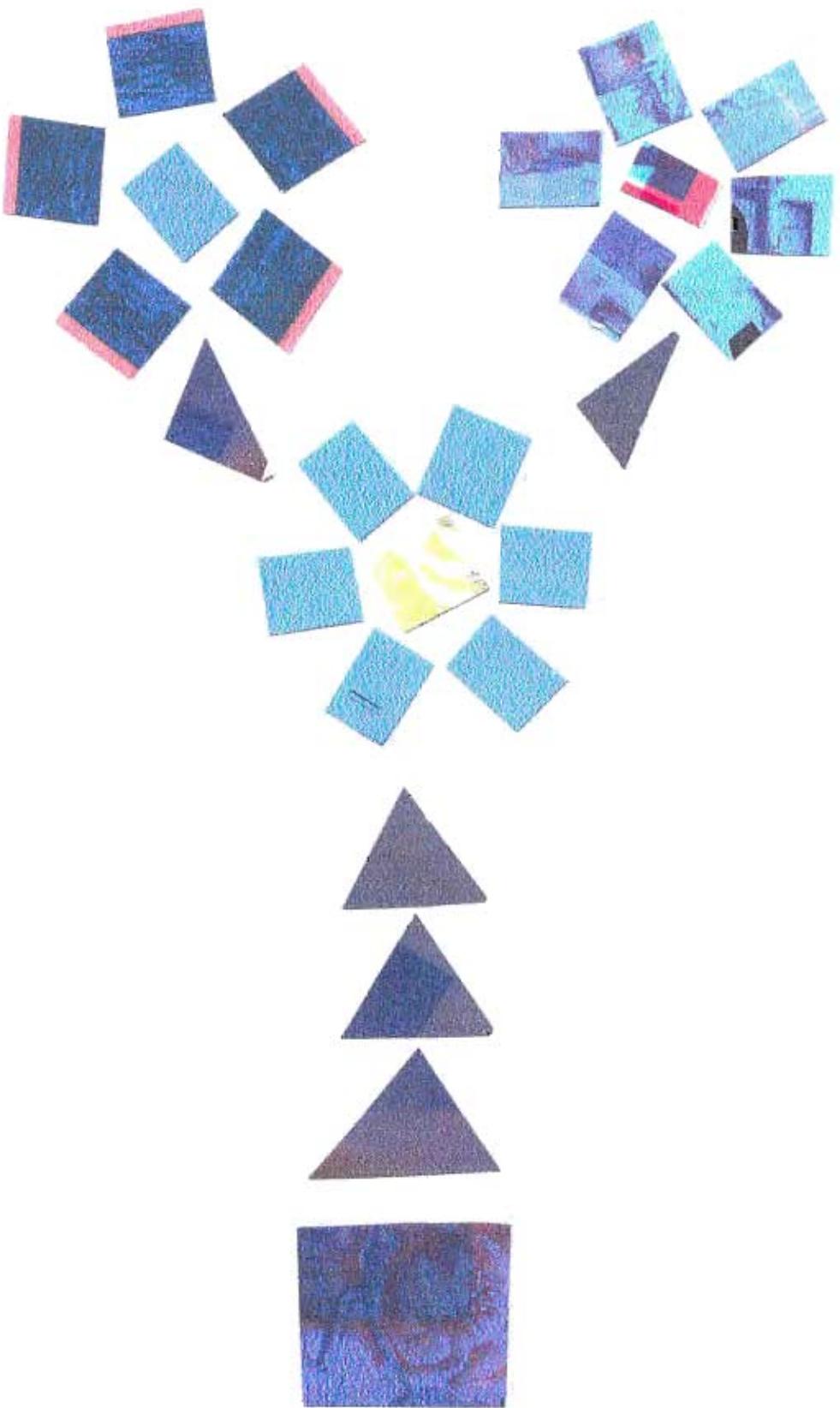




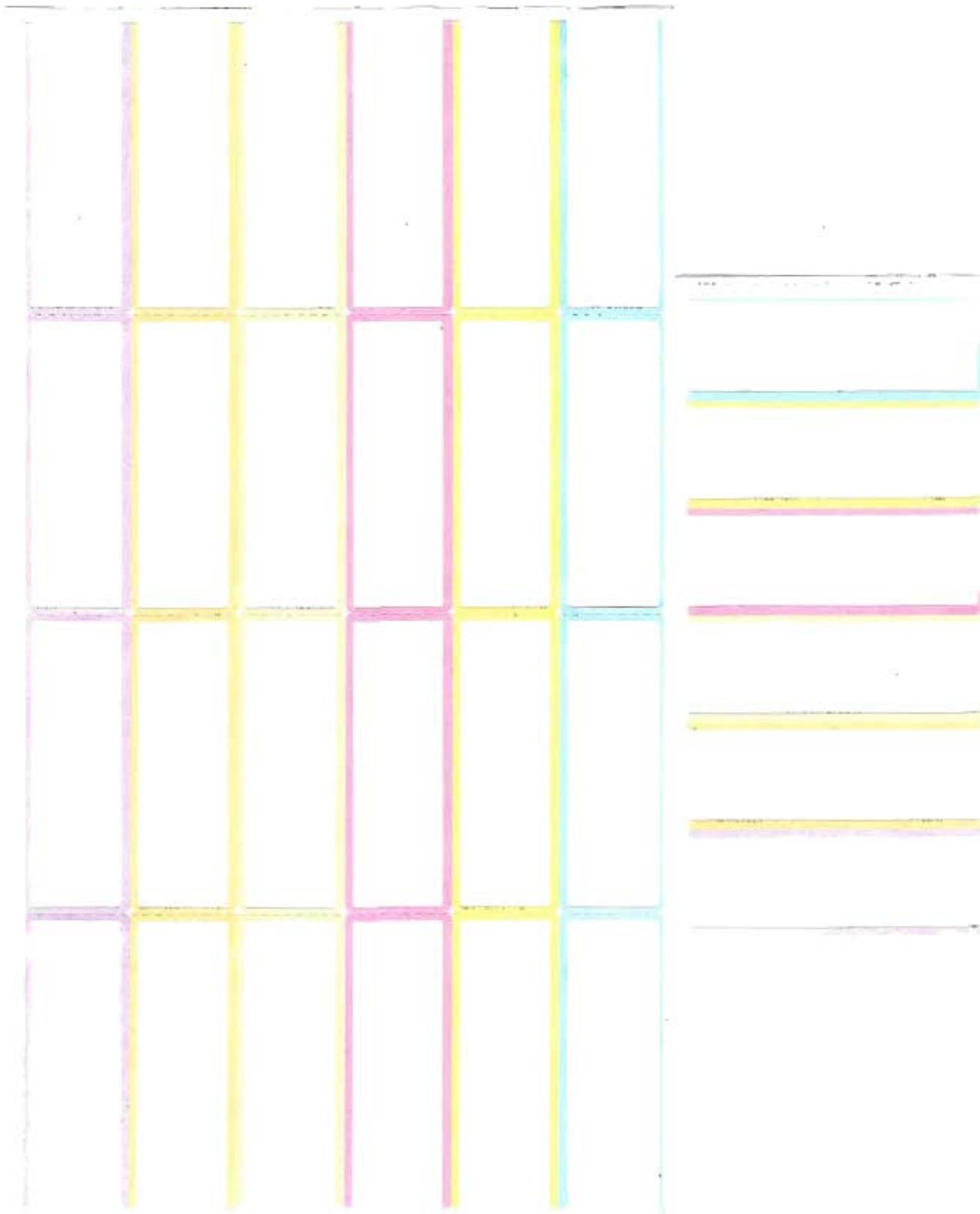


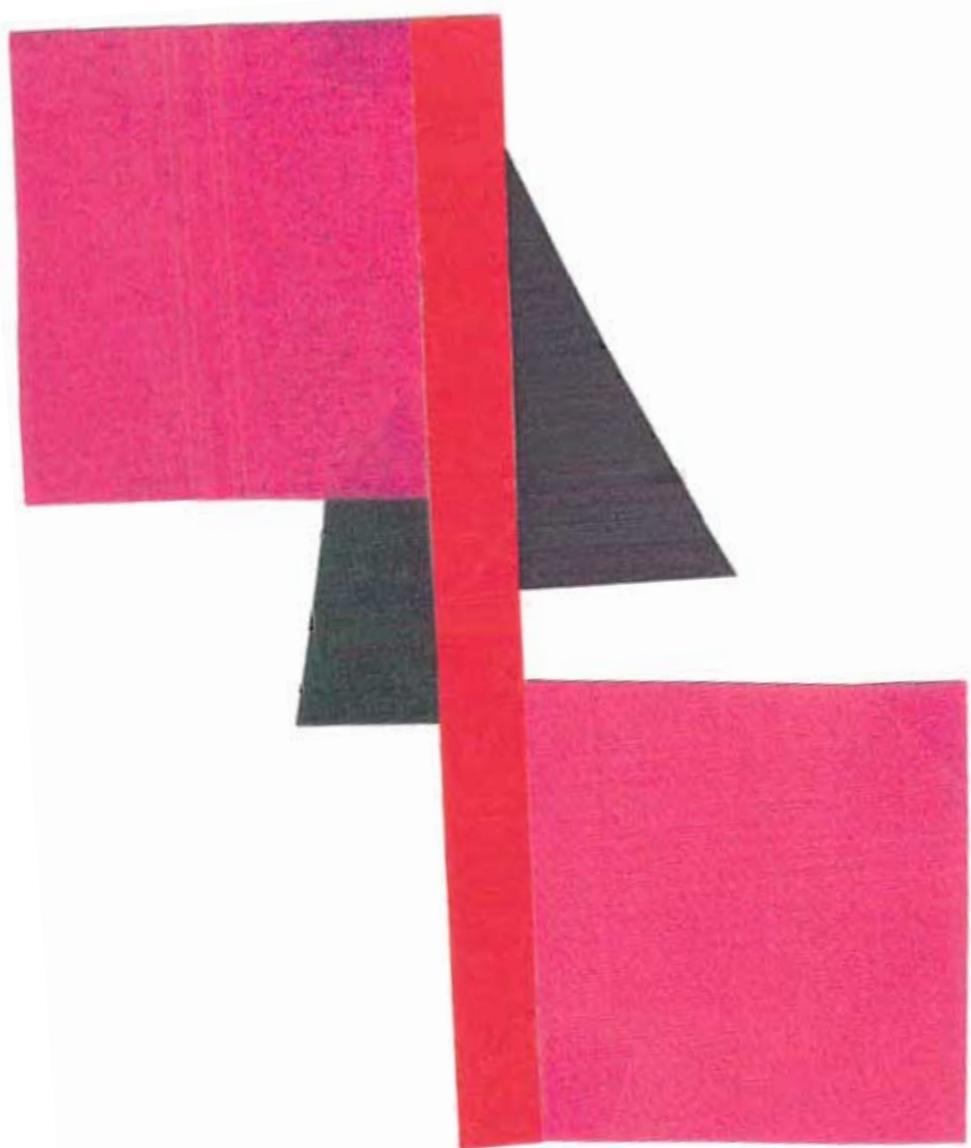


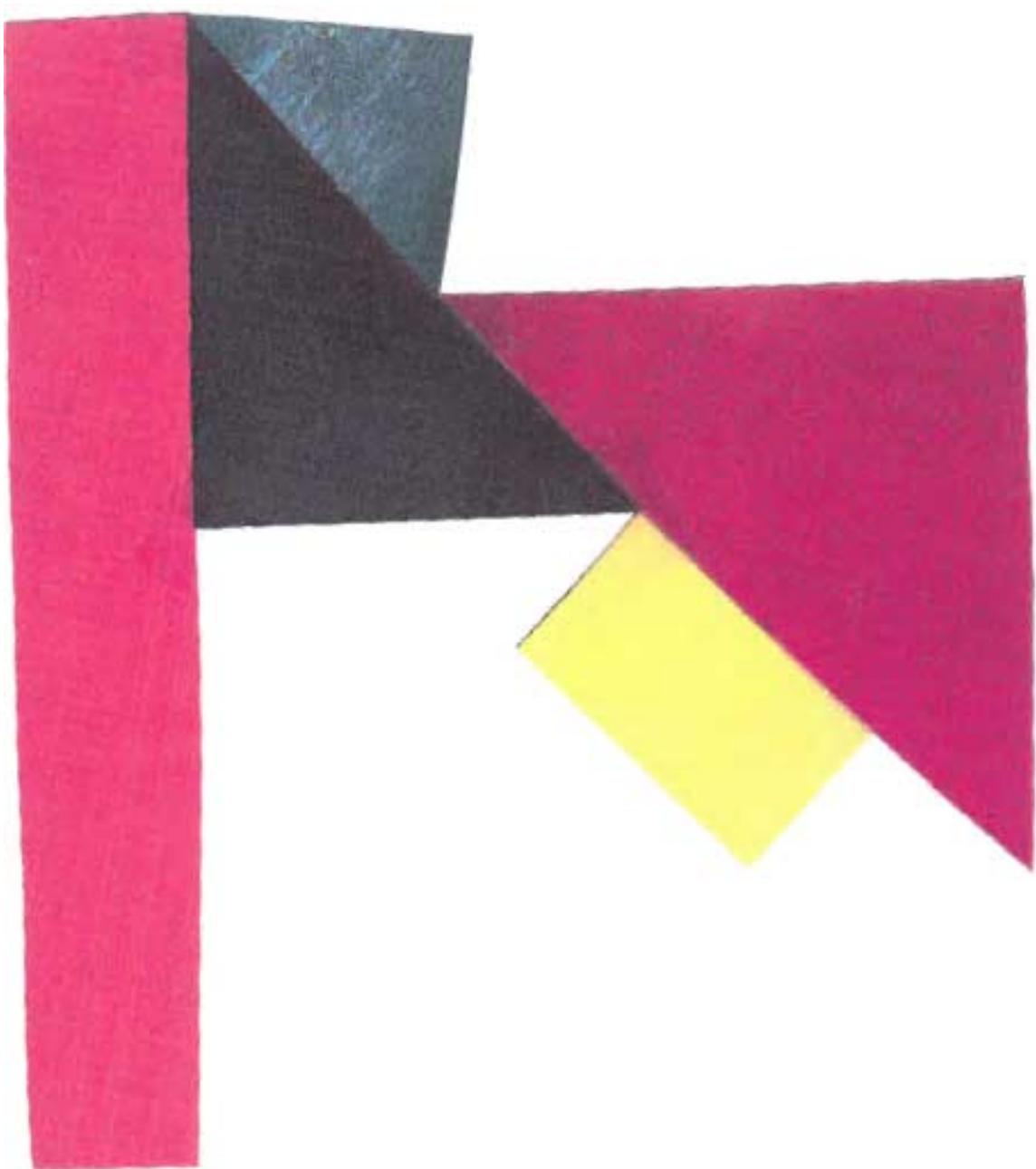


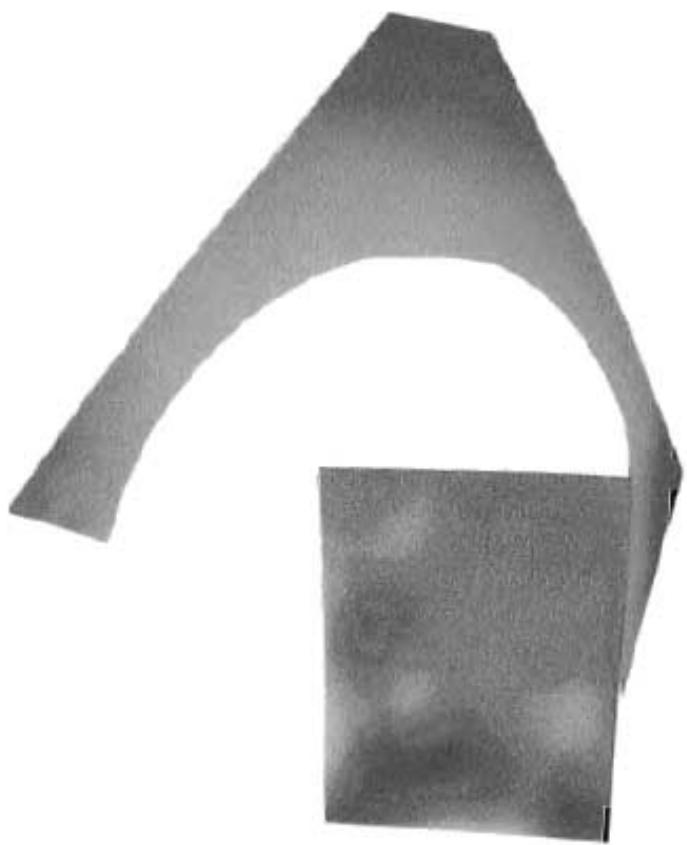


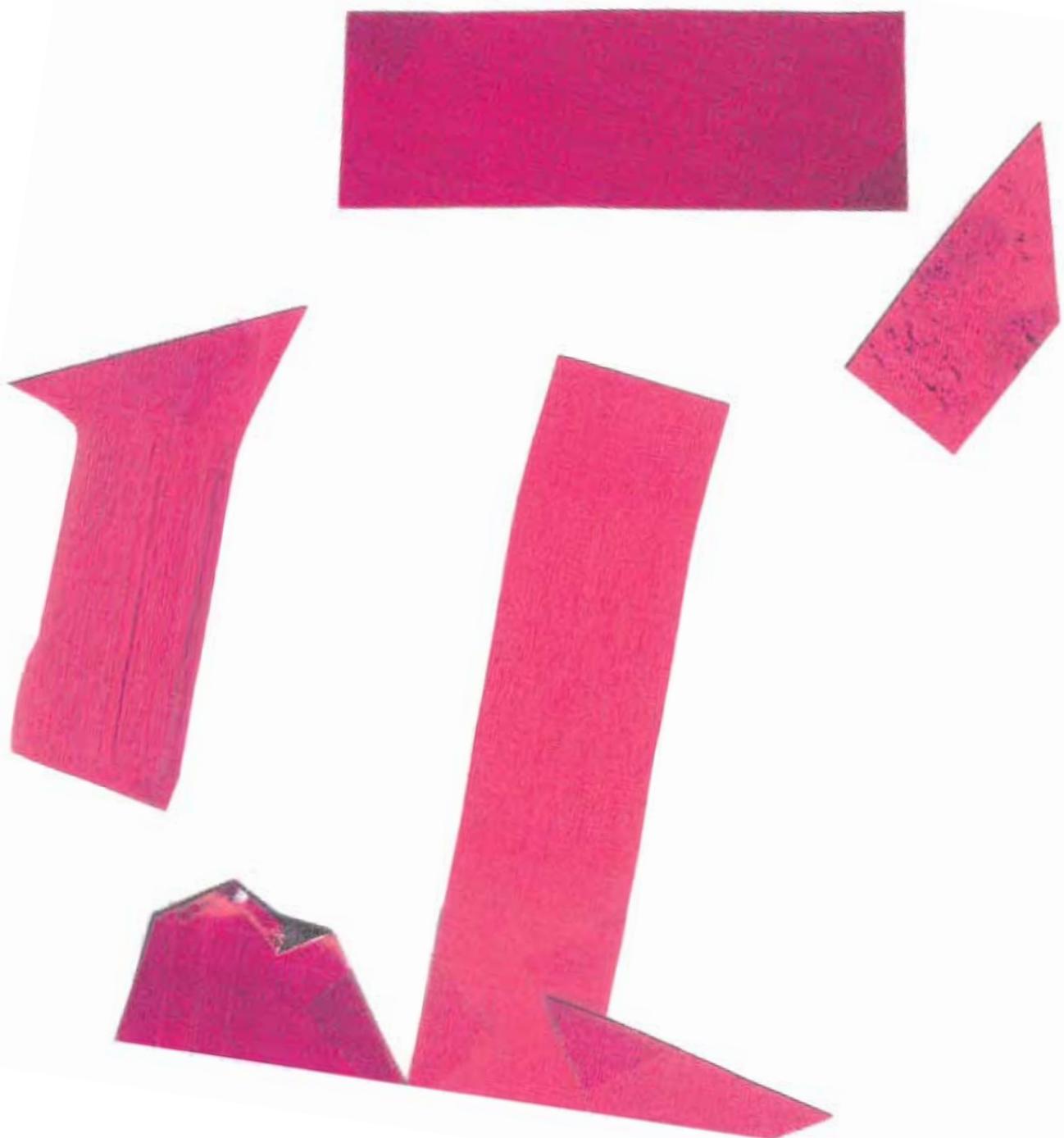


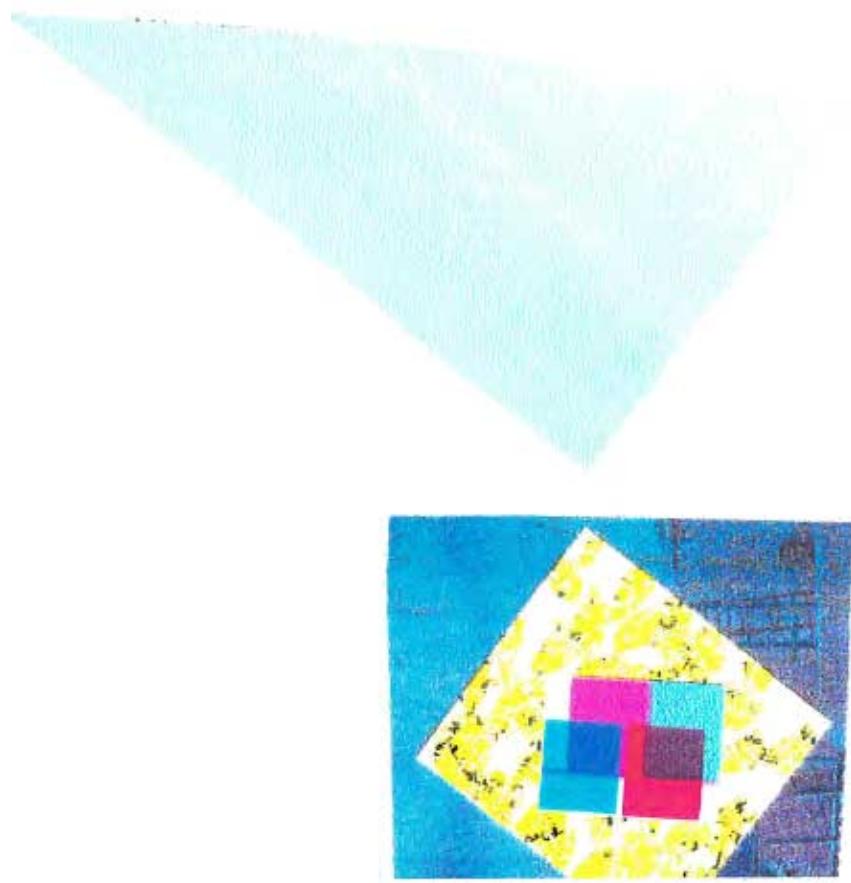








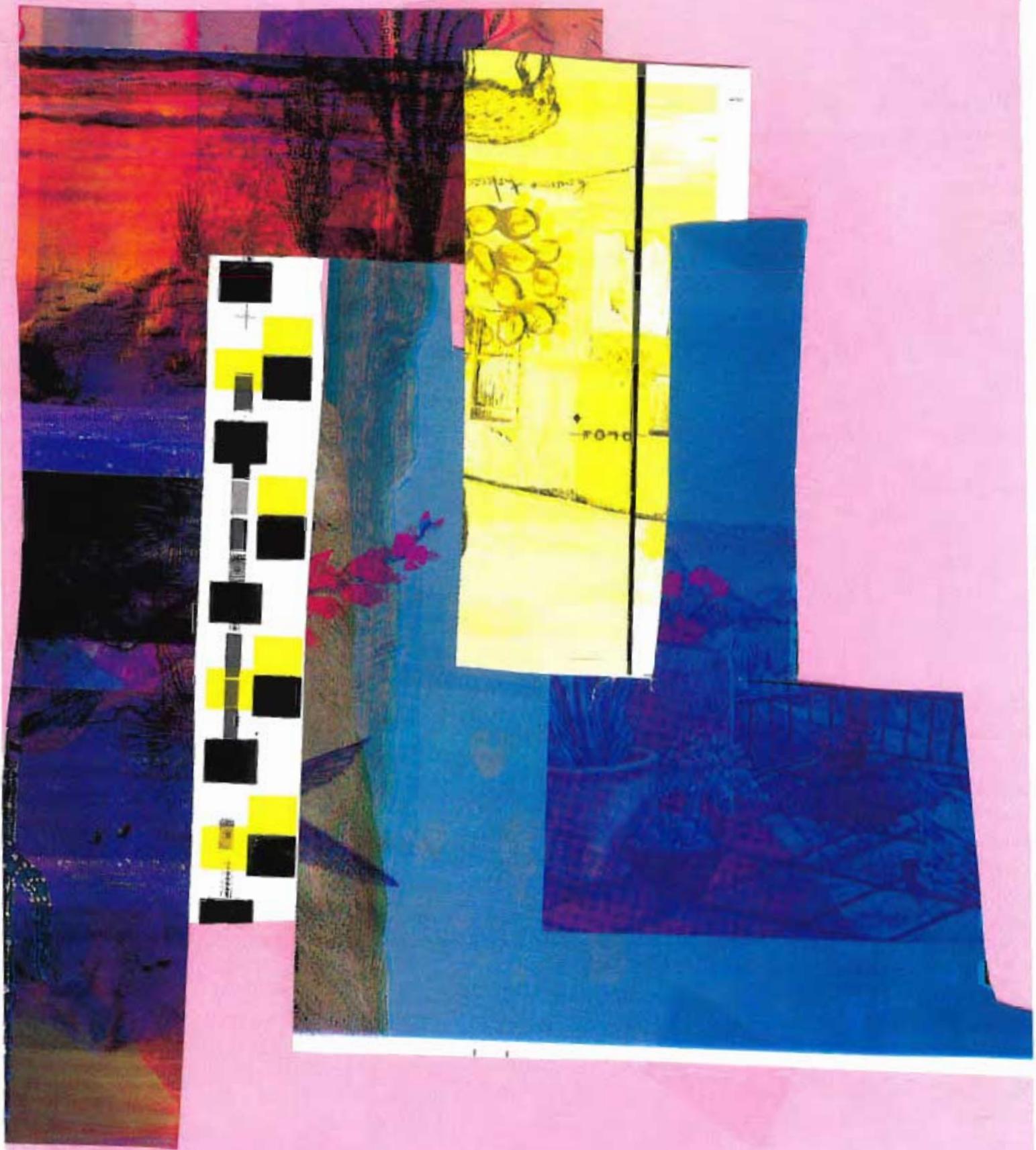


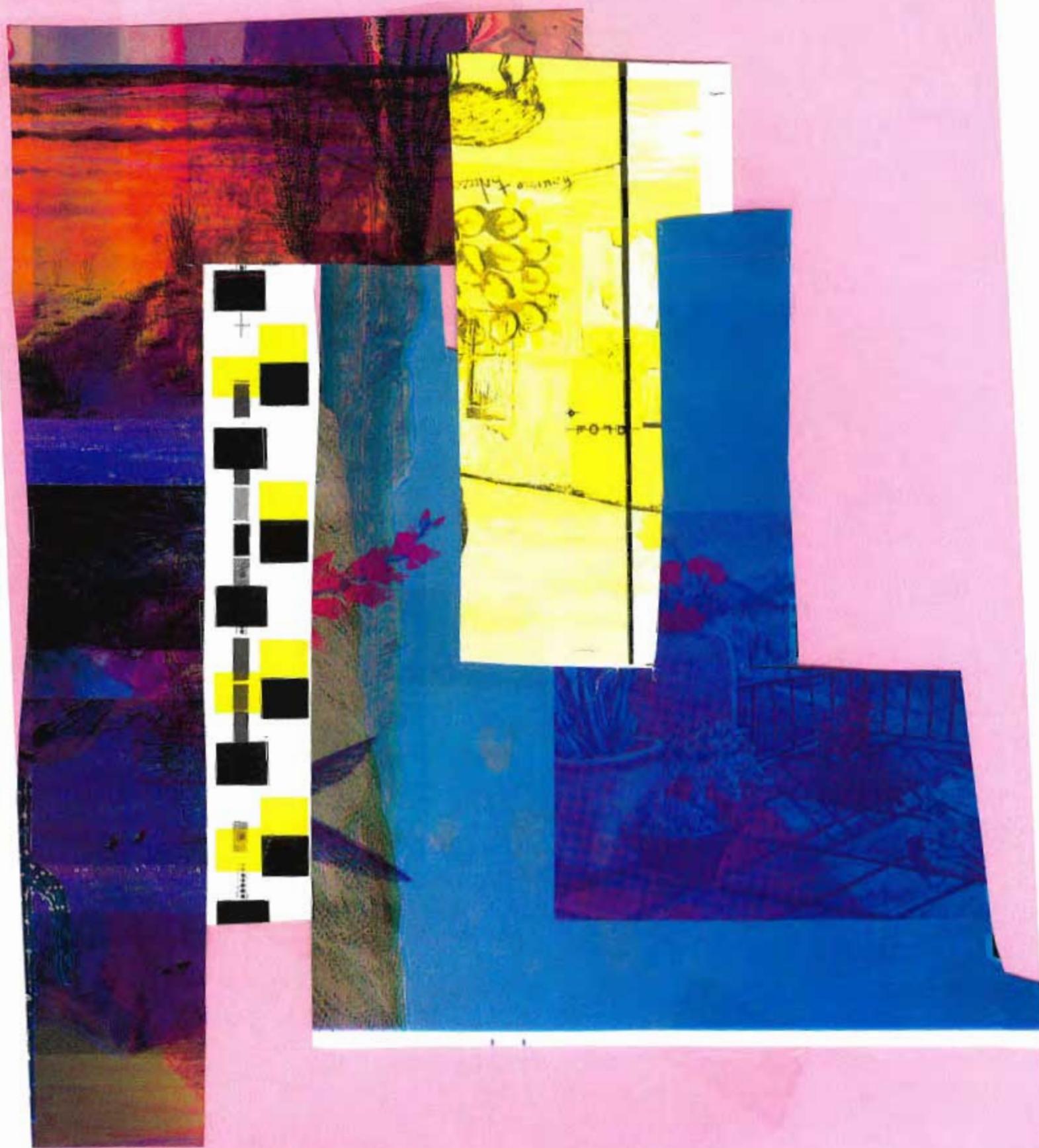


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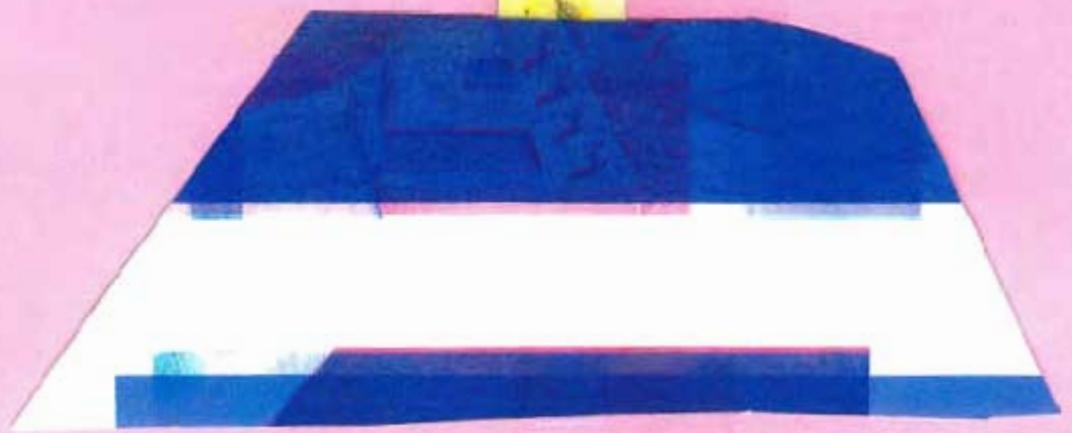




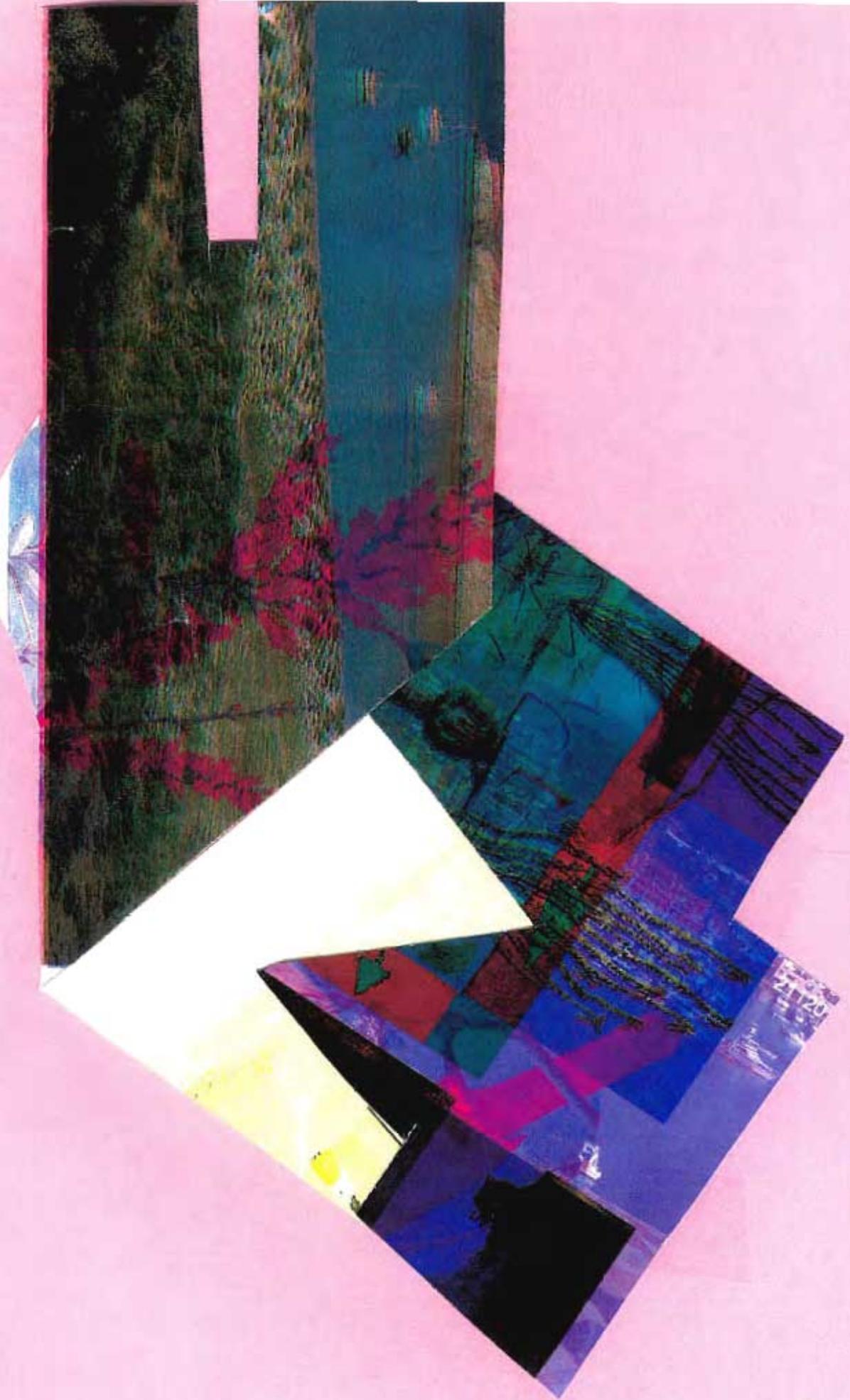


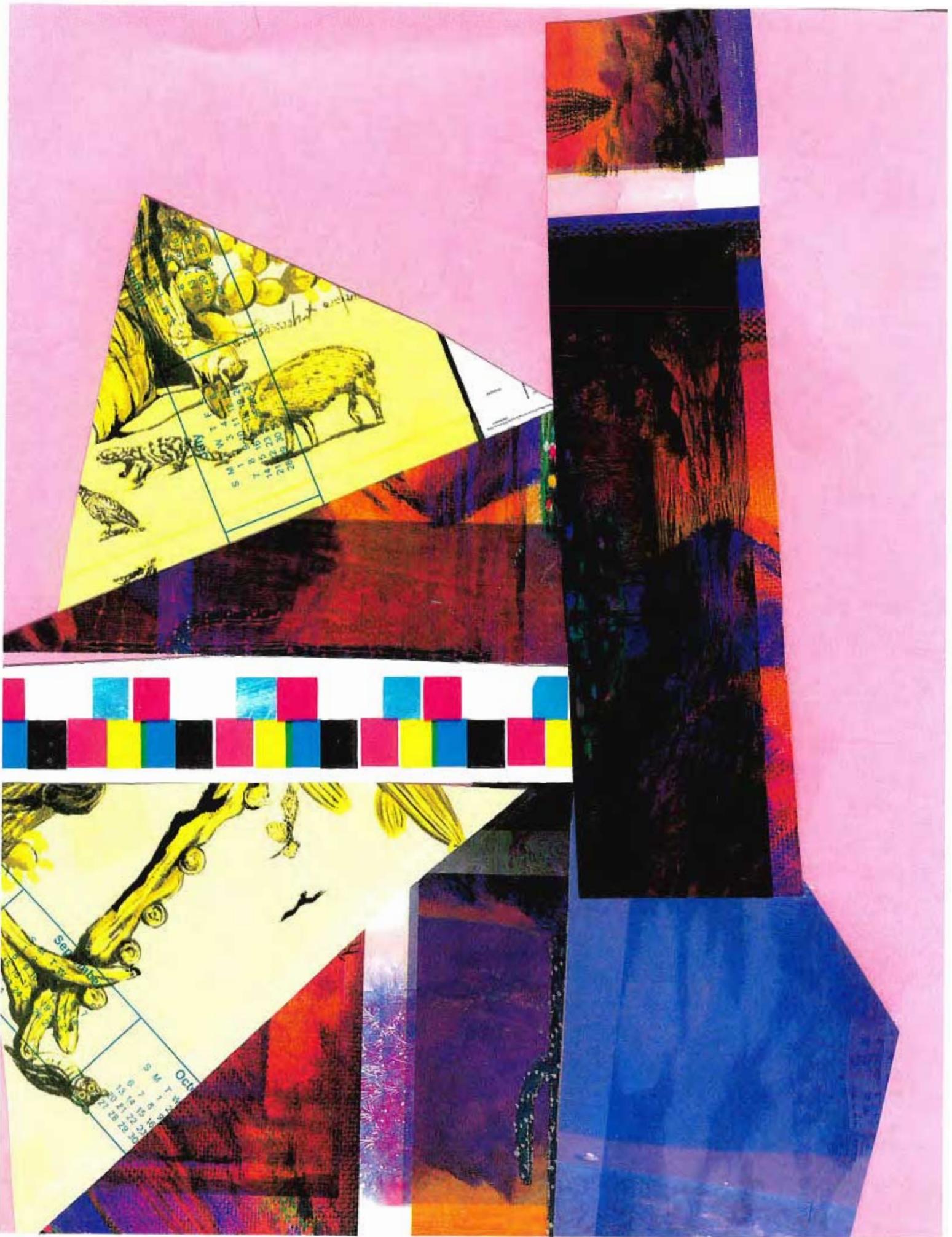




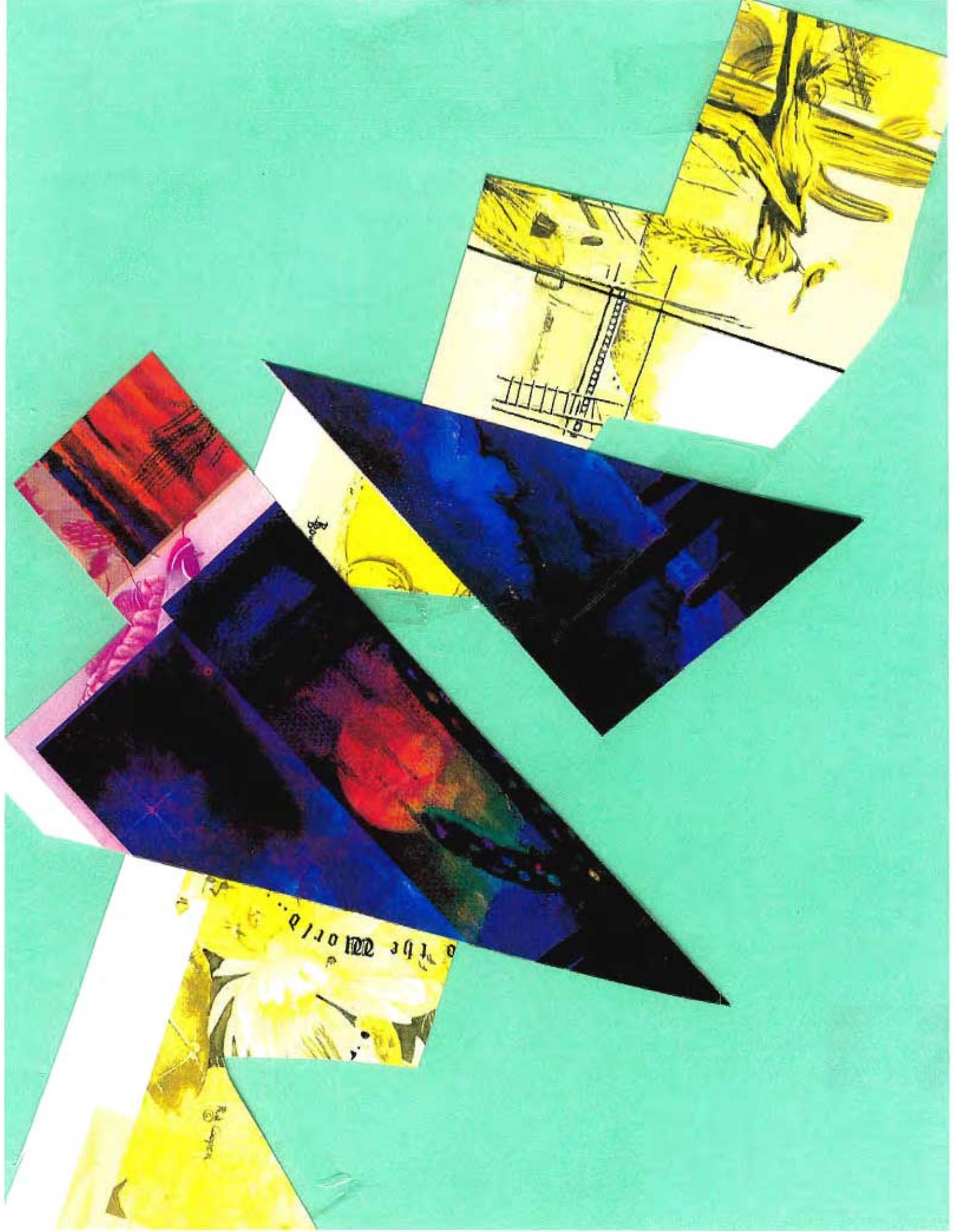










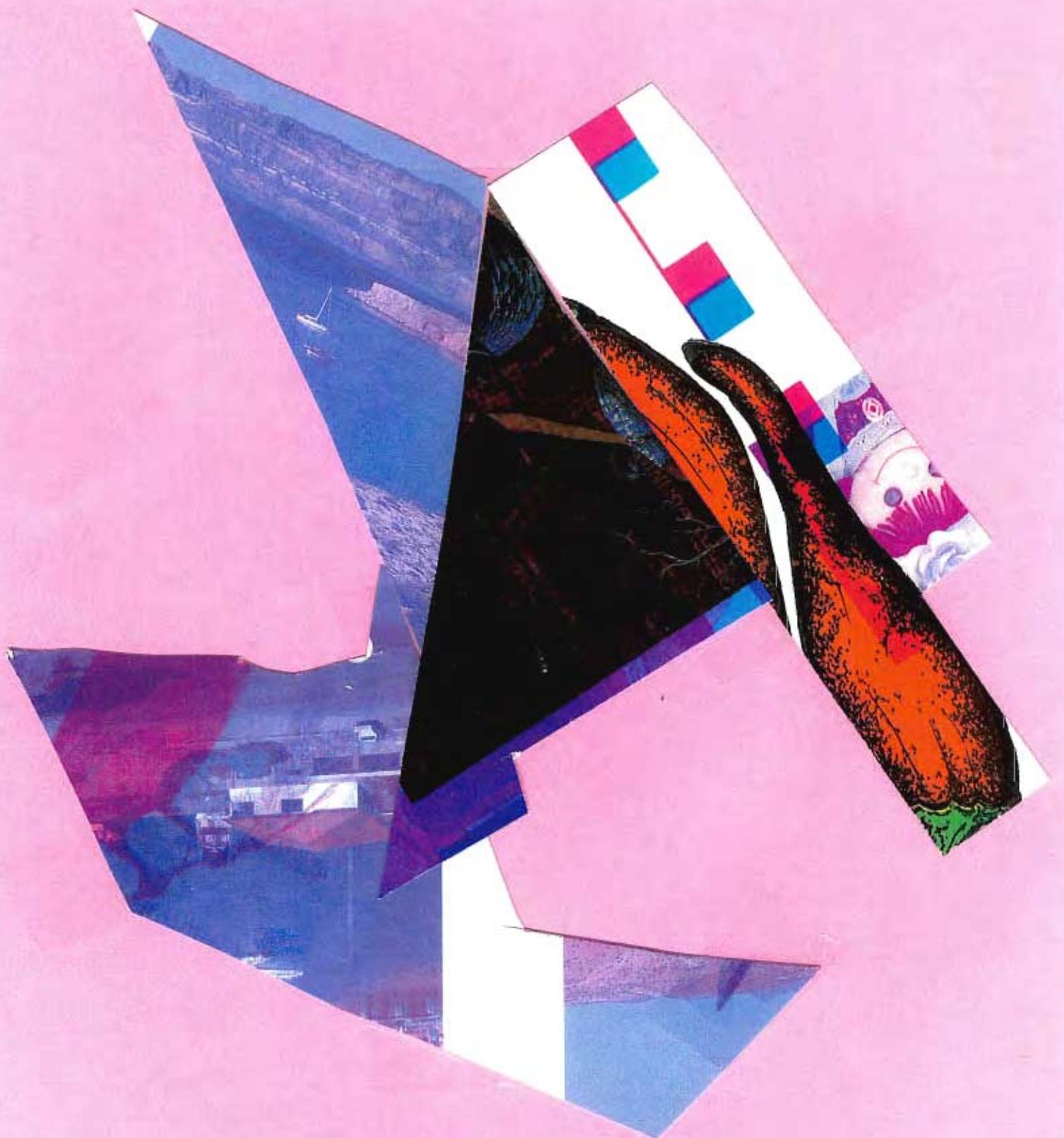




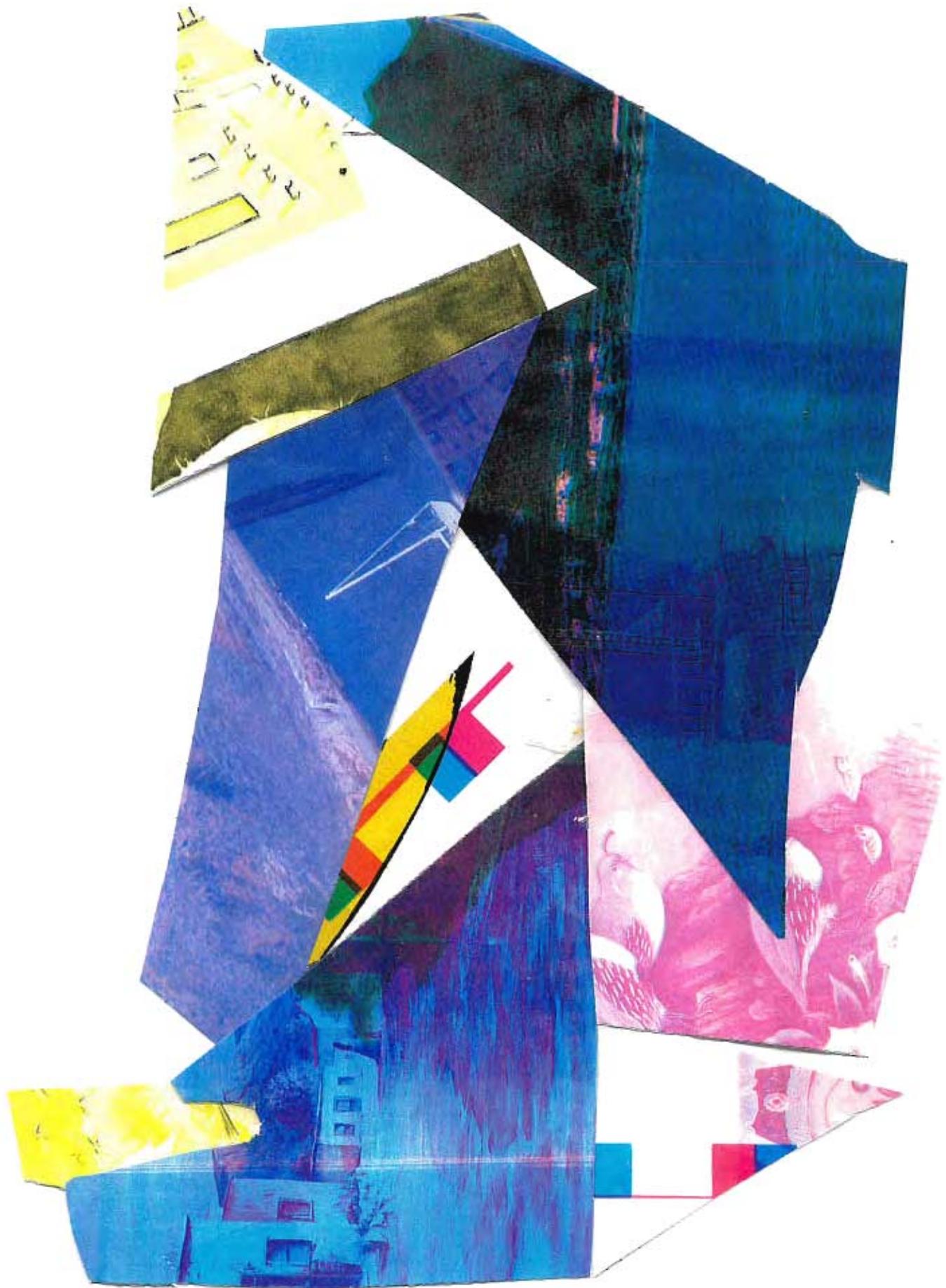




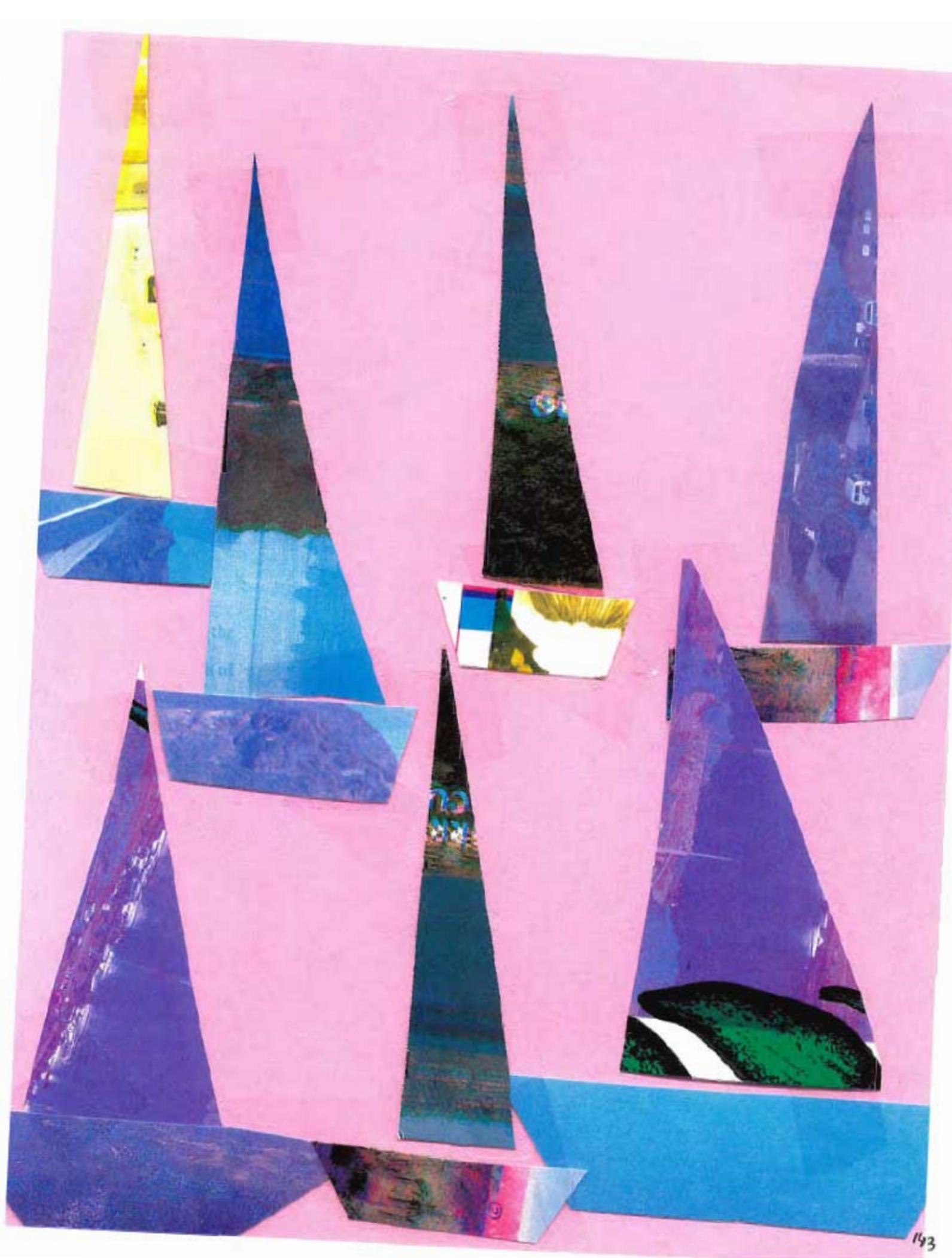








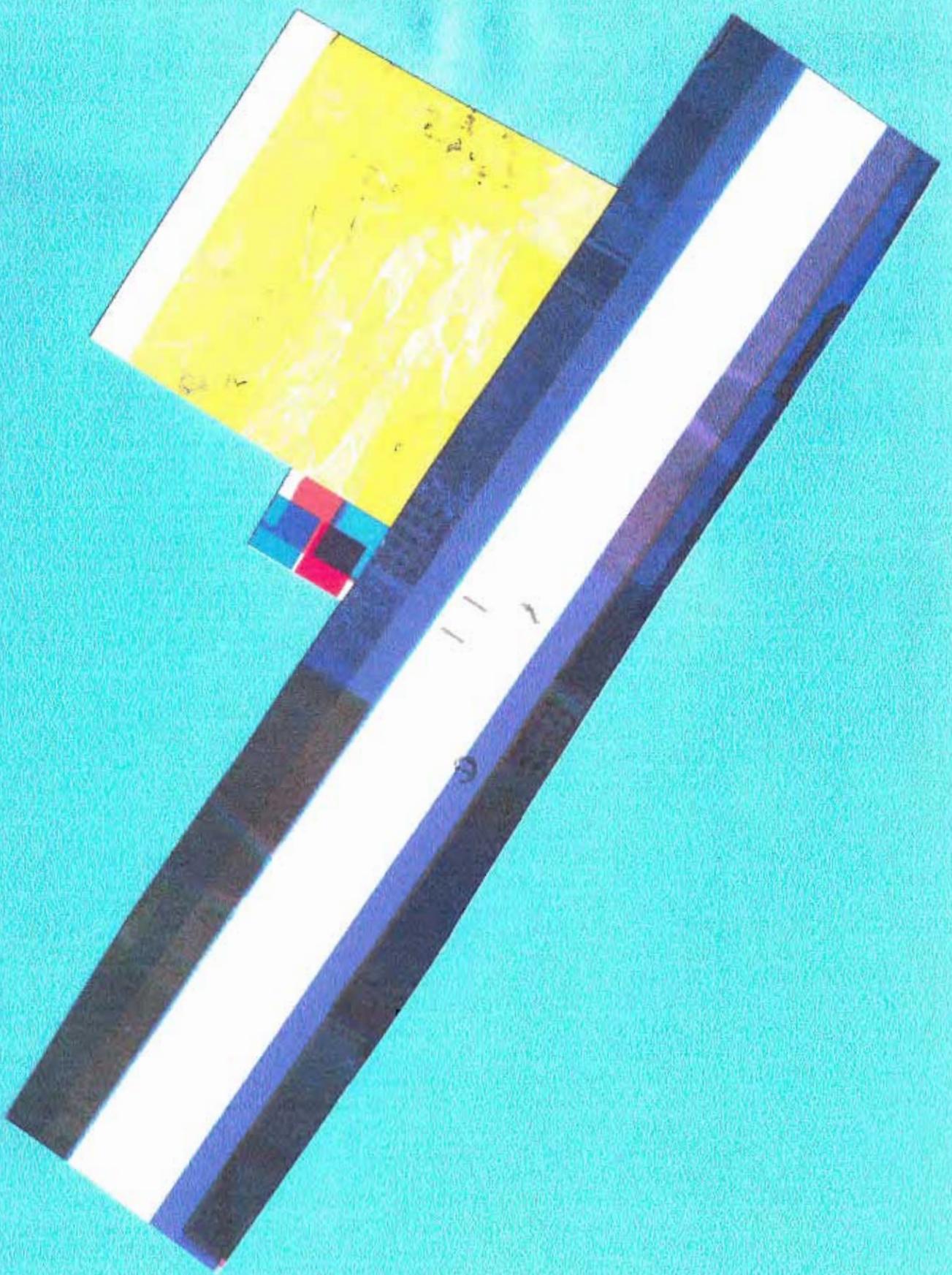


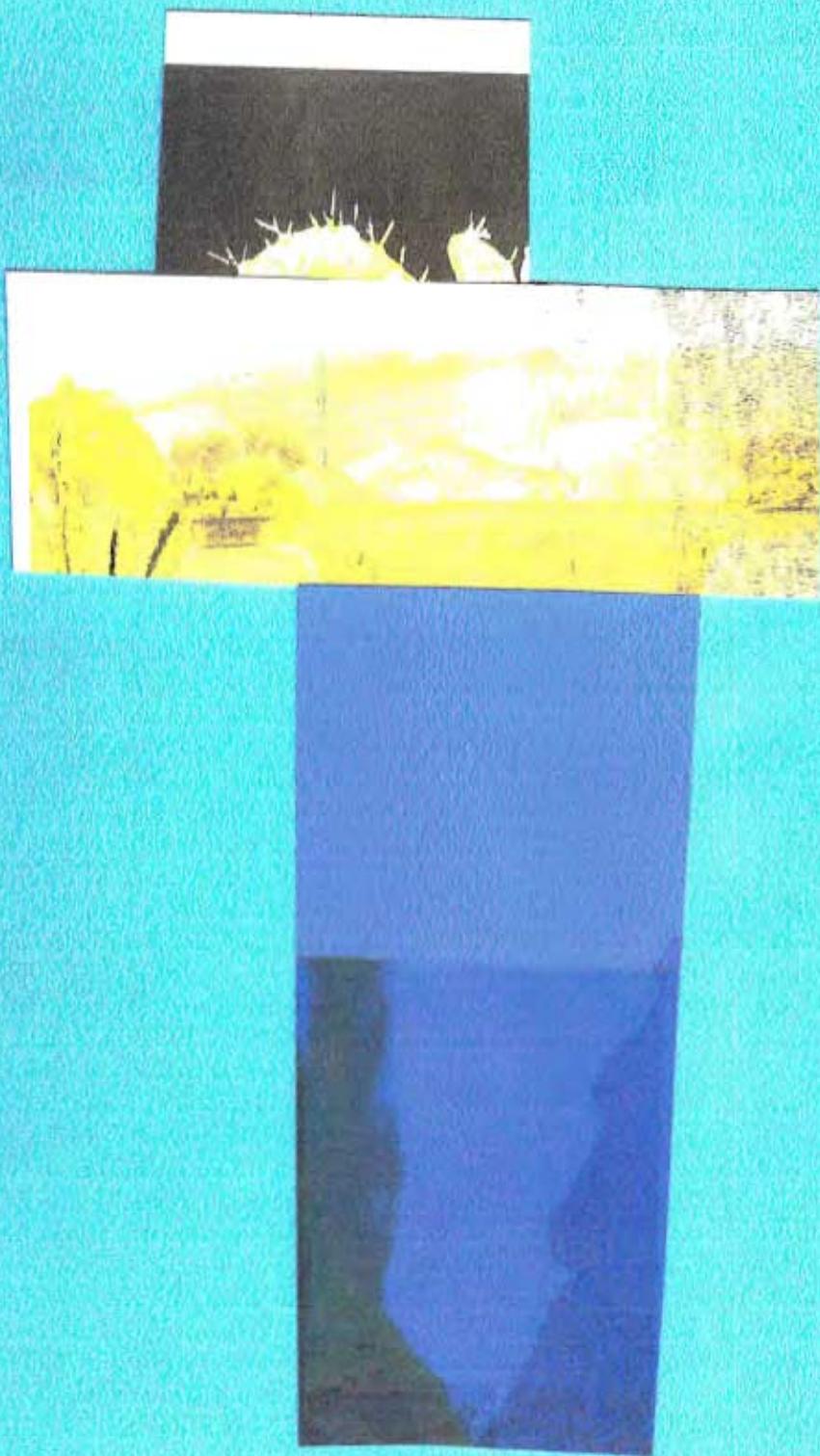


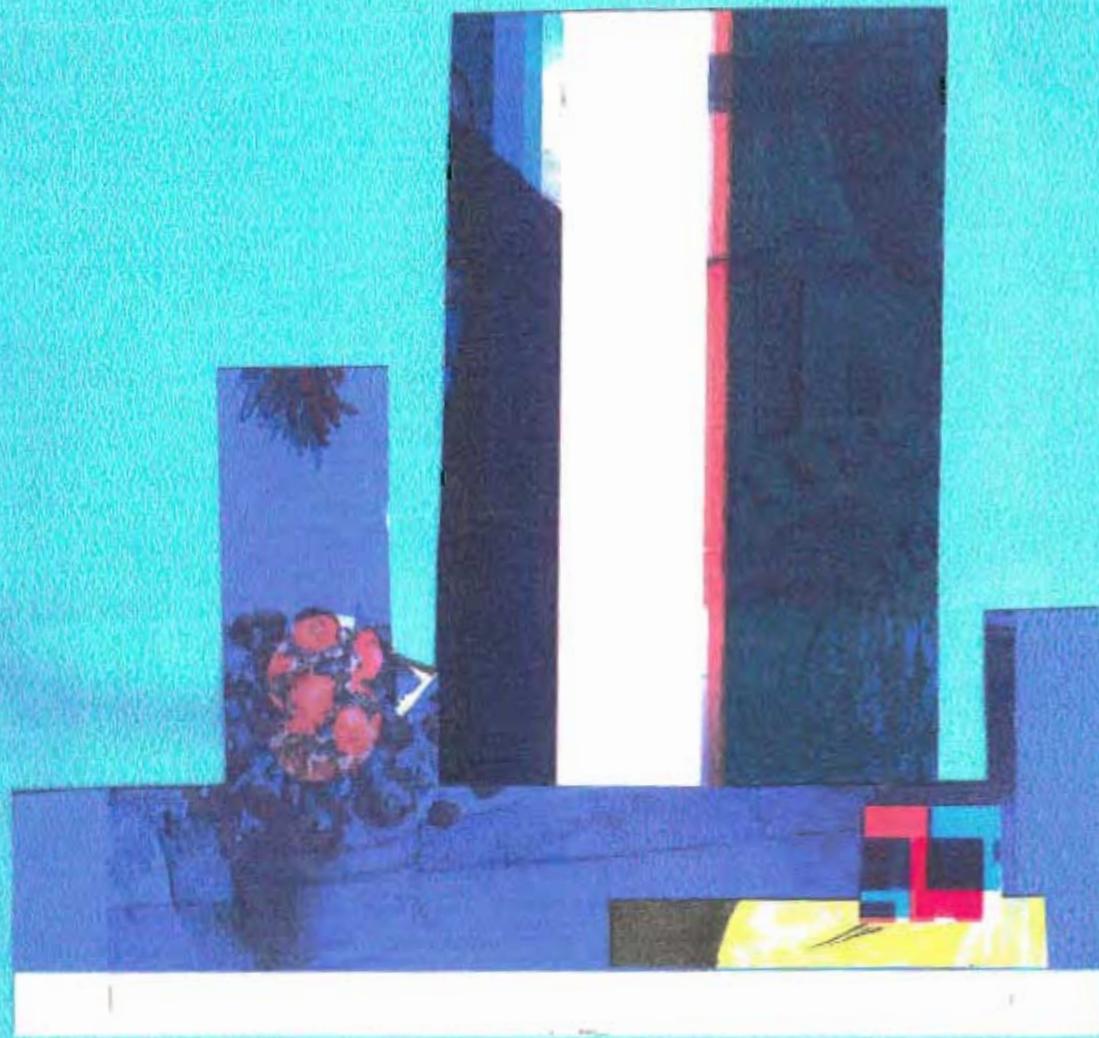




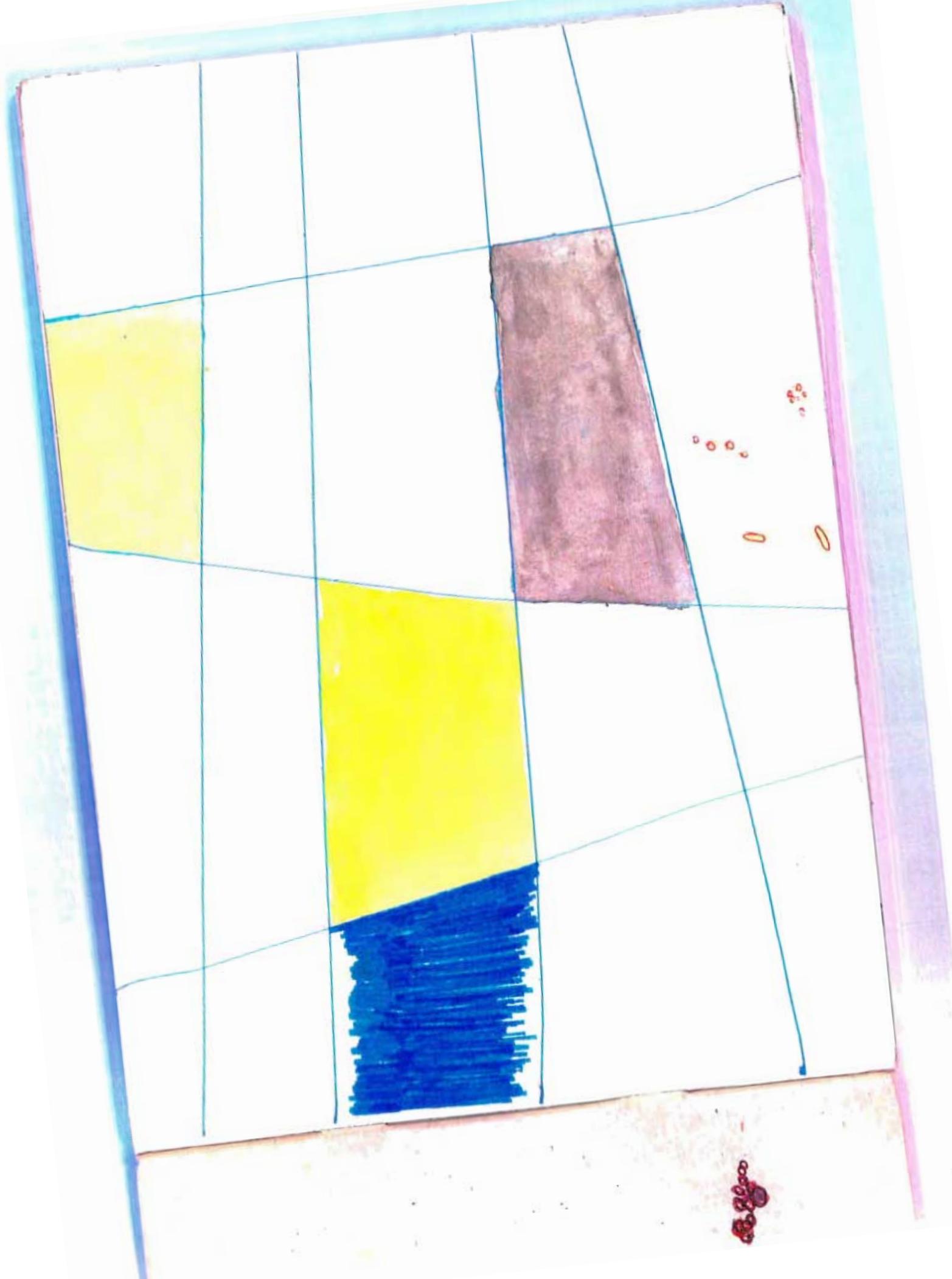
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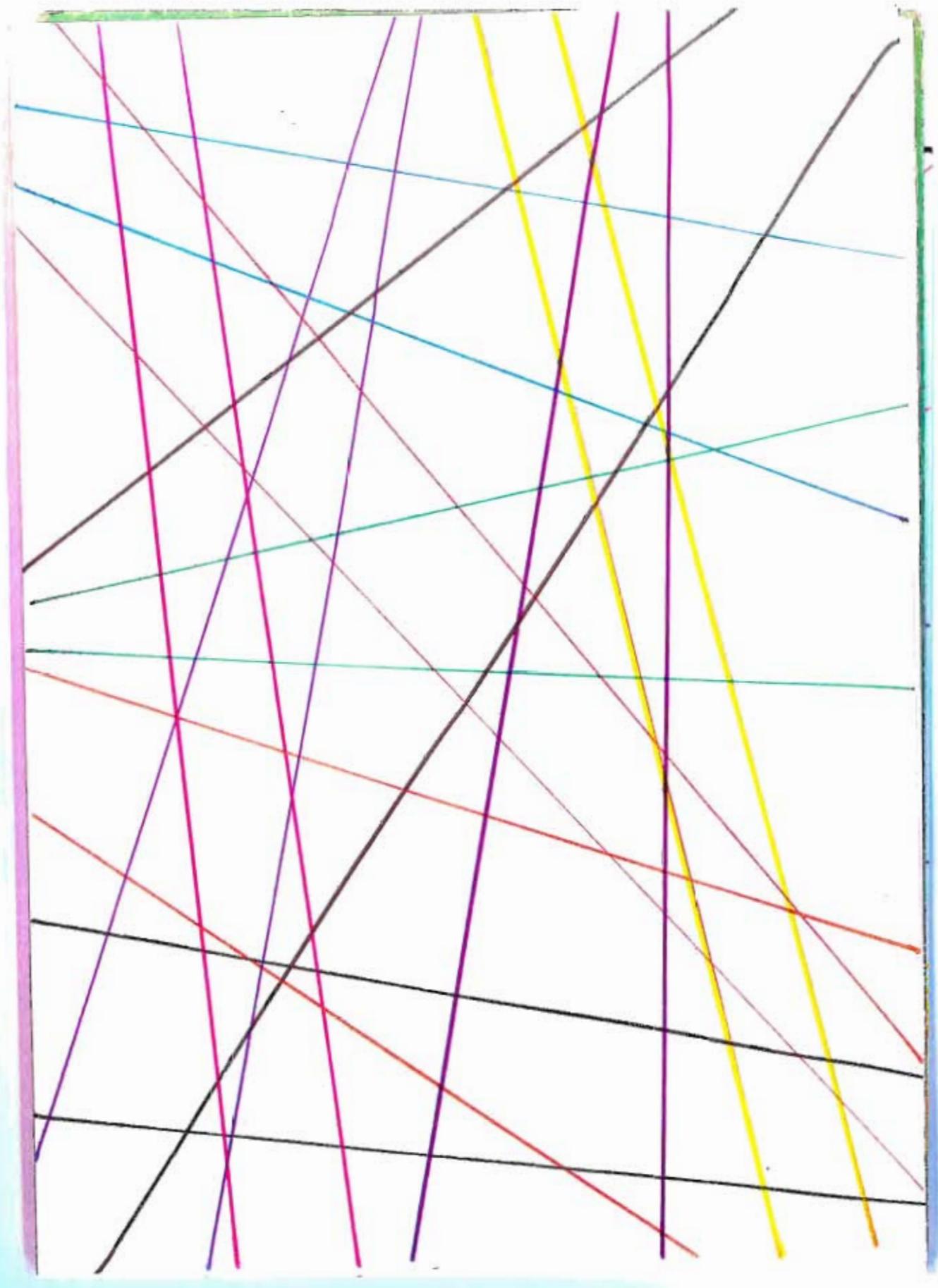






RIGID DRAWINGS

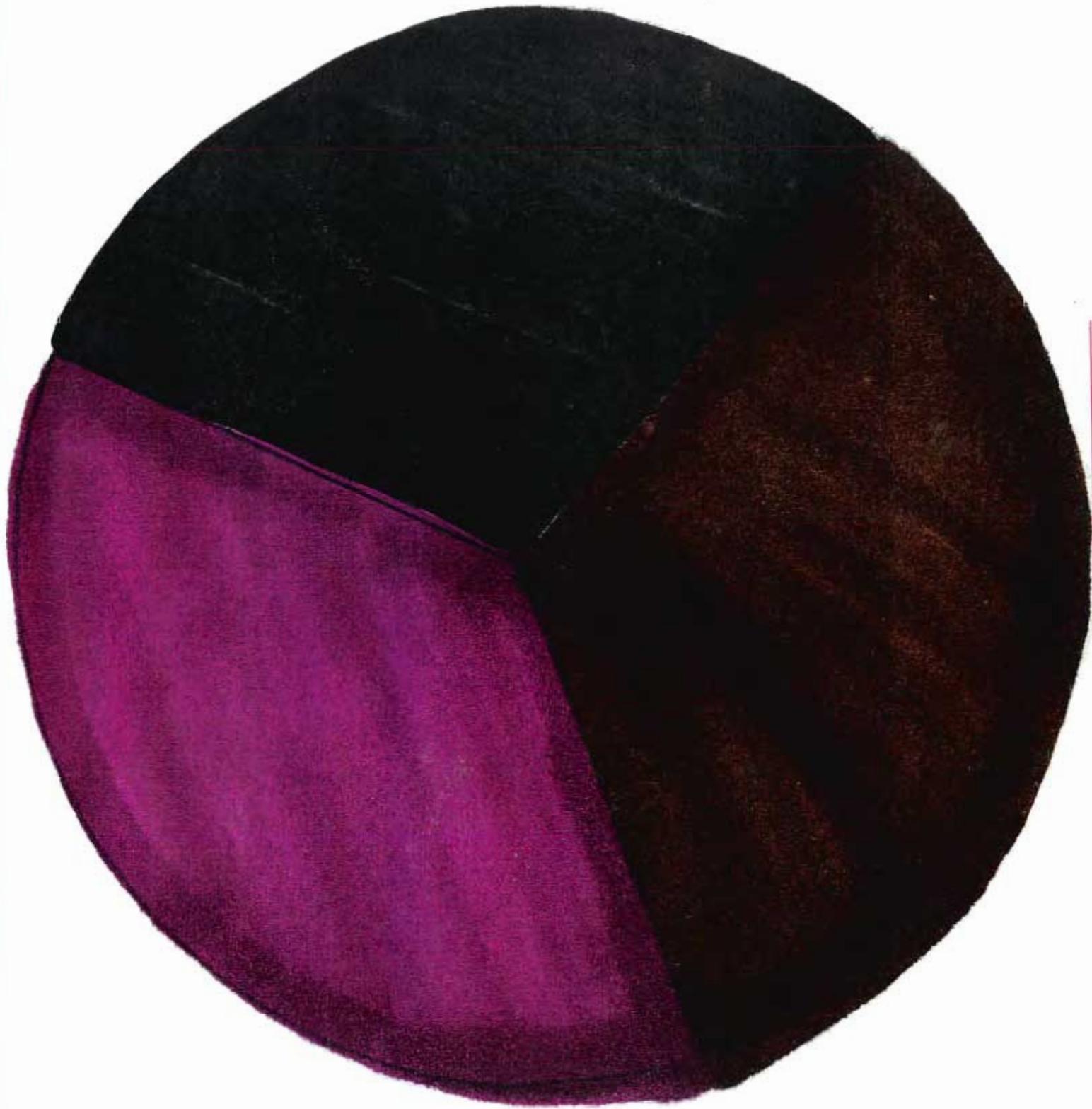


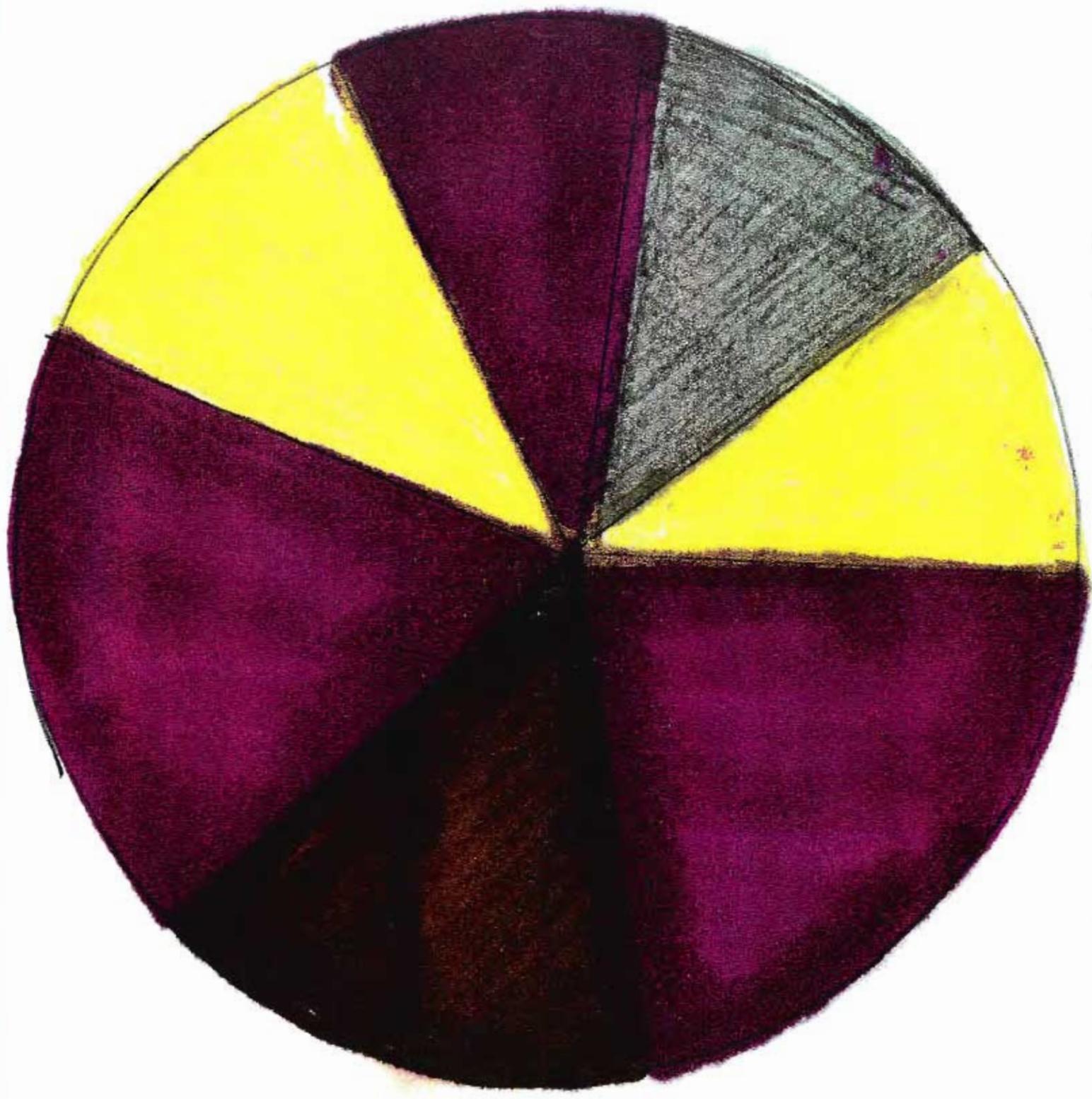


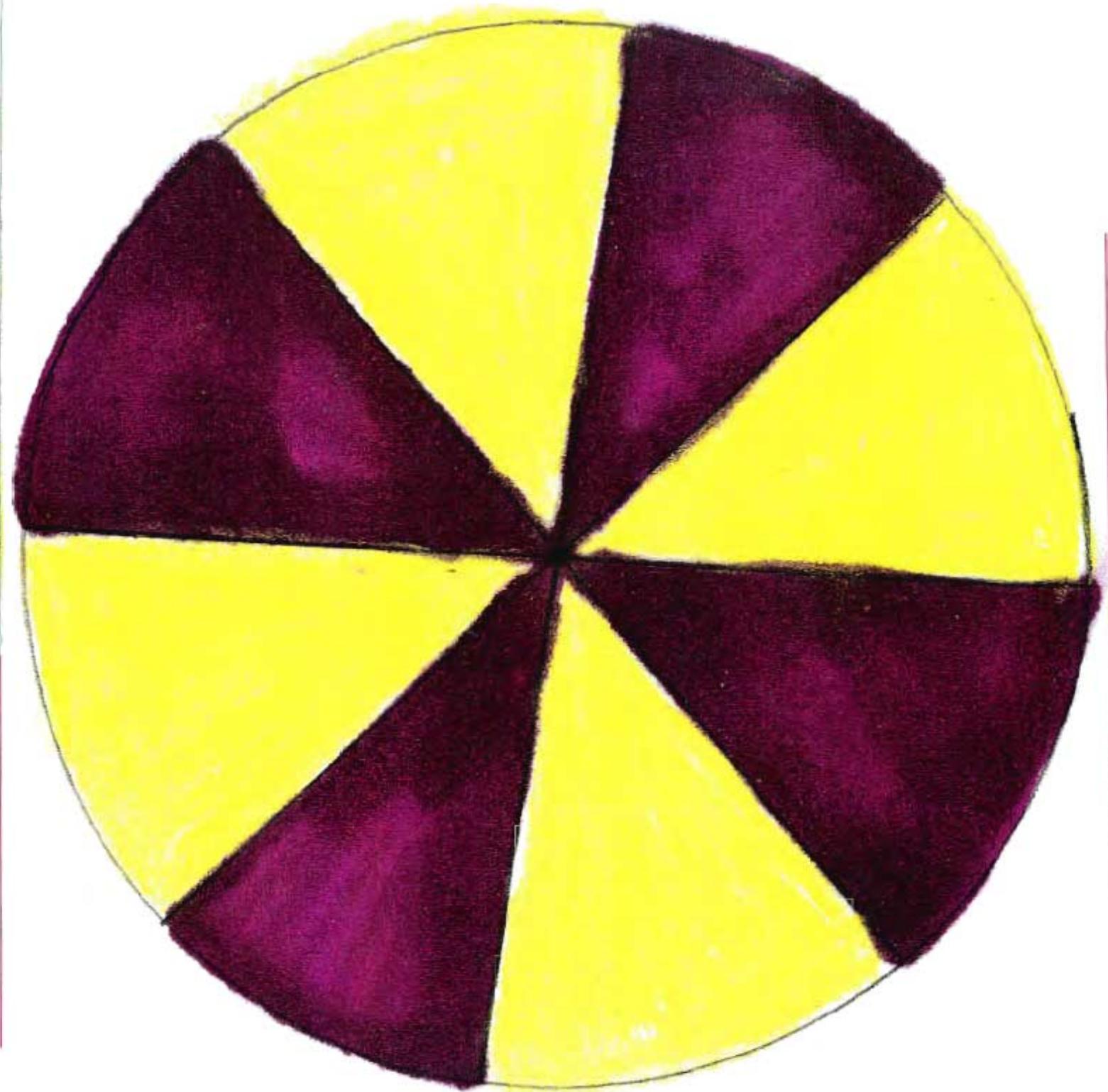
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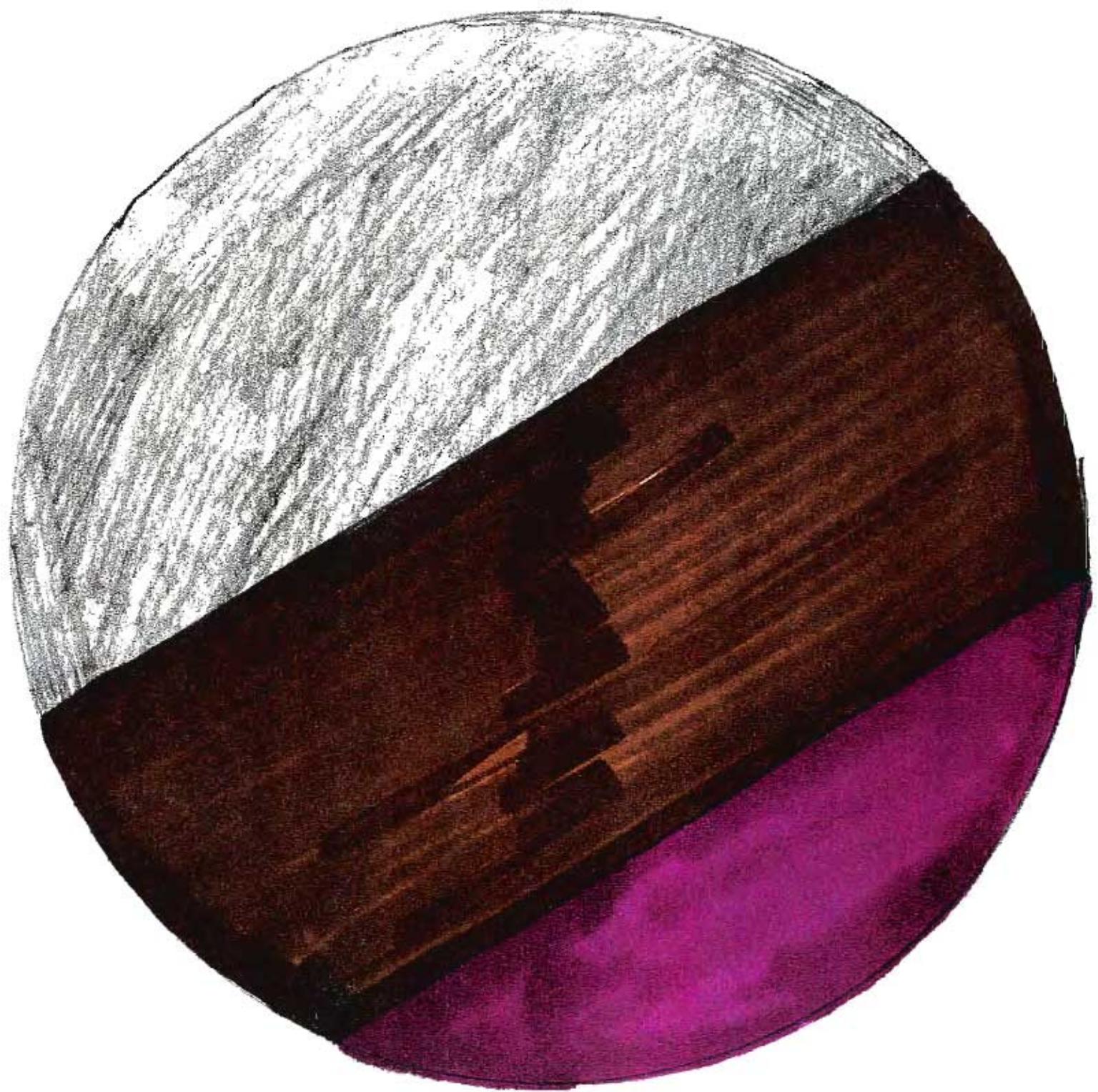
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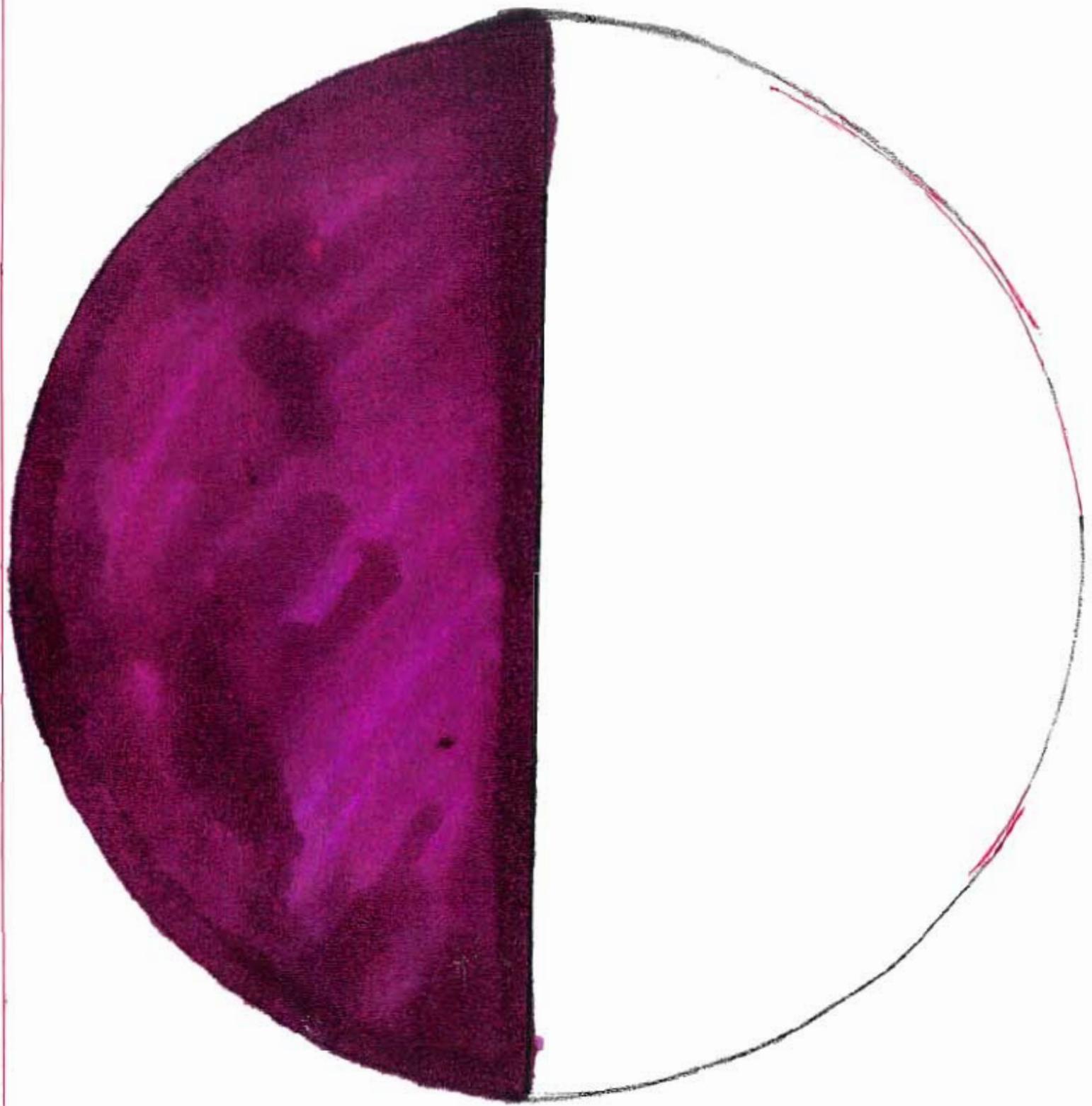
CIRCLES OF LIFE





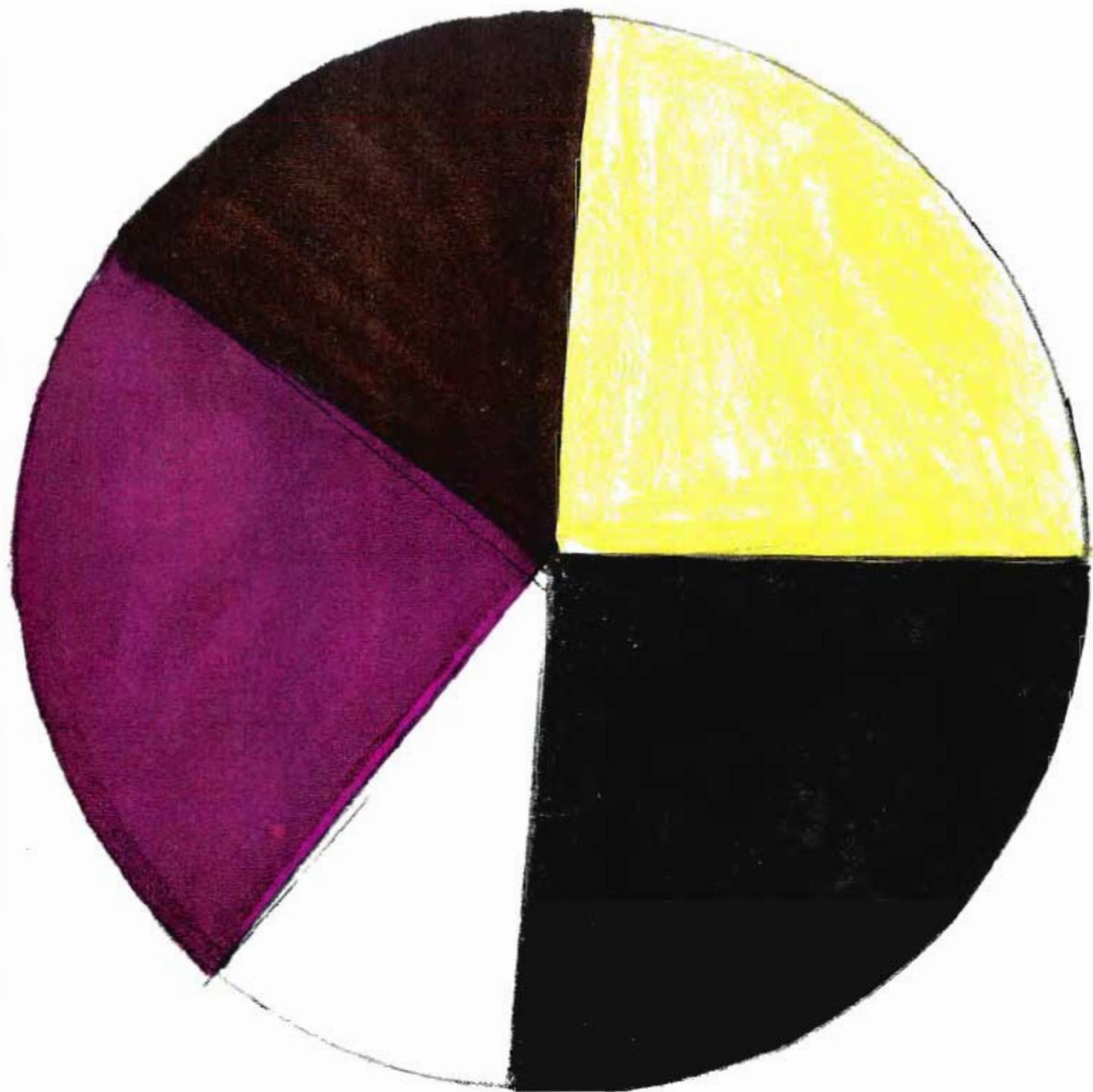


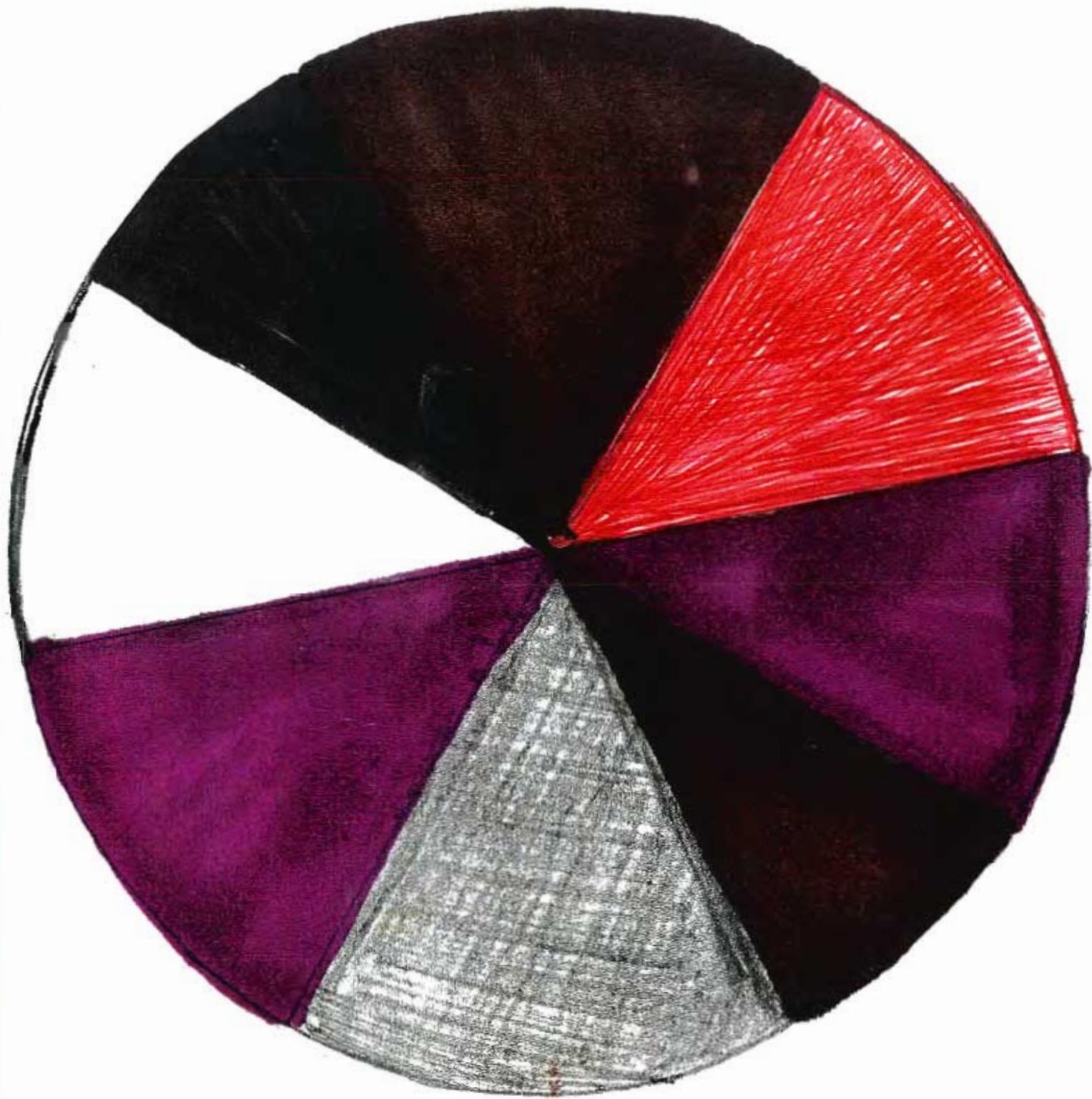




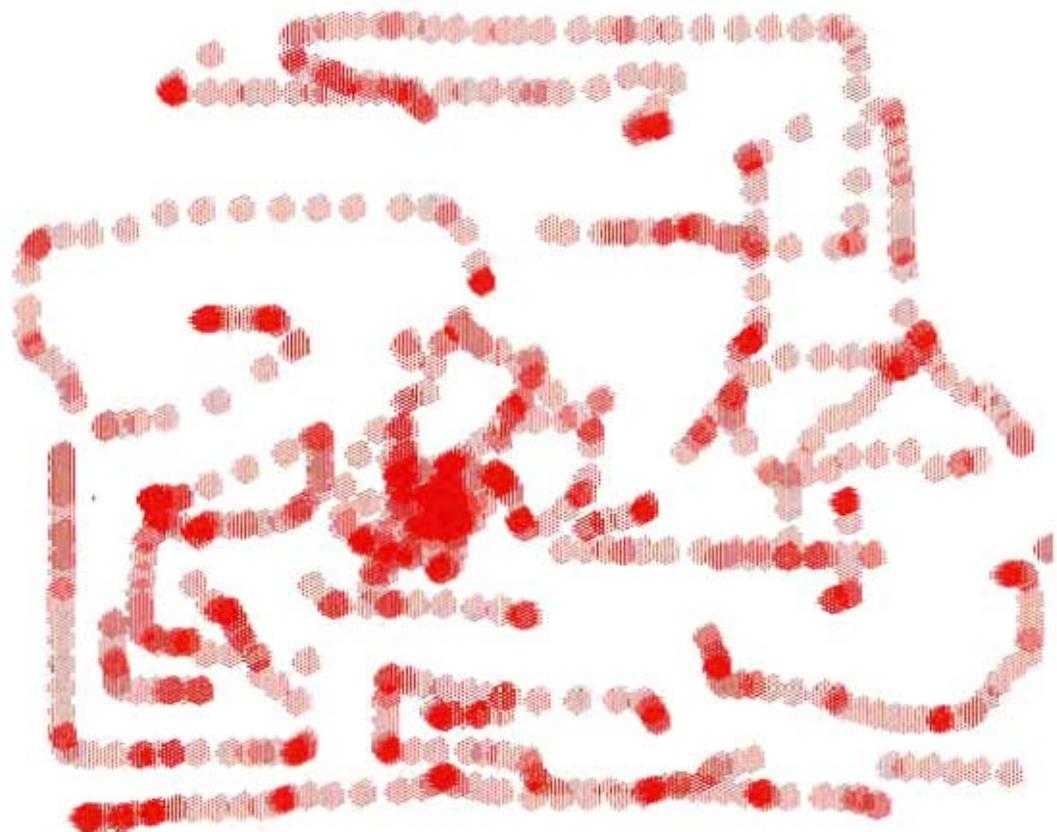


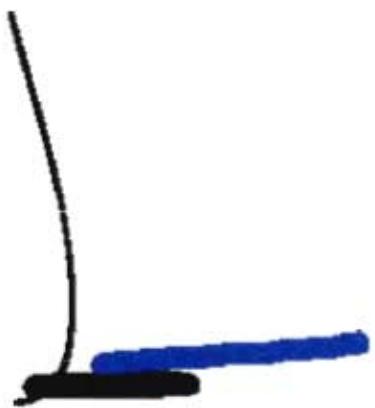




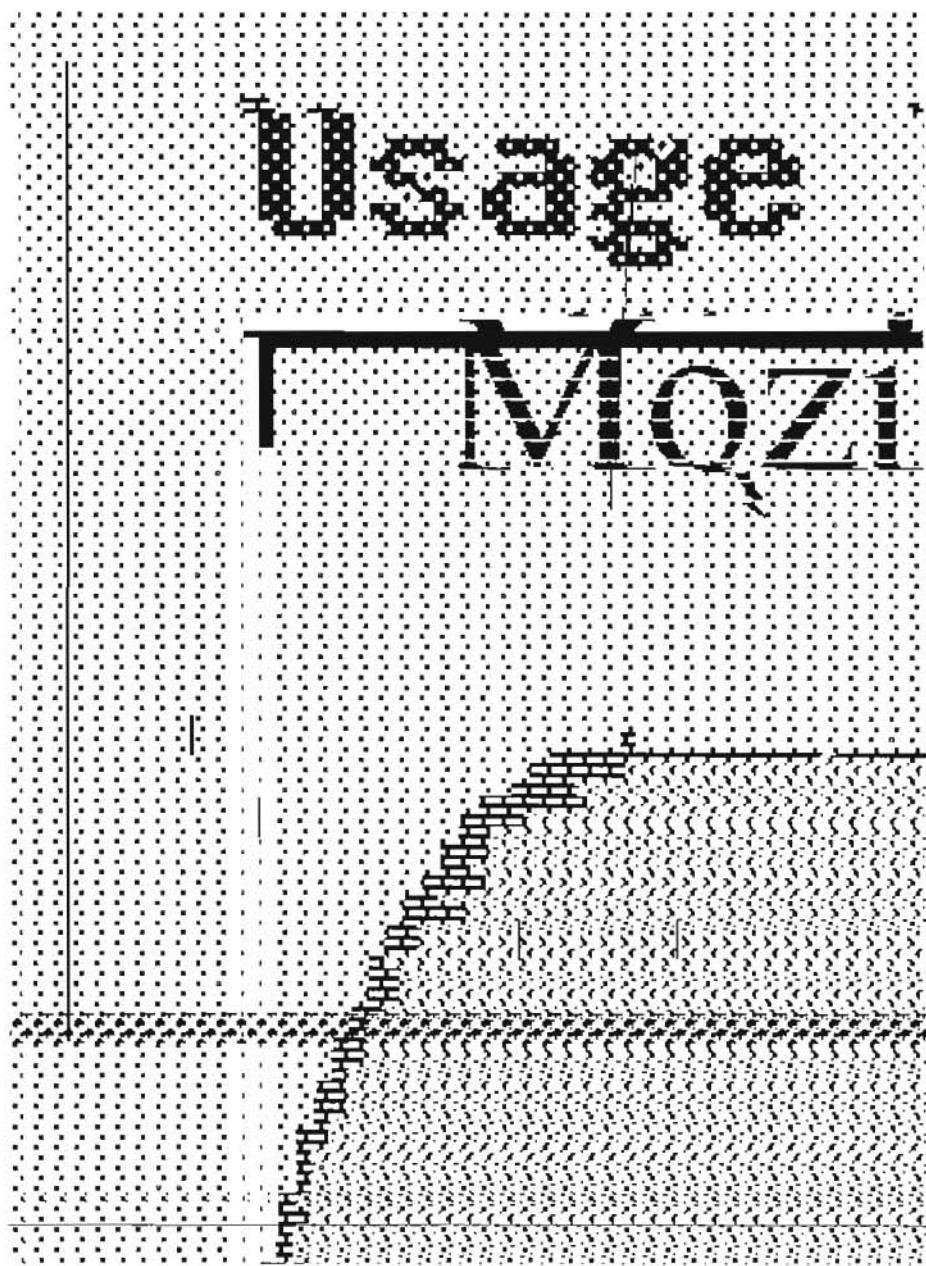


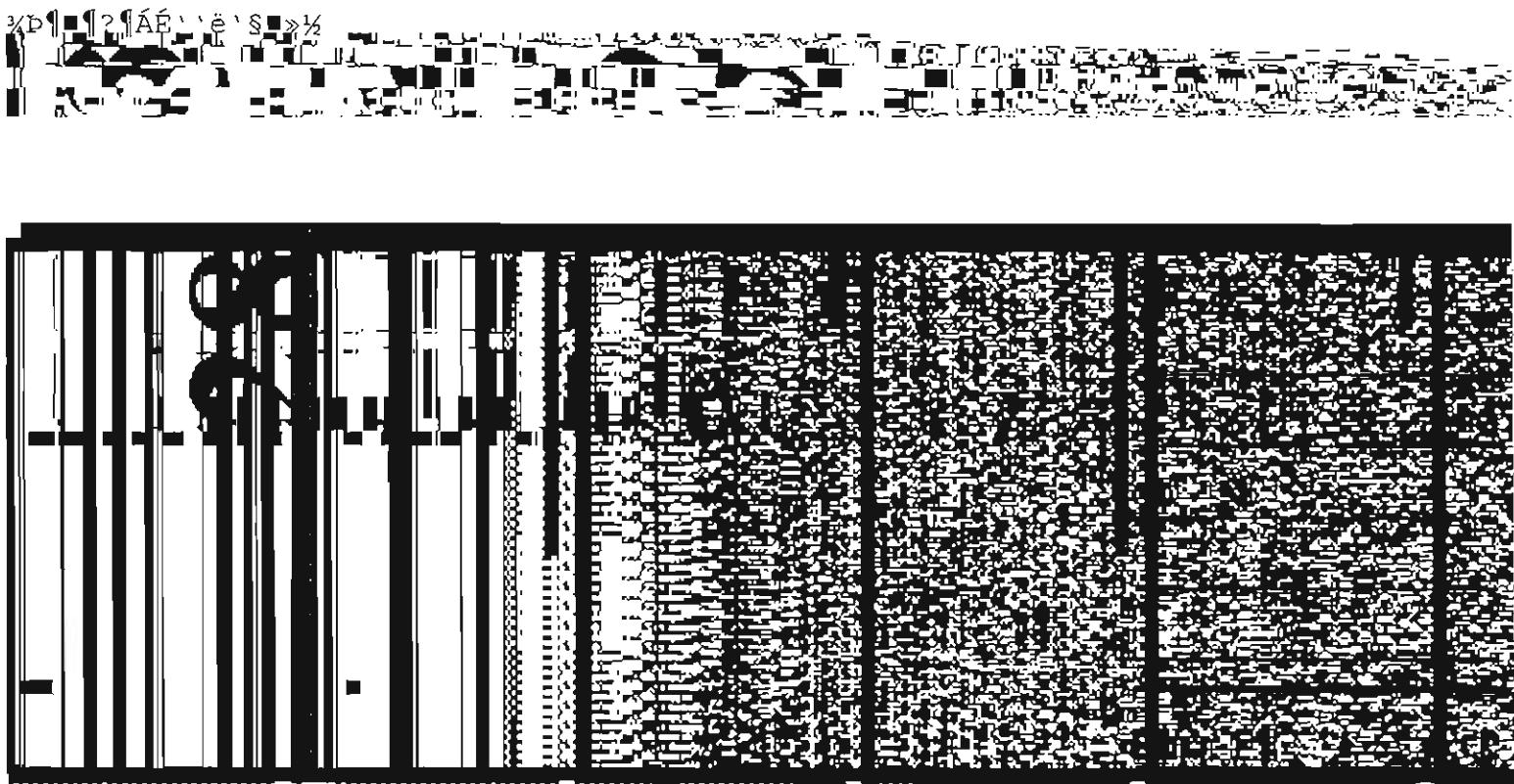
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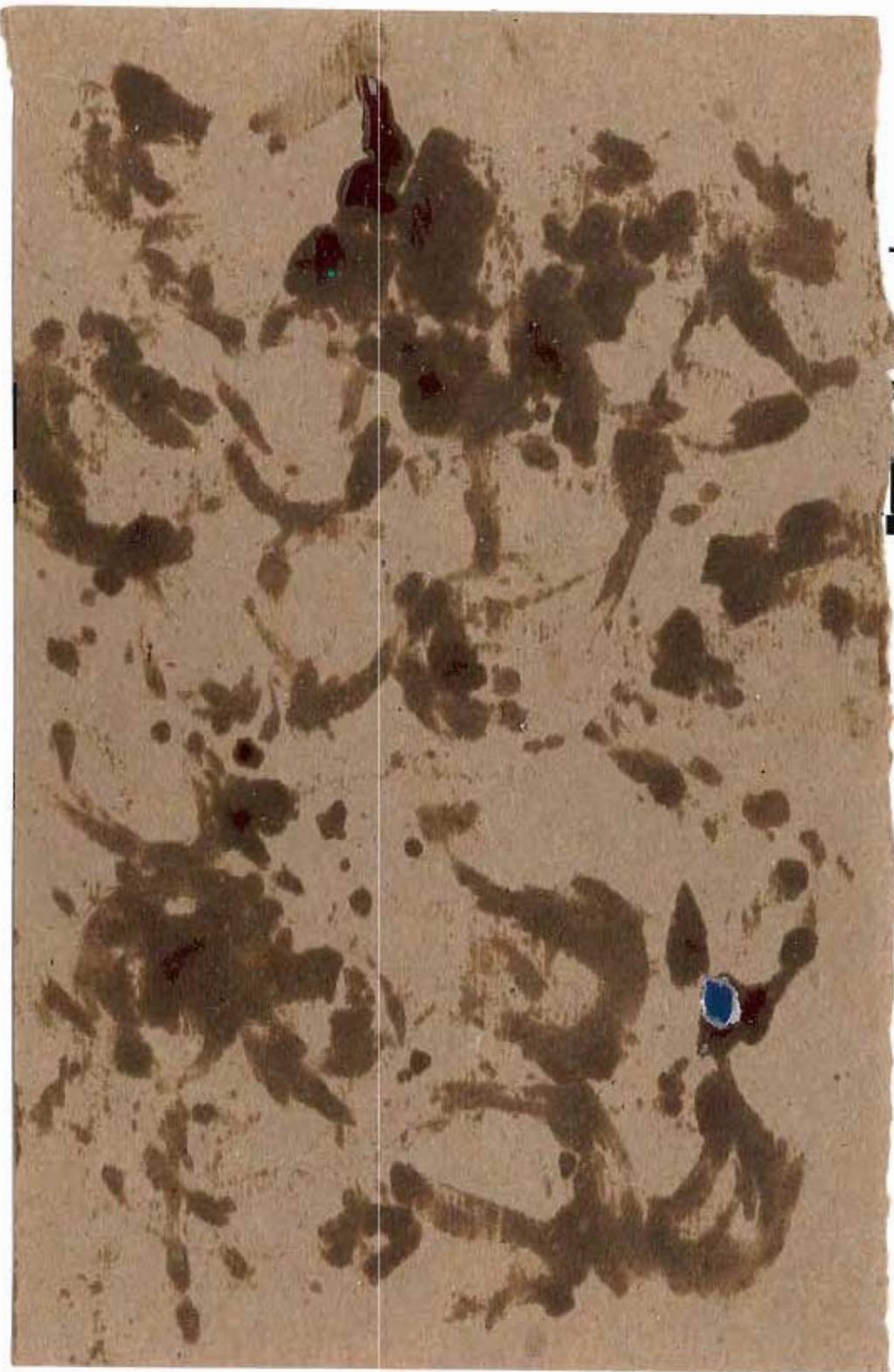








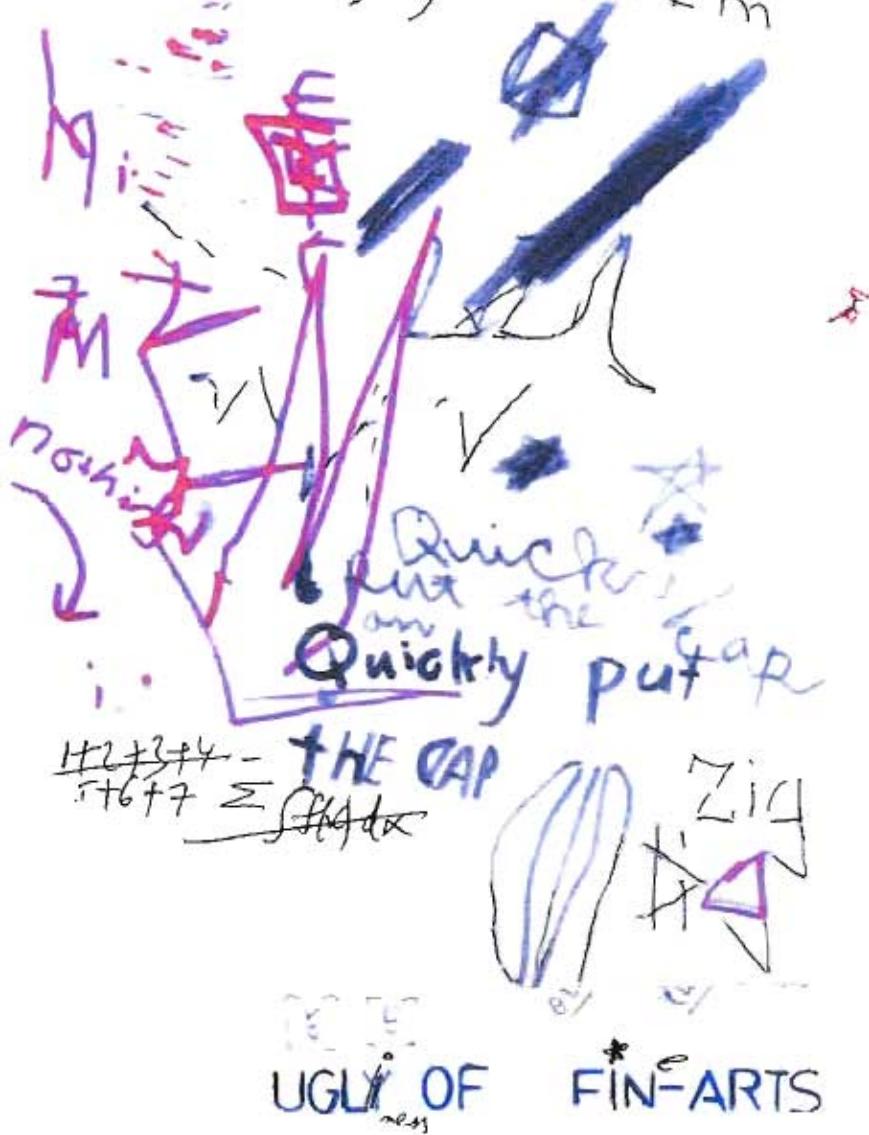




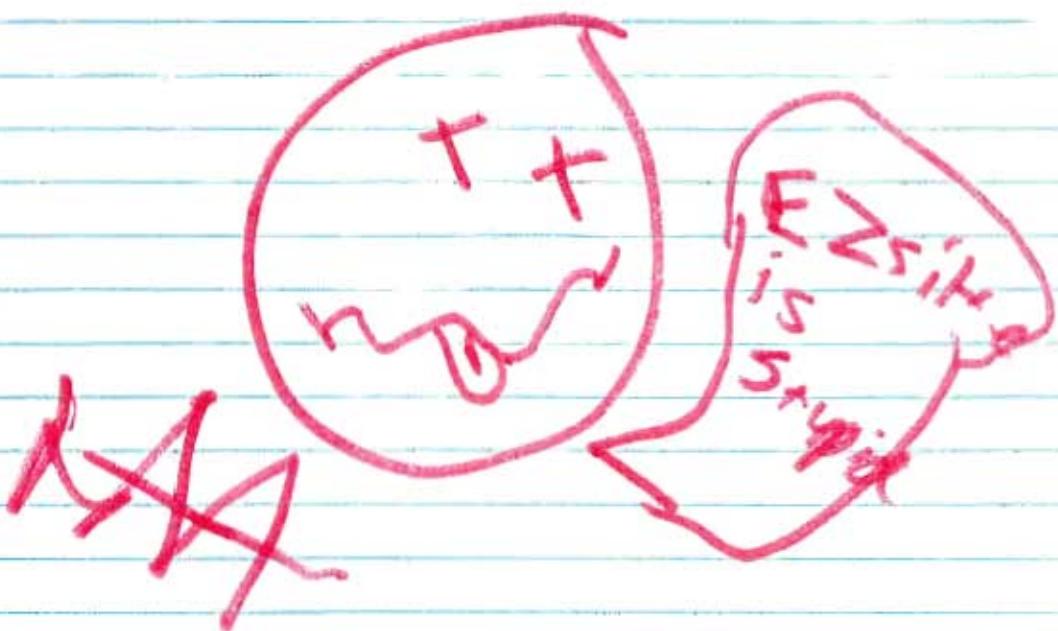
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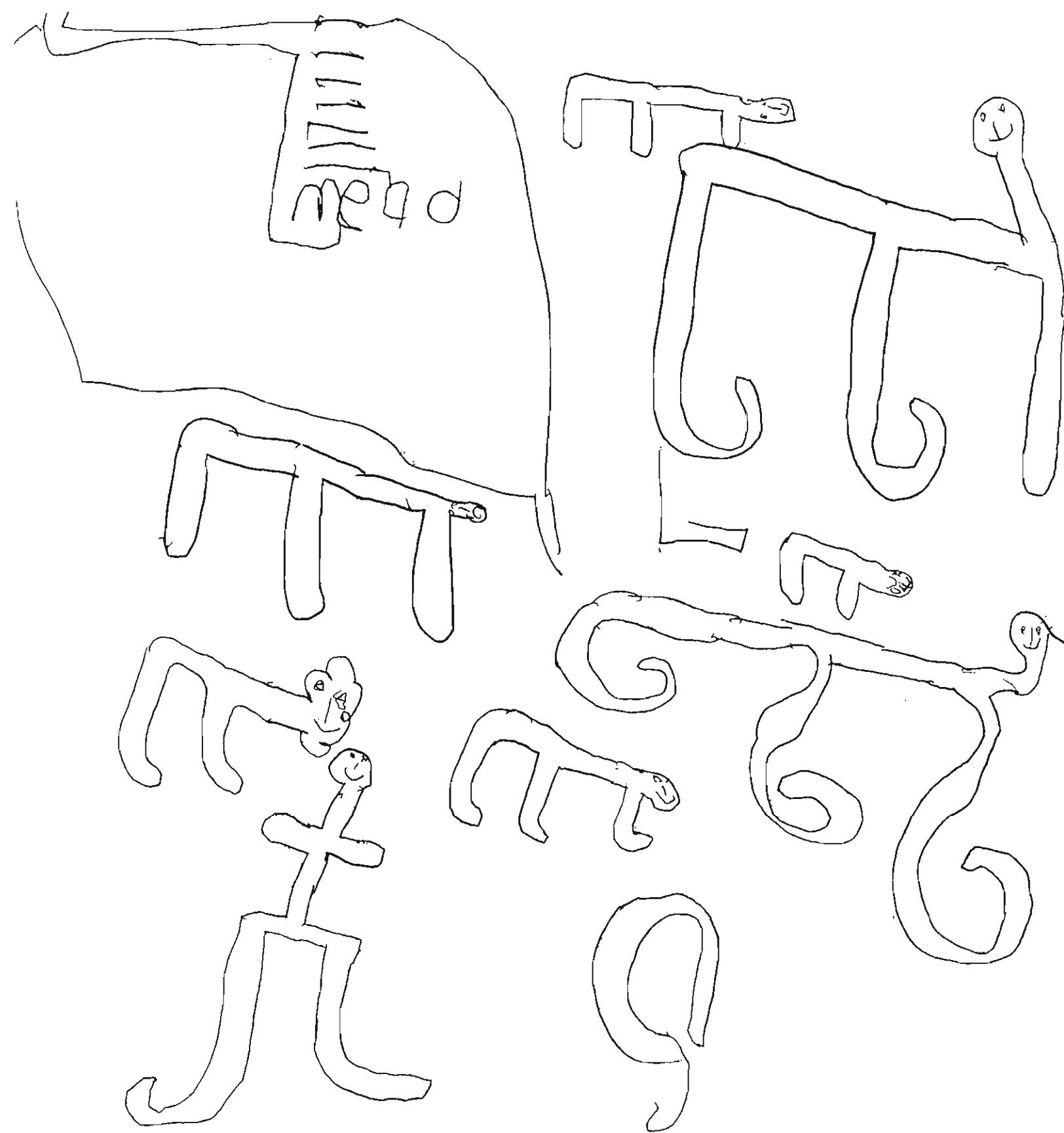
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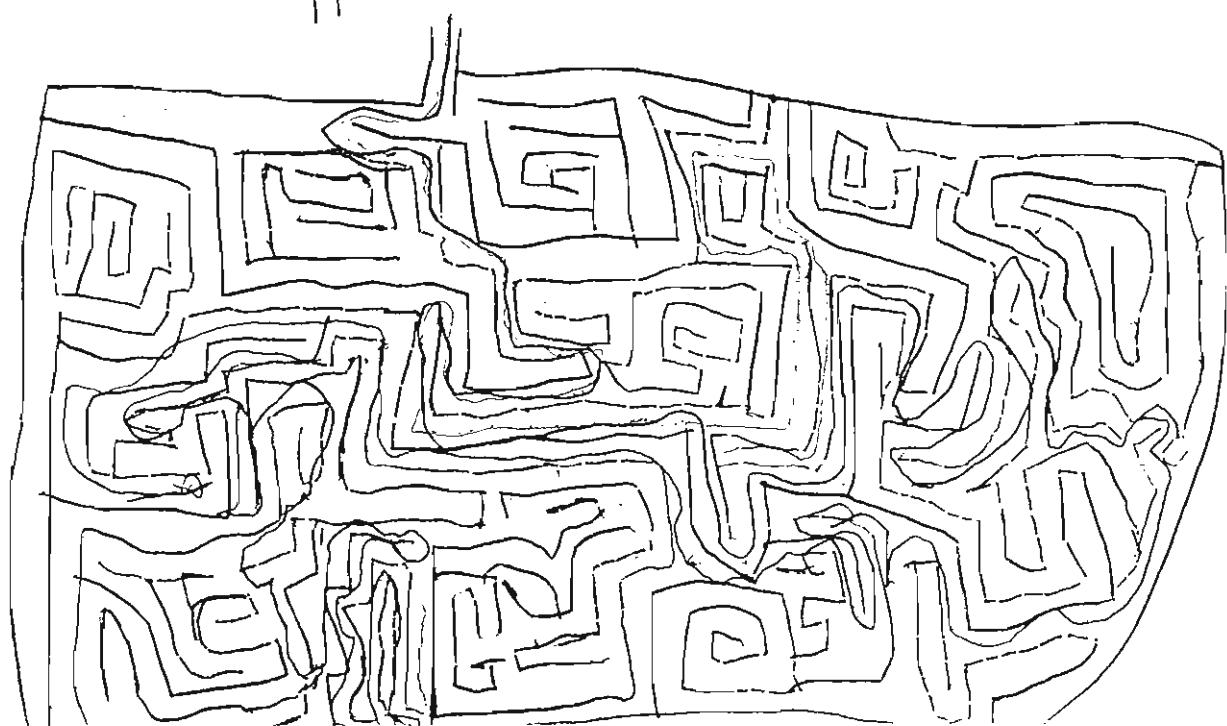
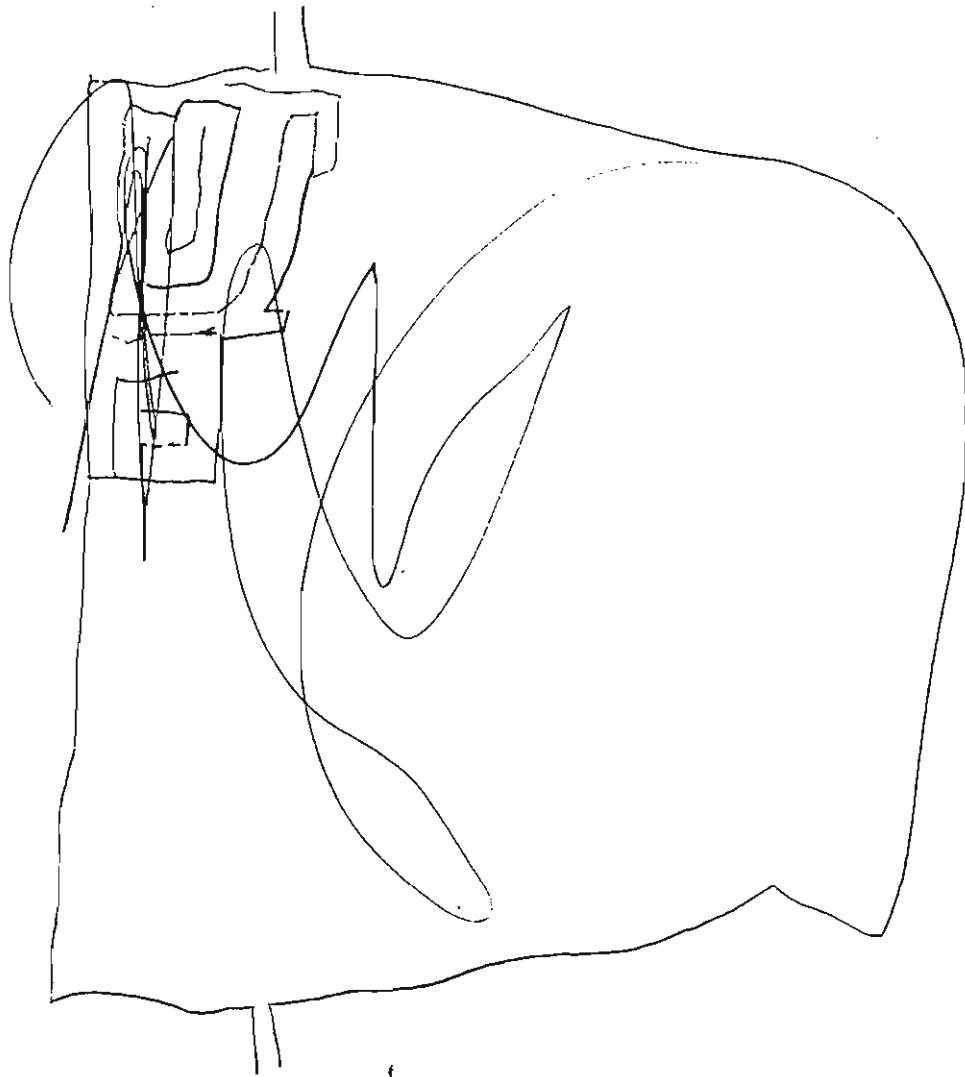
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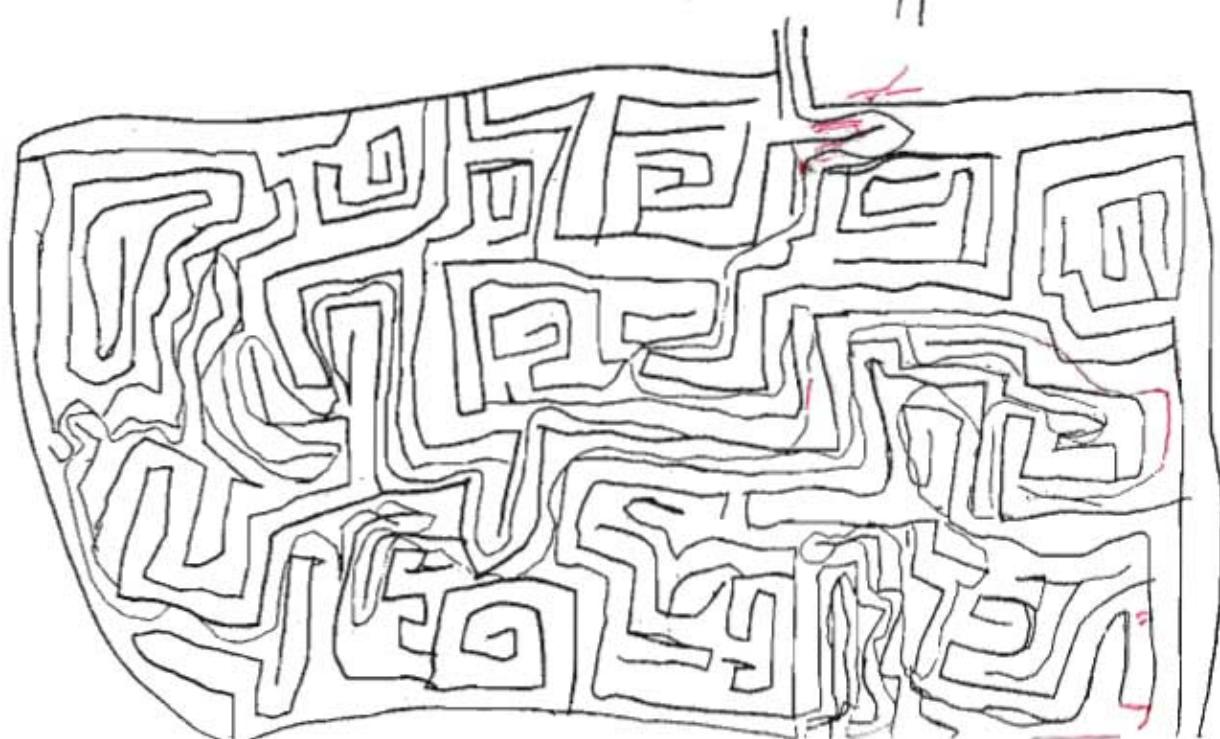
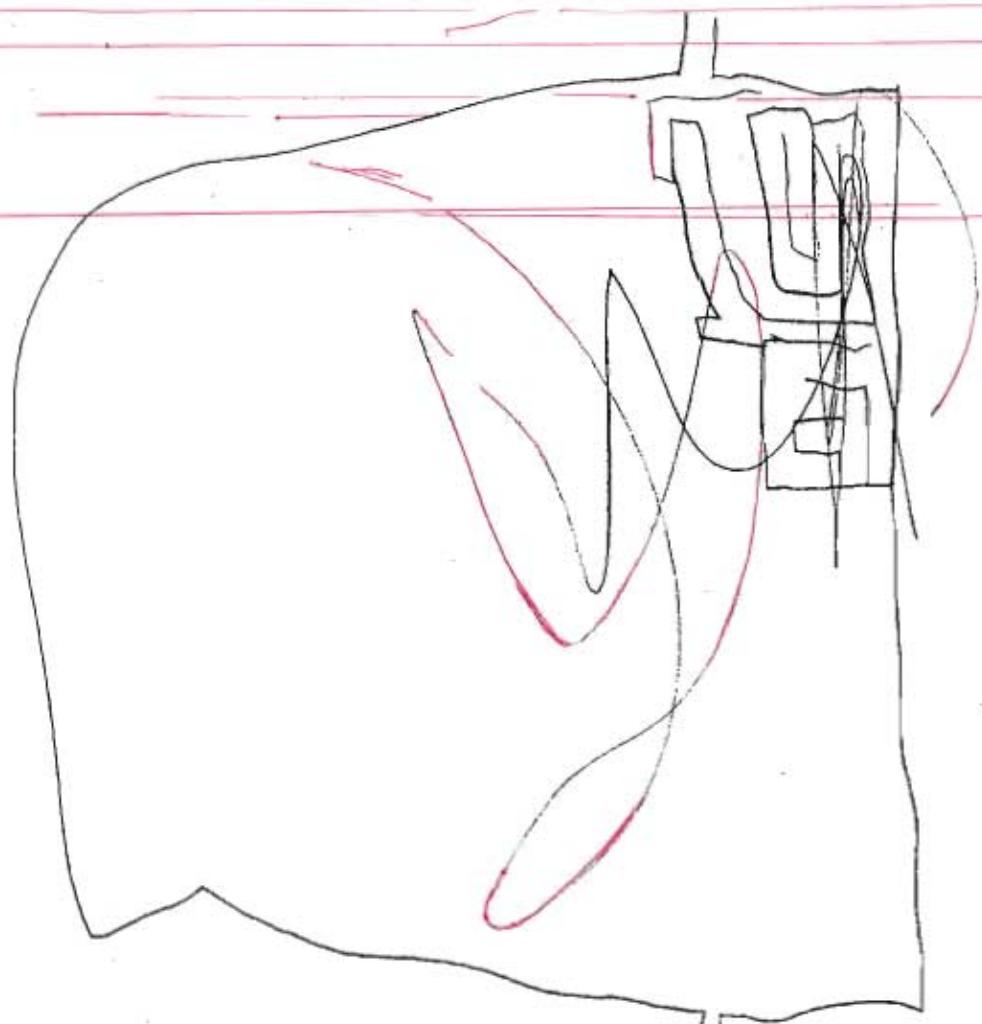
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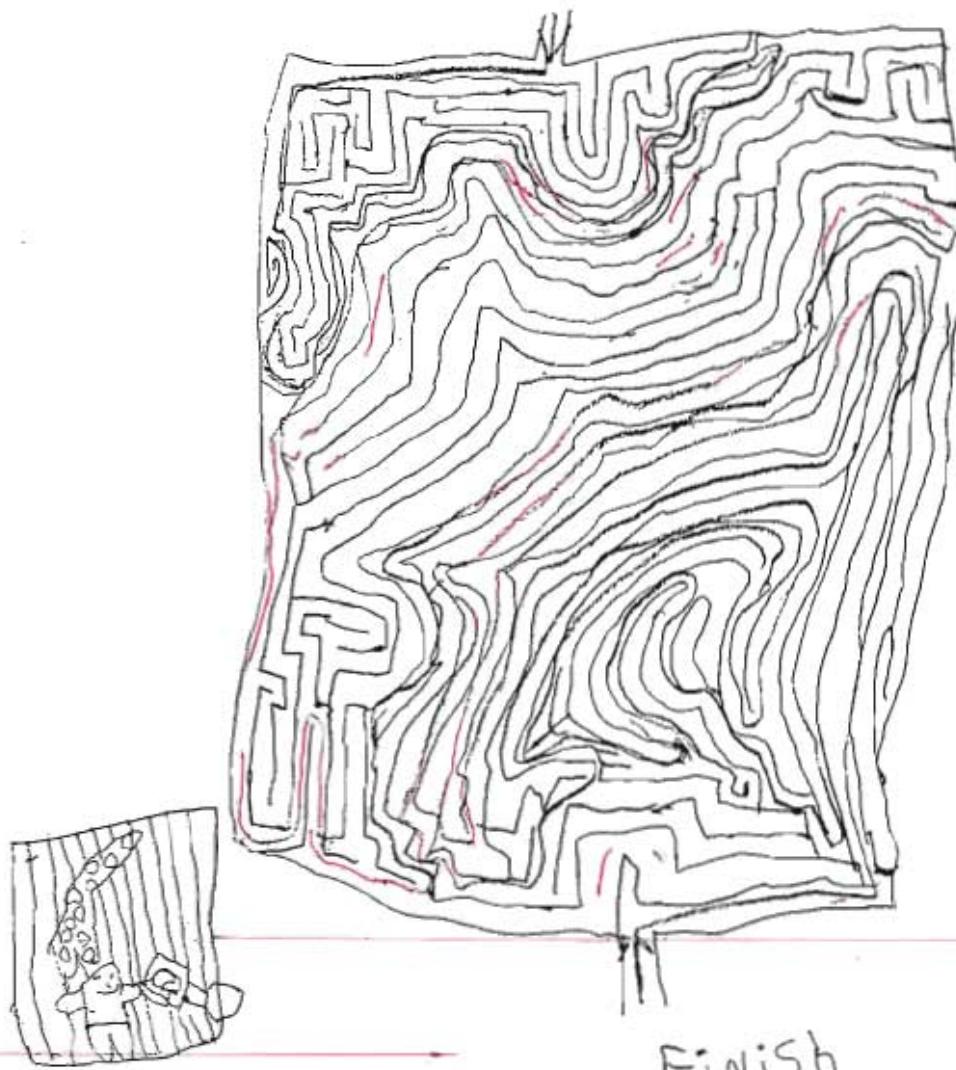
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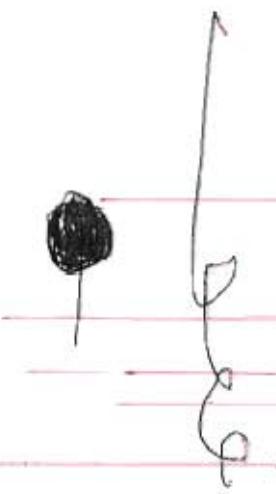
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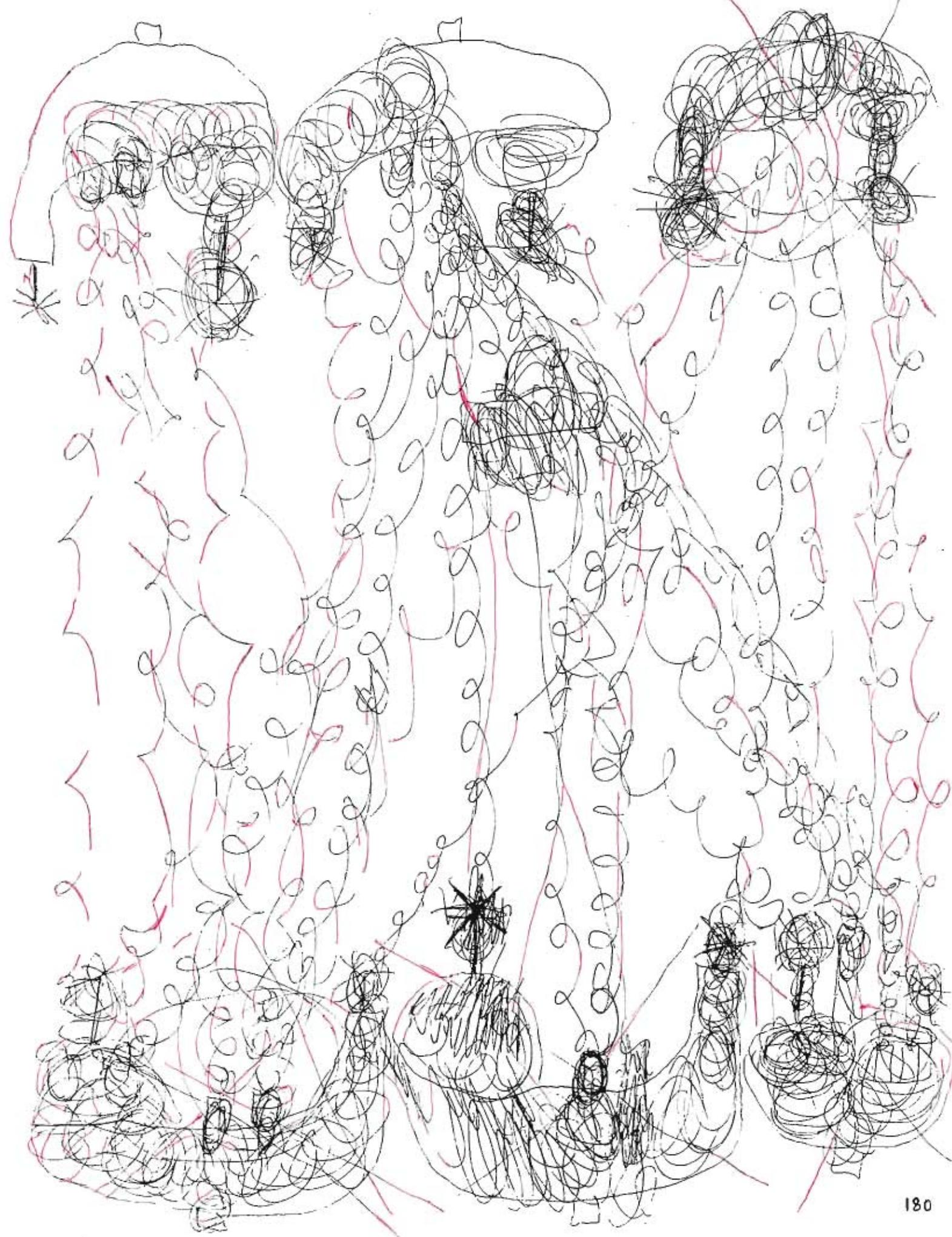


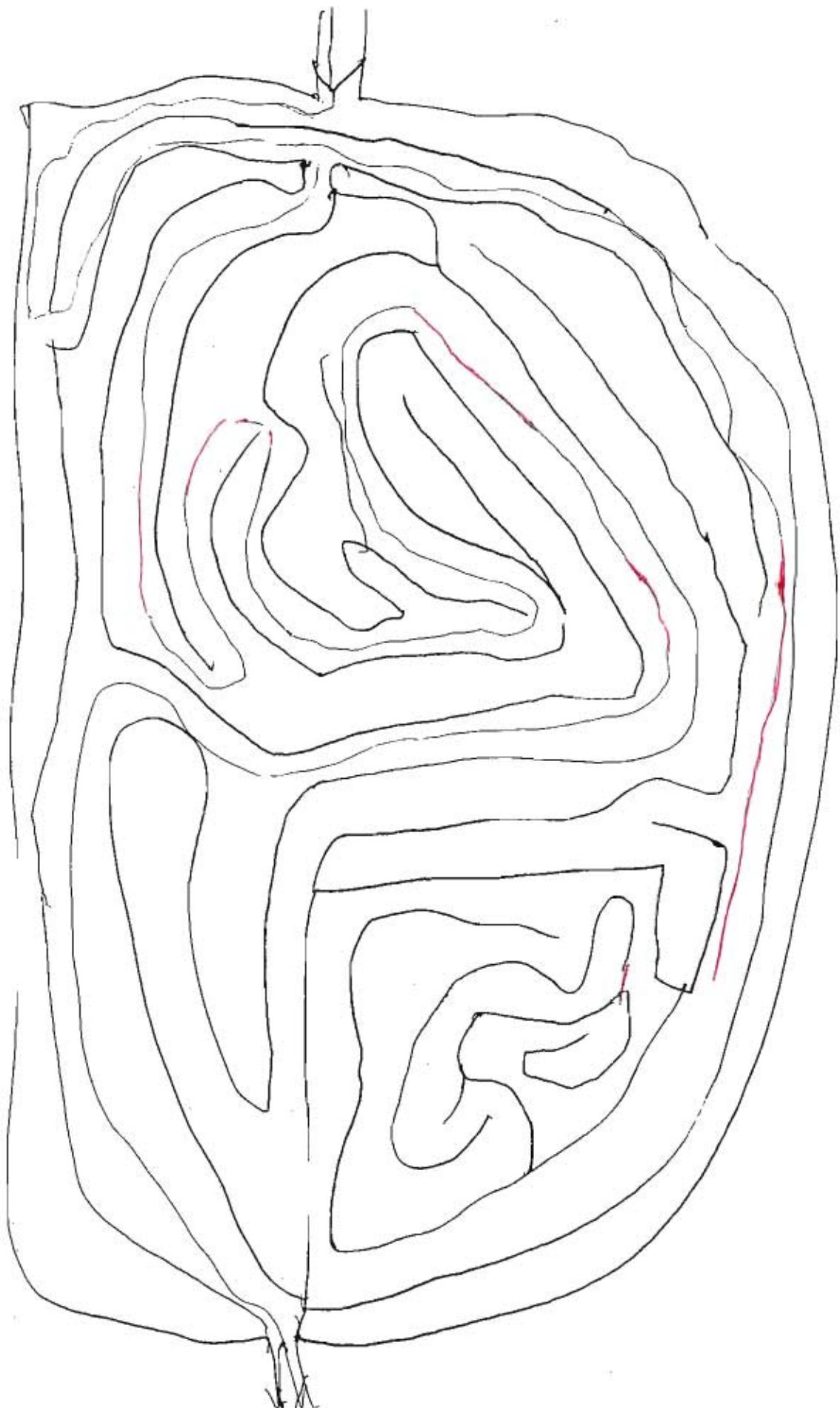
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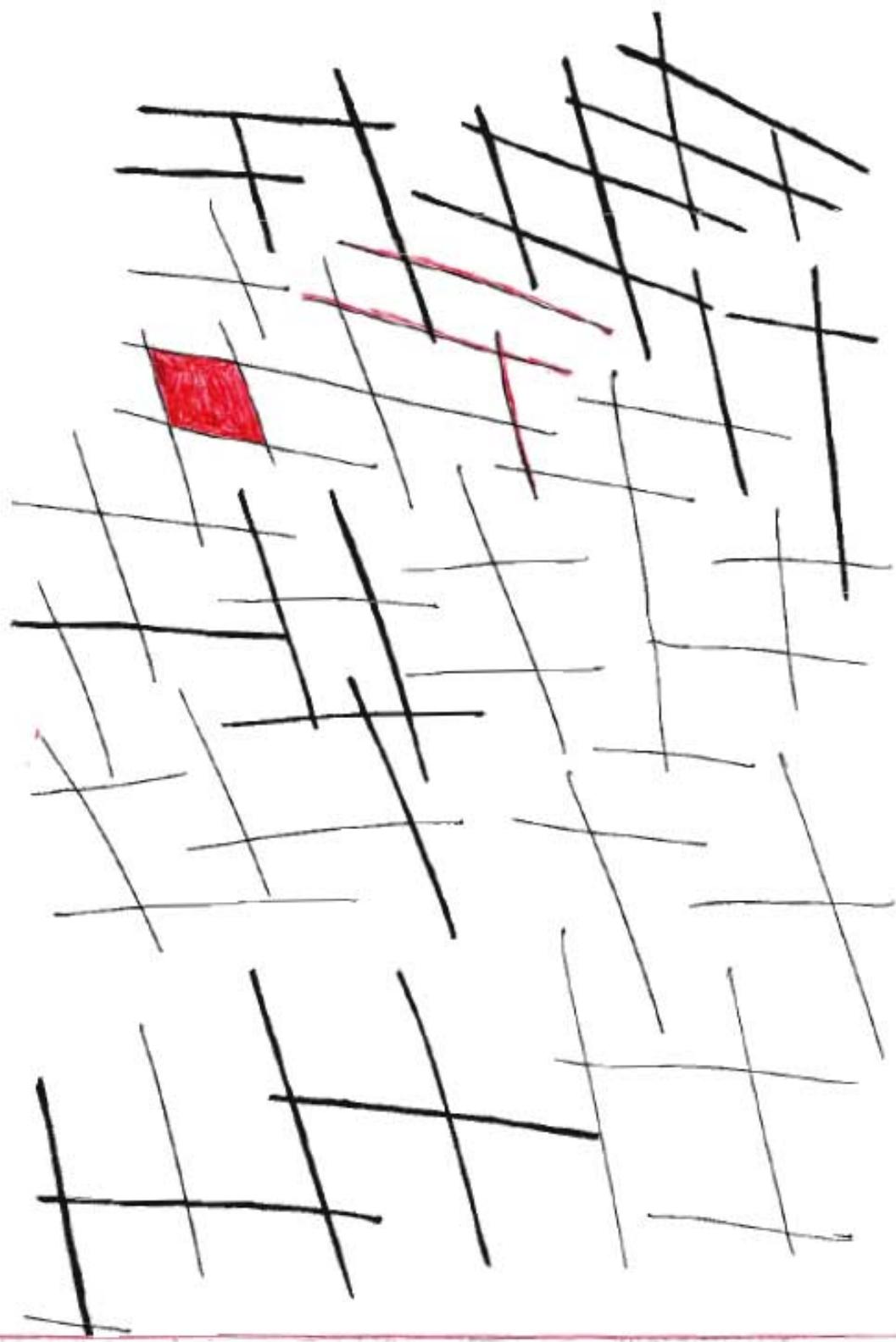
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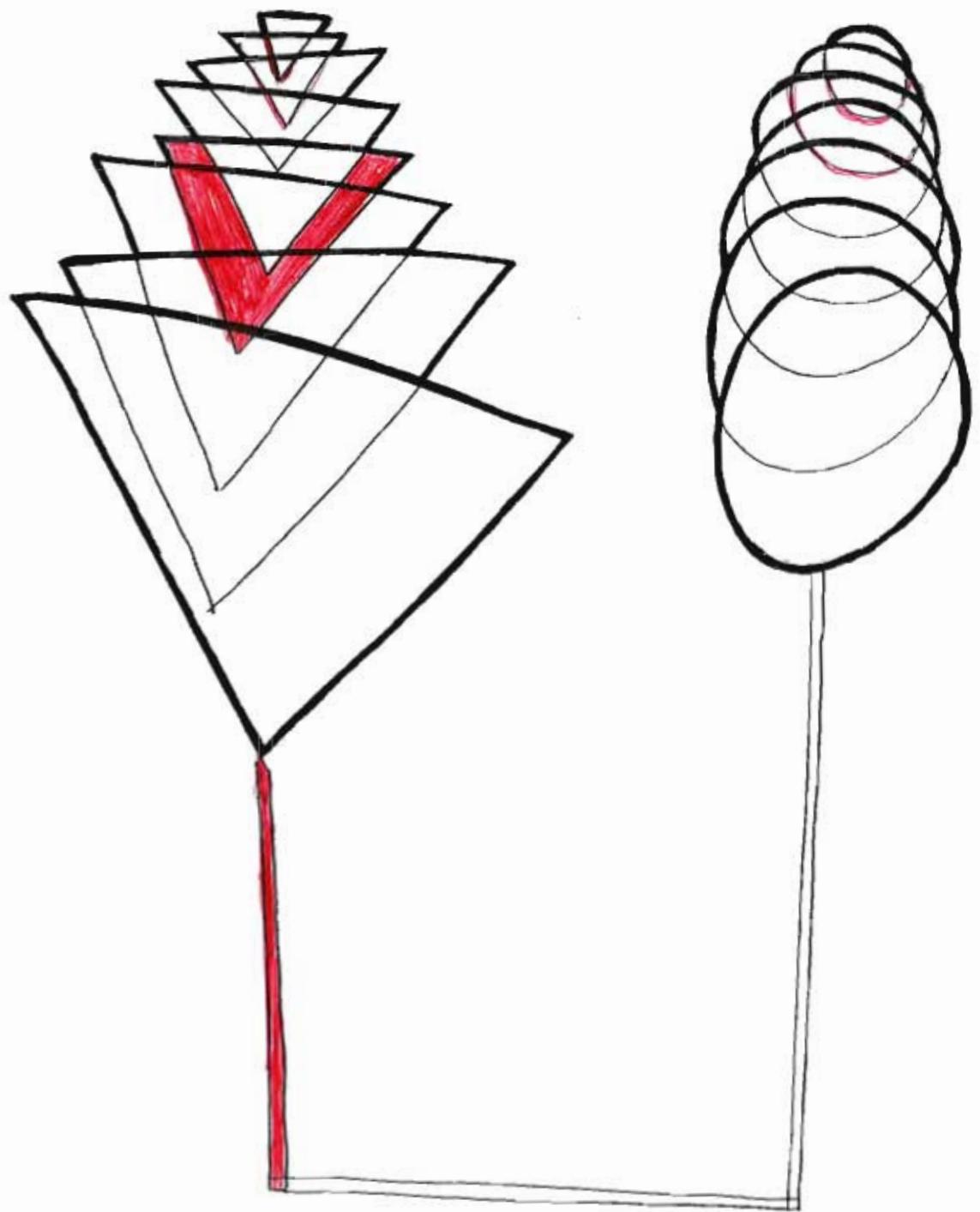
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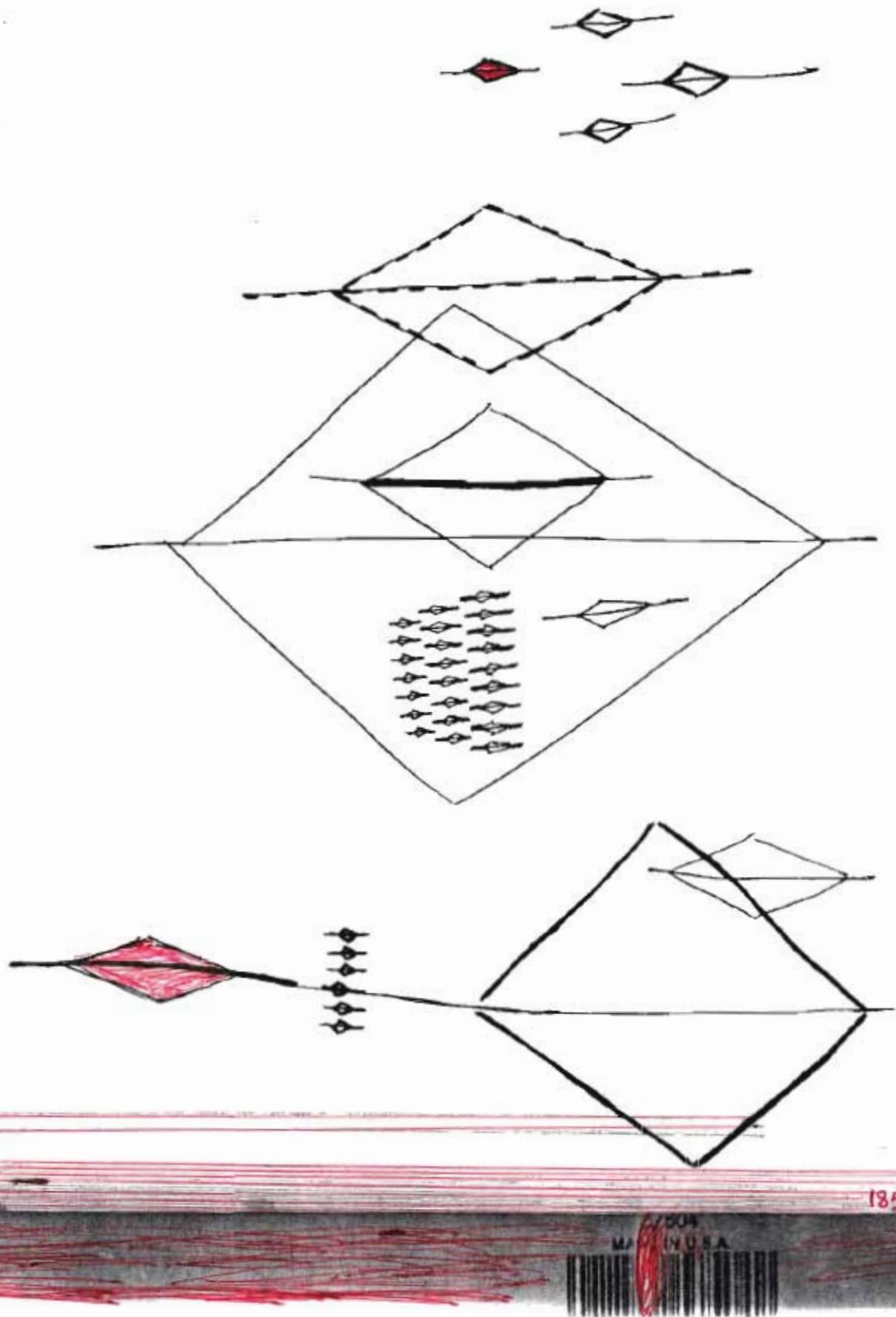


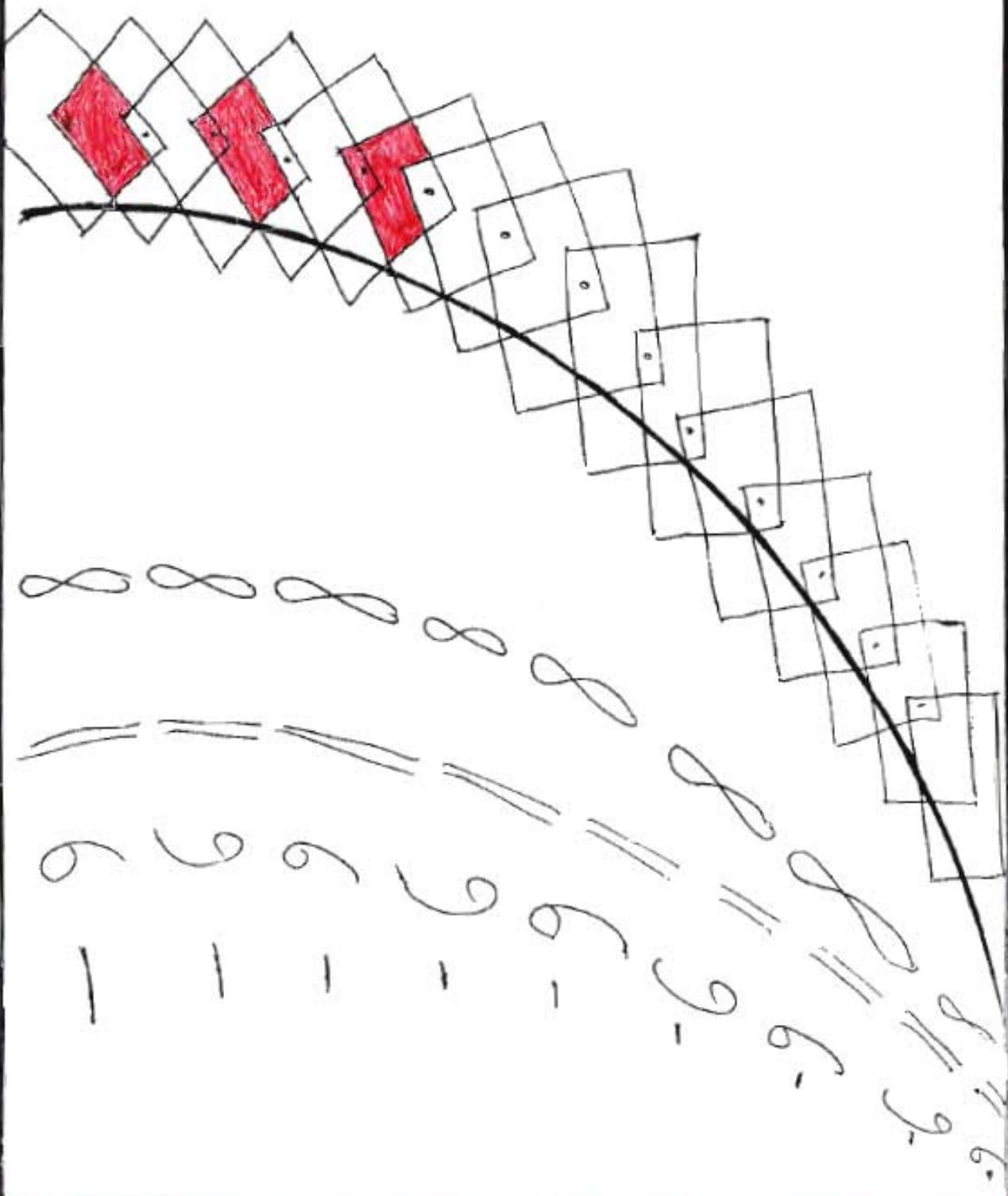


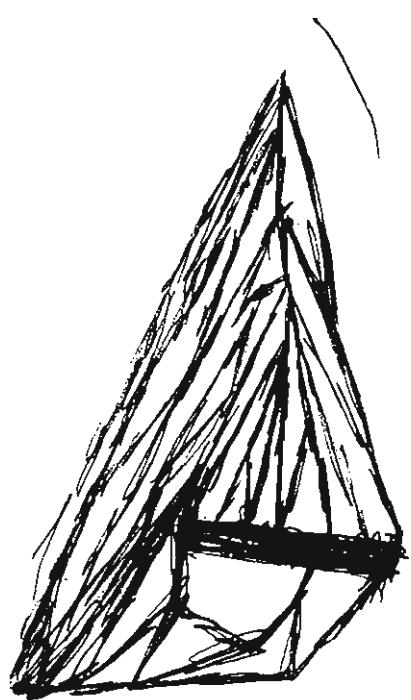
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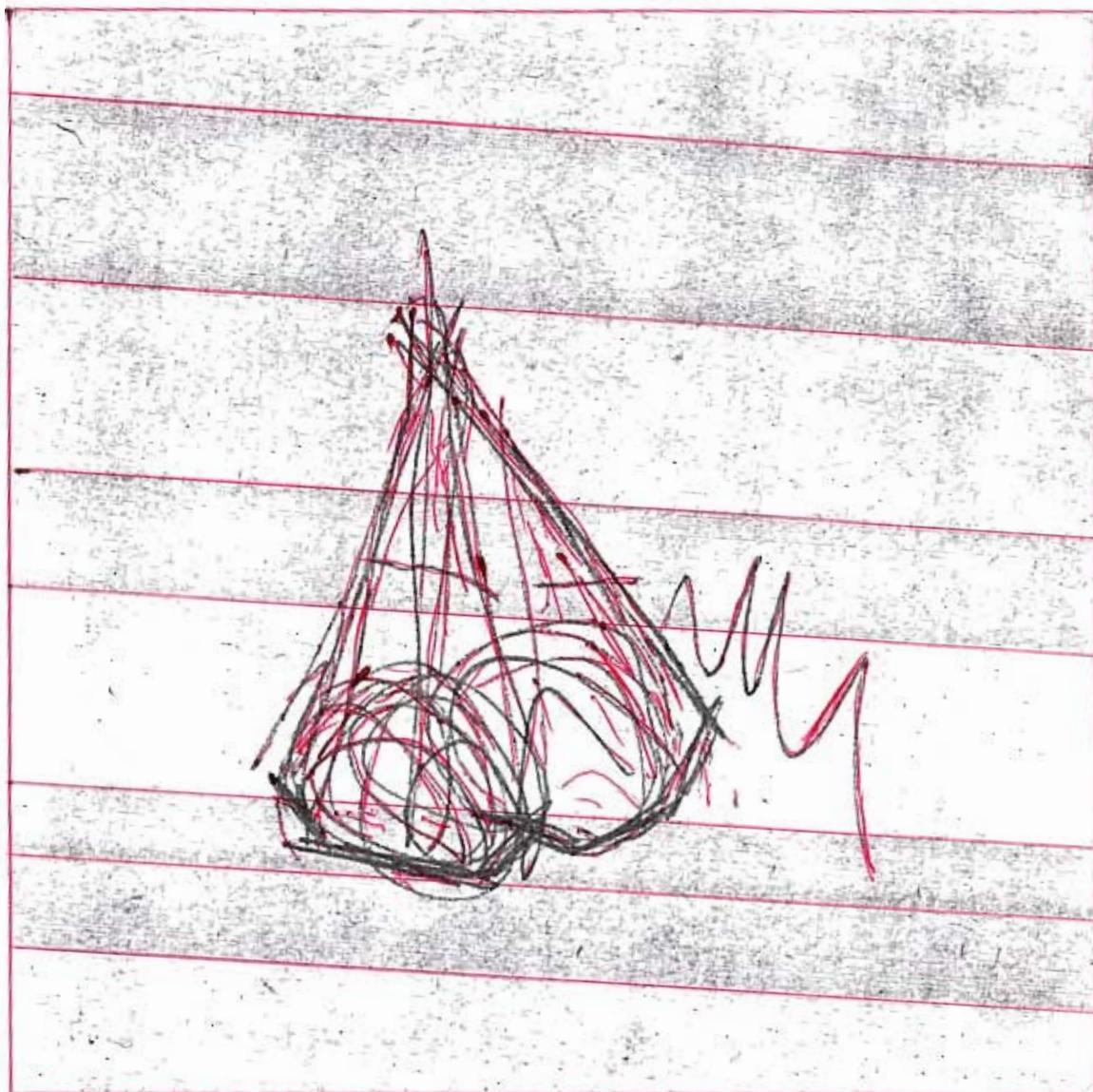
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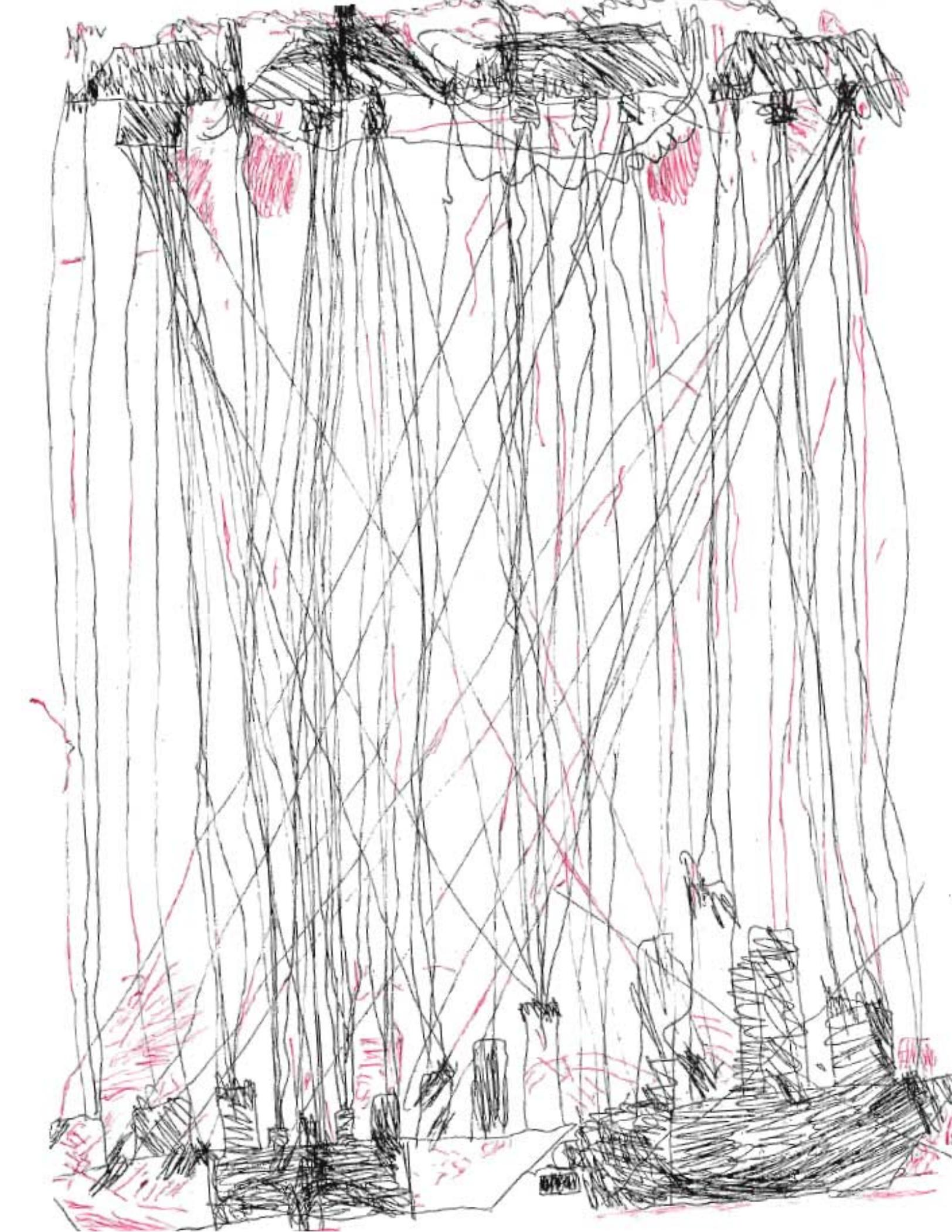






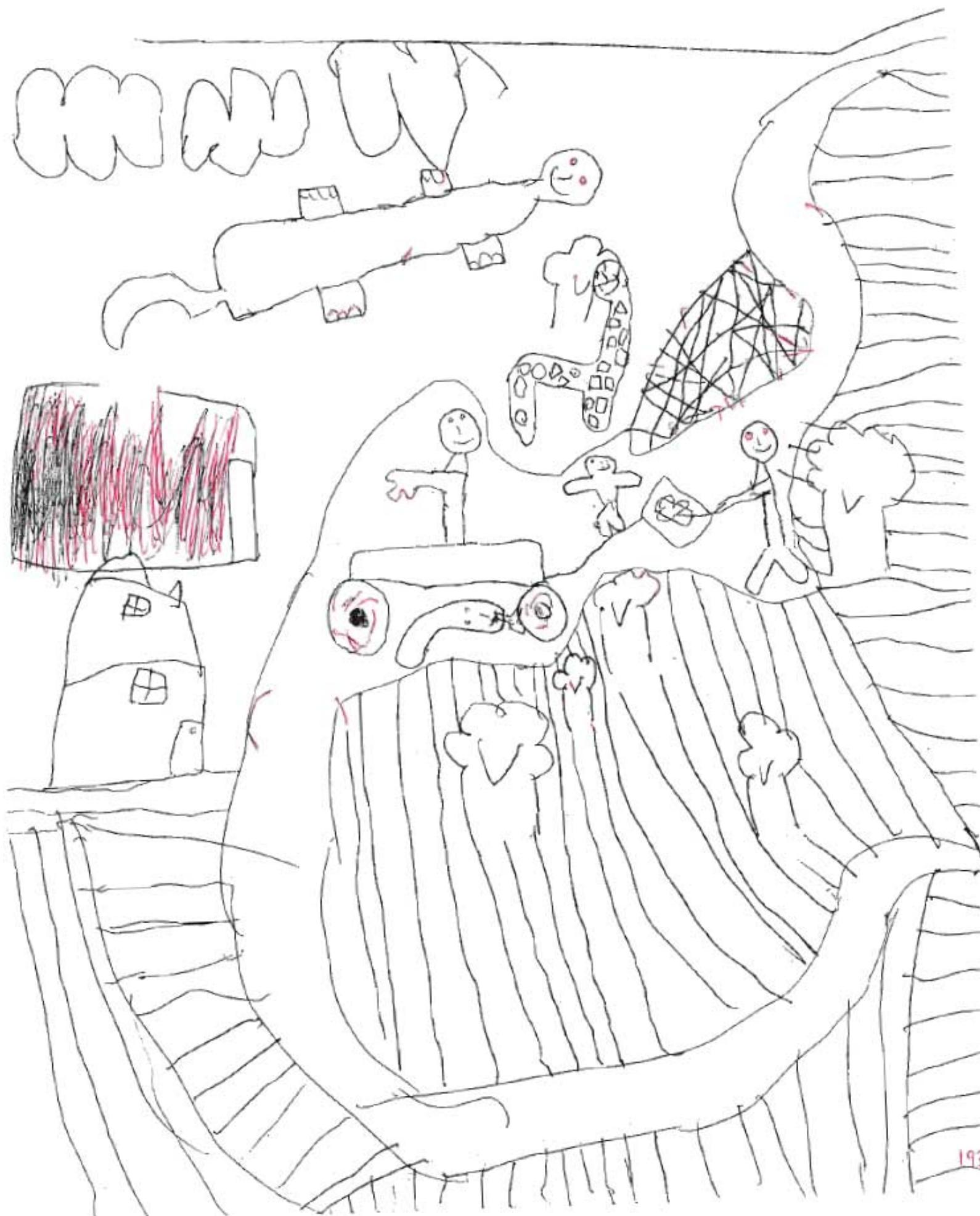


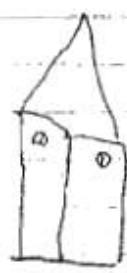
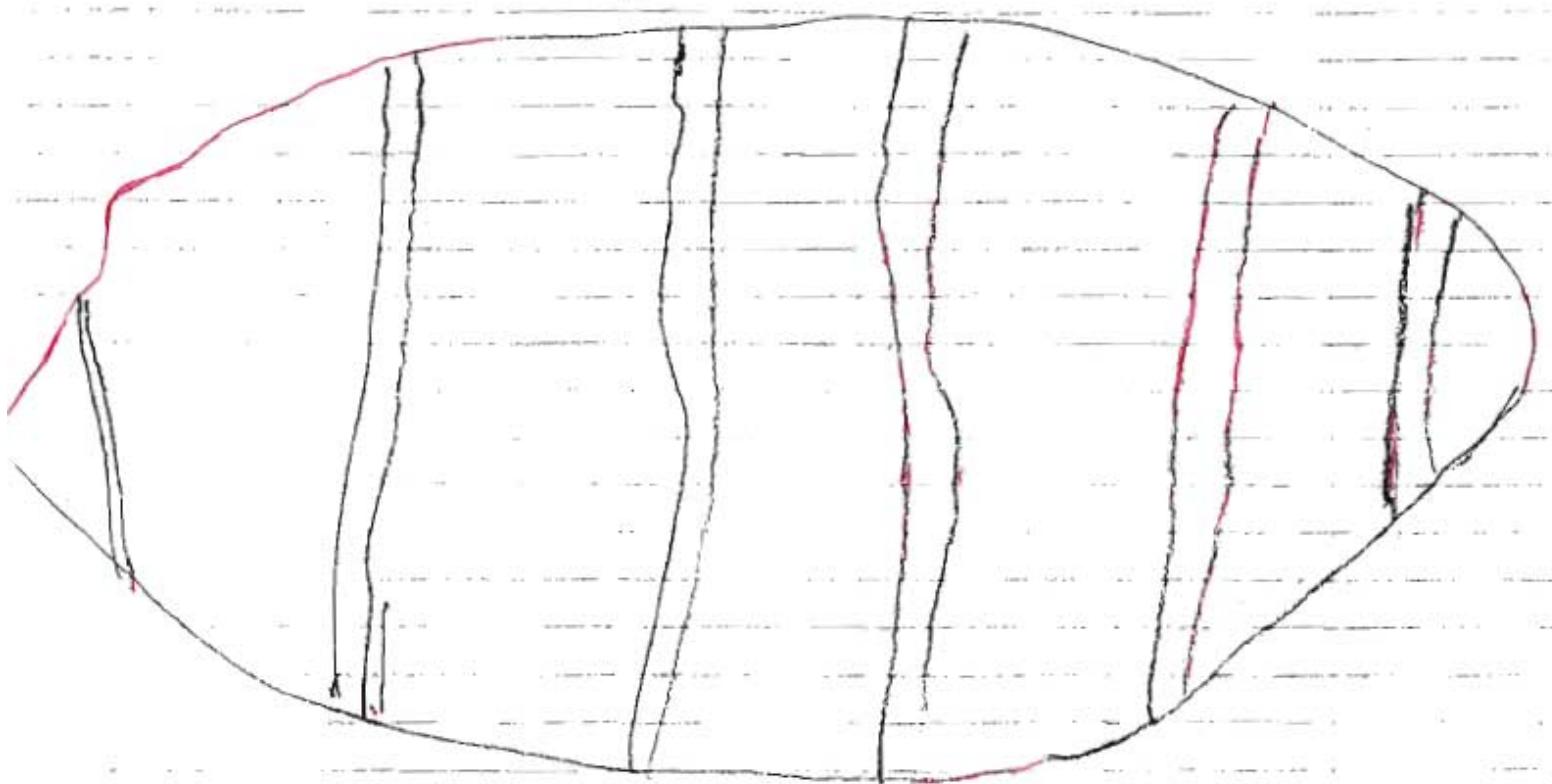


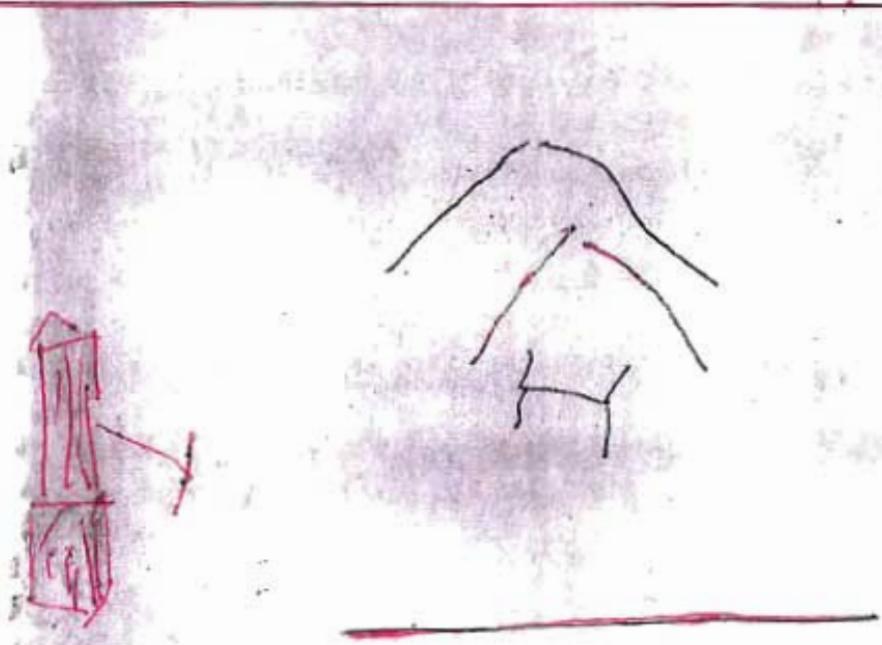






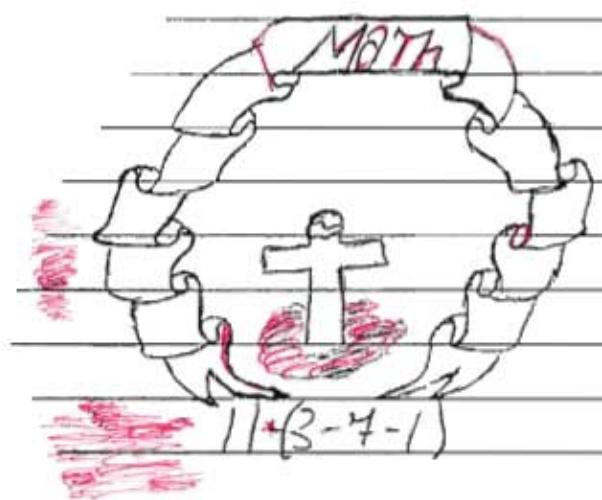




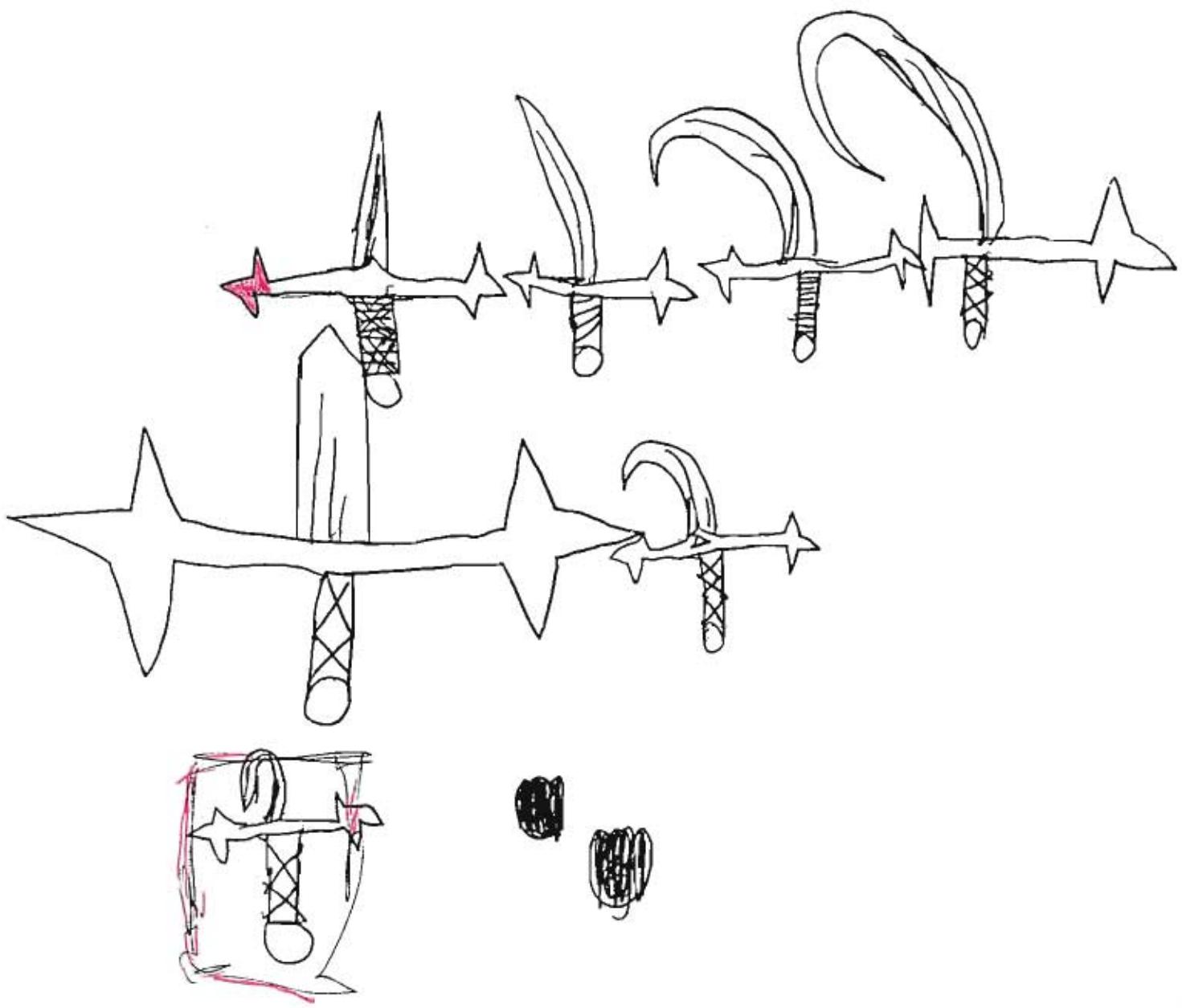


What doesn't it represent?



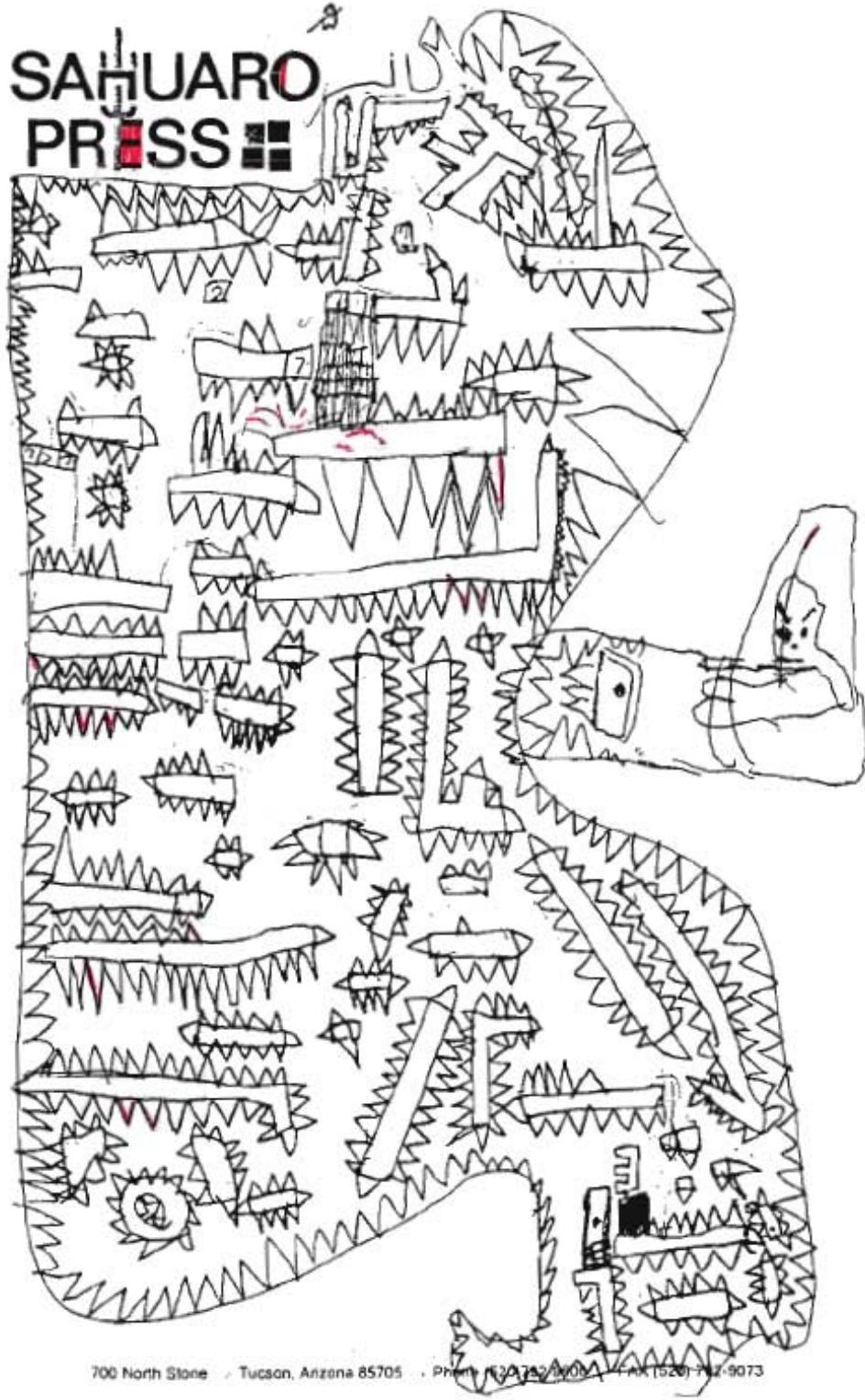


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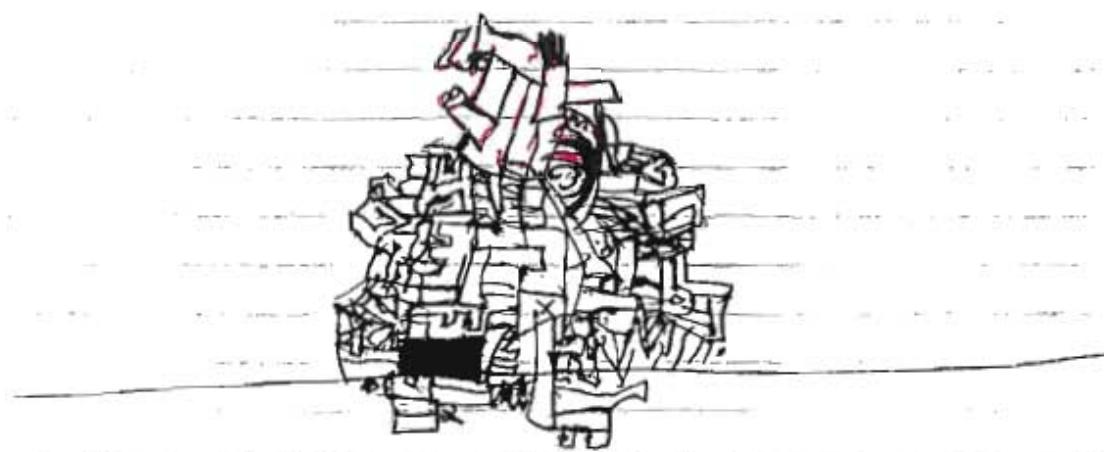


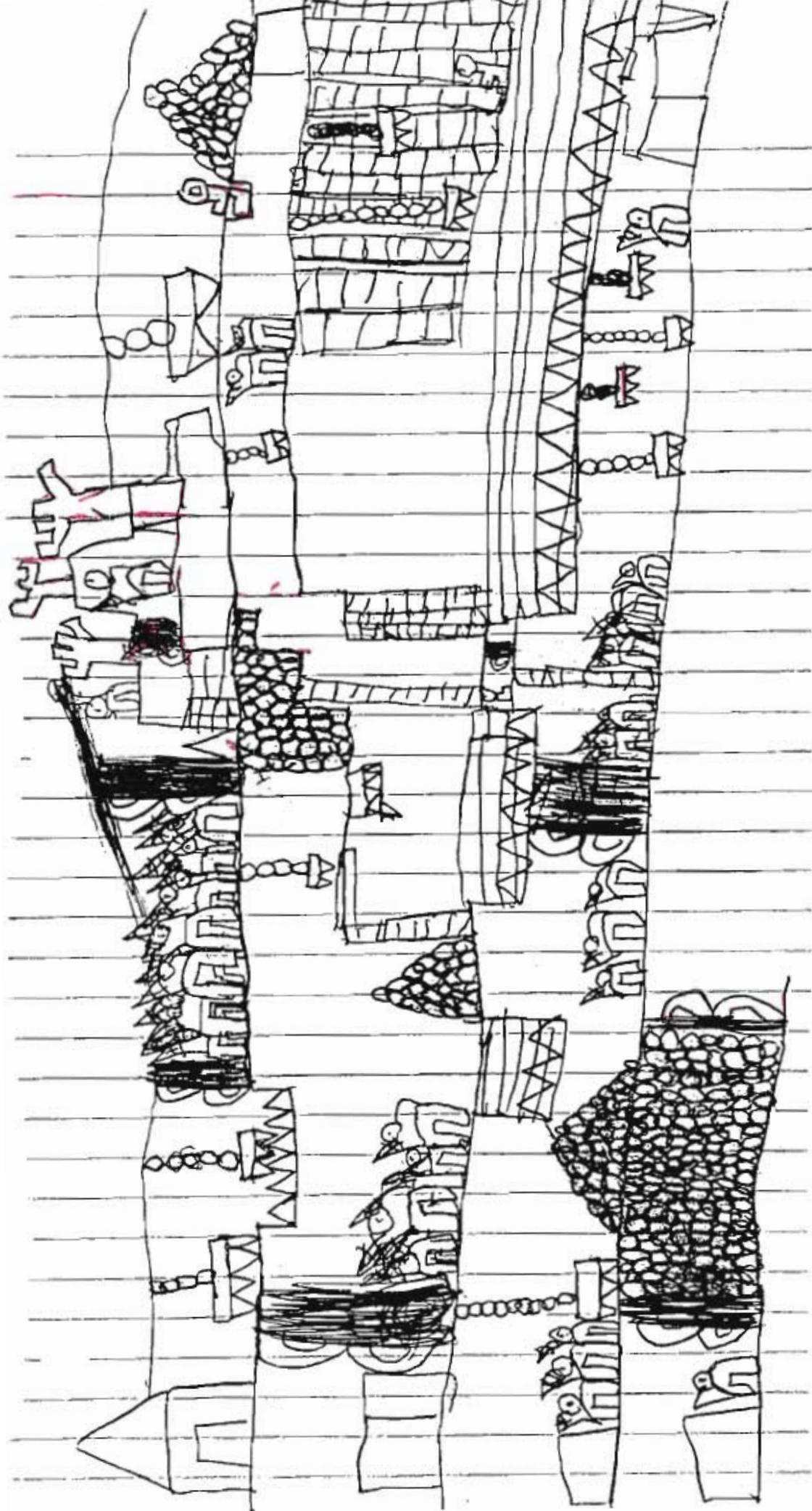


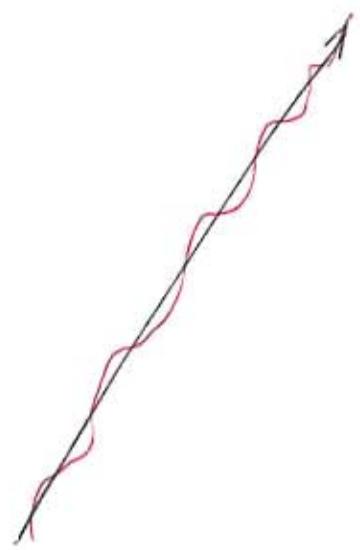
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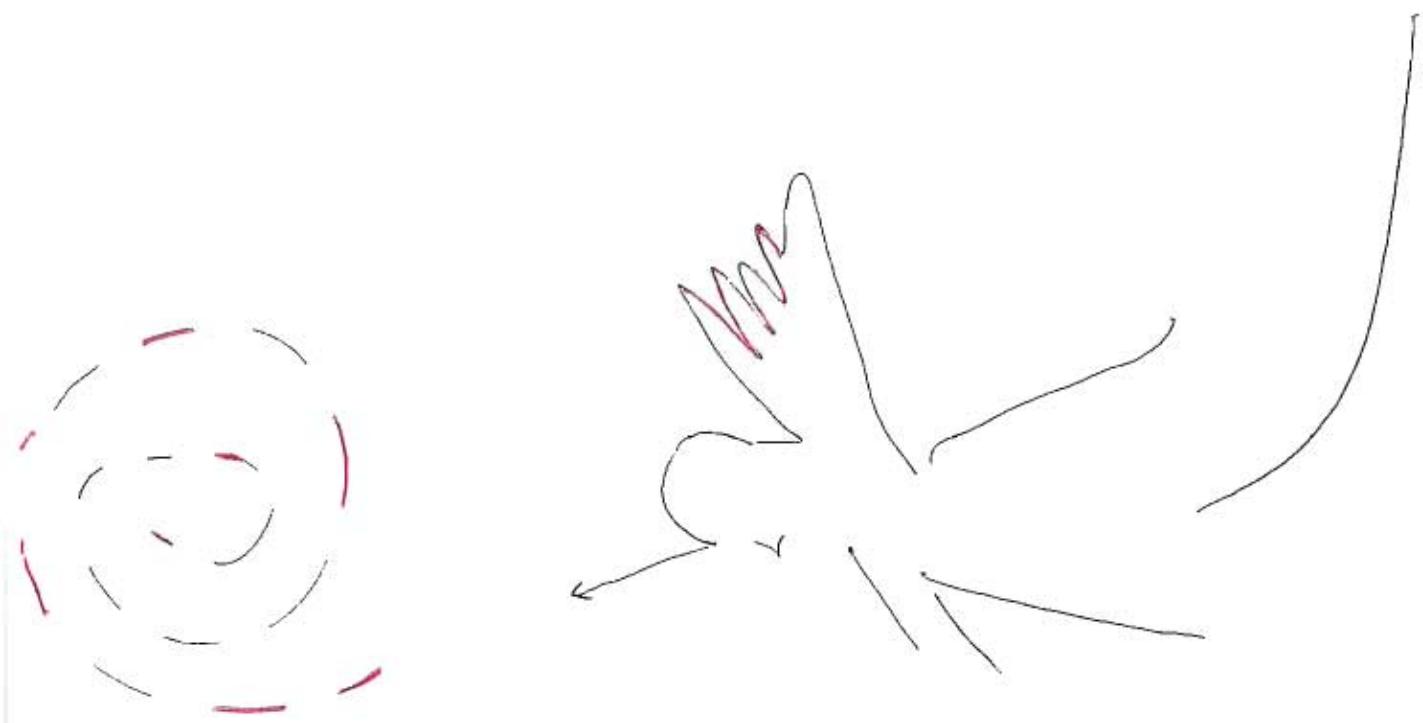
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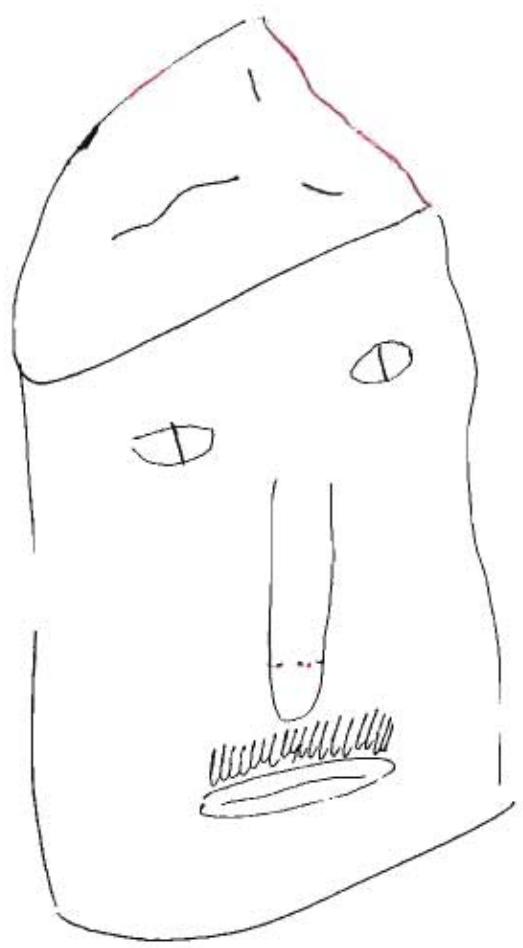






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DEAR ONLOOKER, DRAW HERE ANYTHING!

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LIVING NATURE

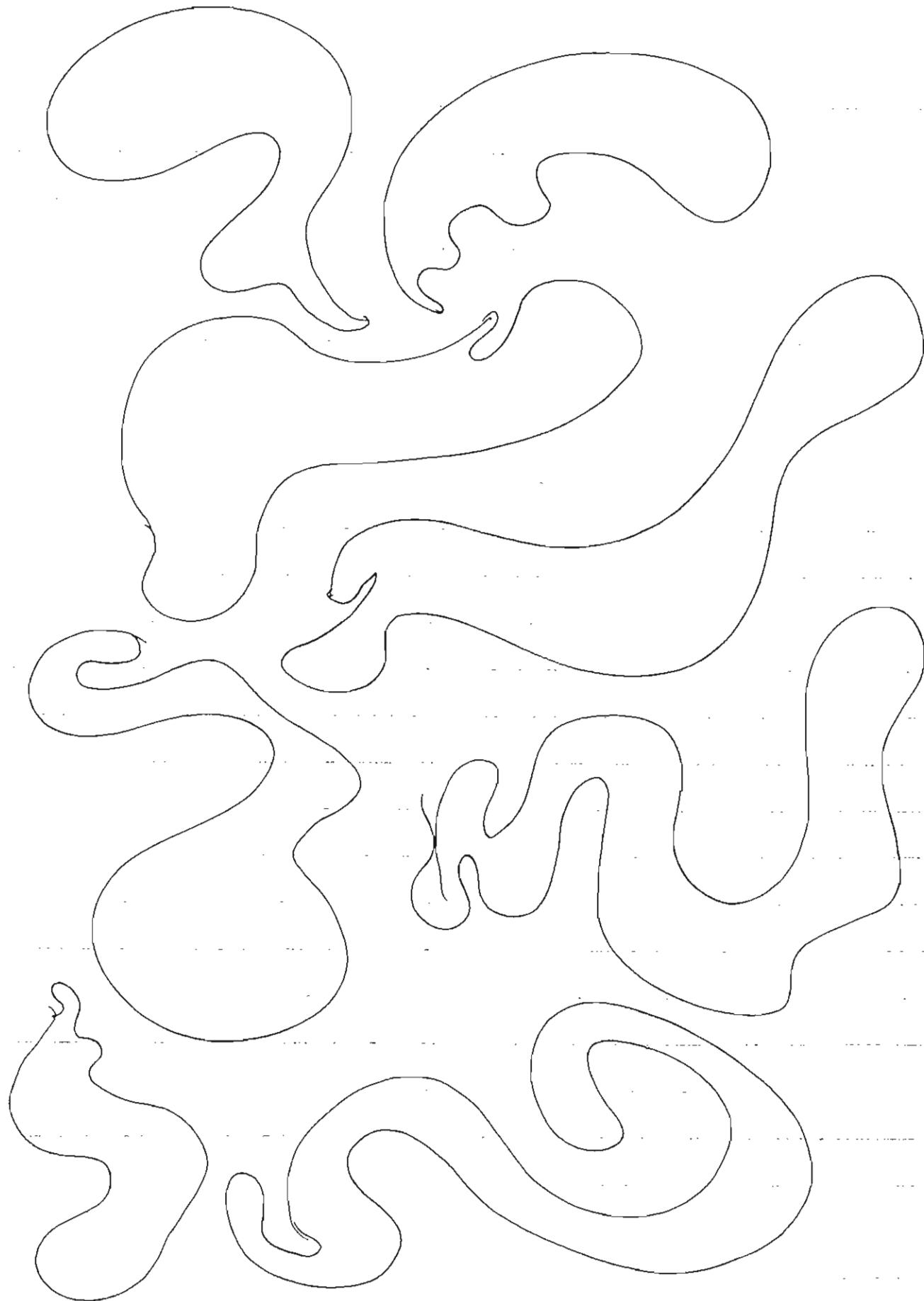
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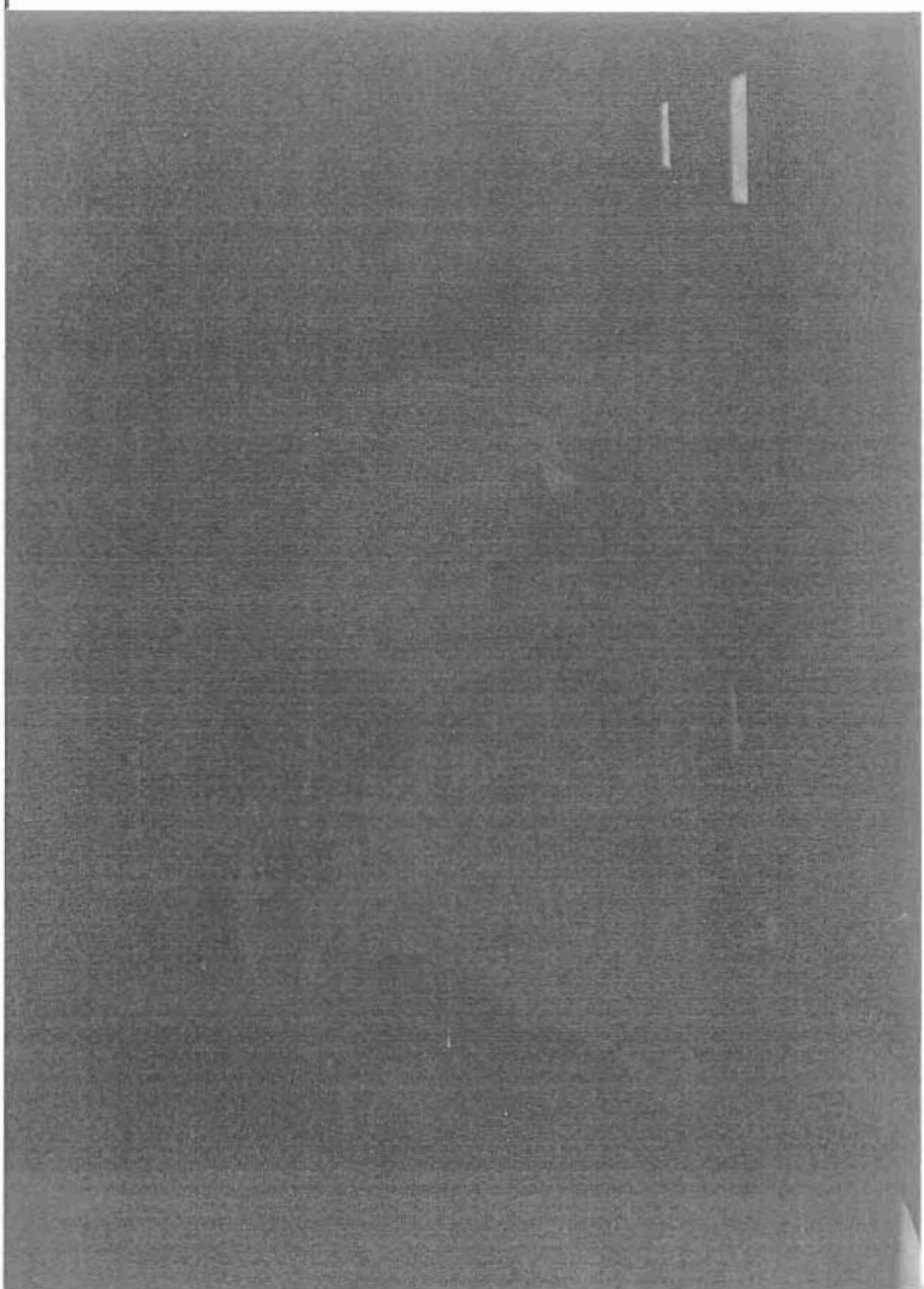
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UNSUCCESSFUL PHOTOS





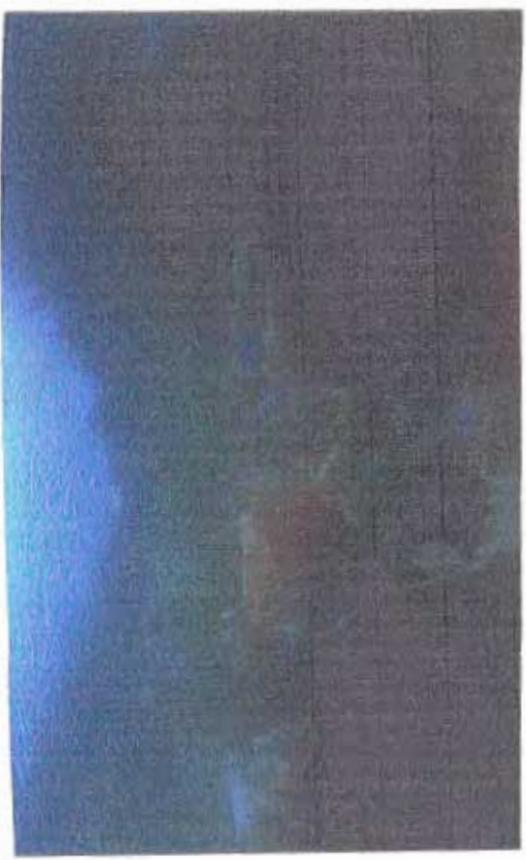


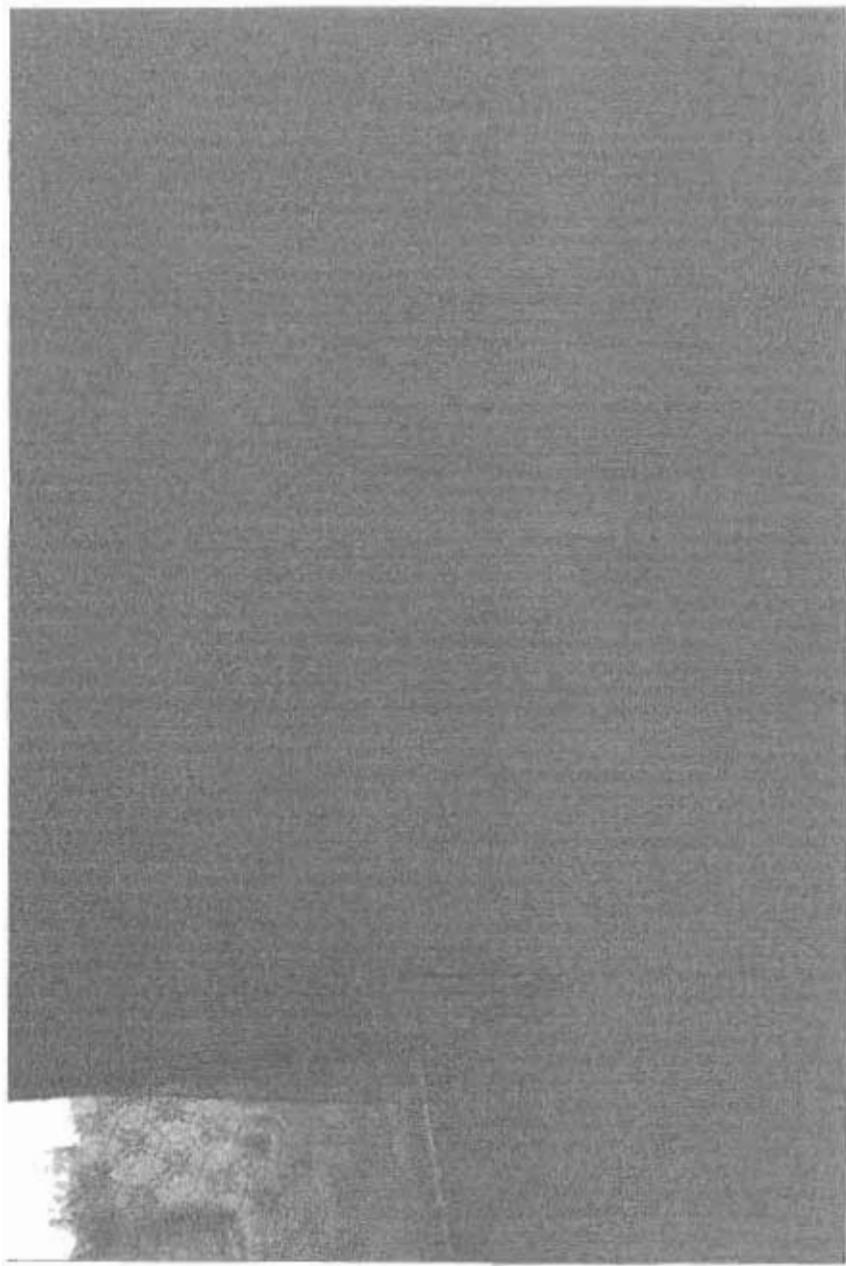






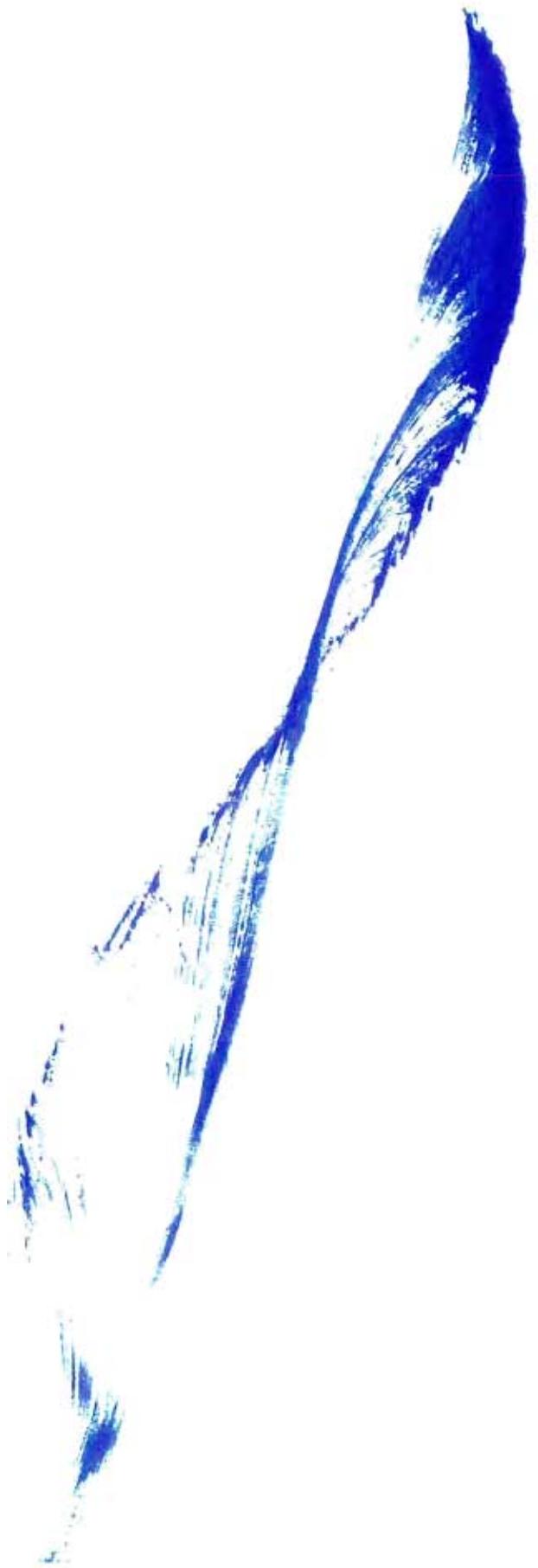






STYLISH FLOWERS





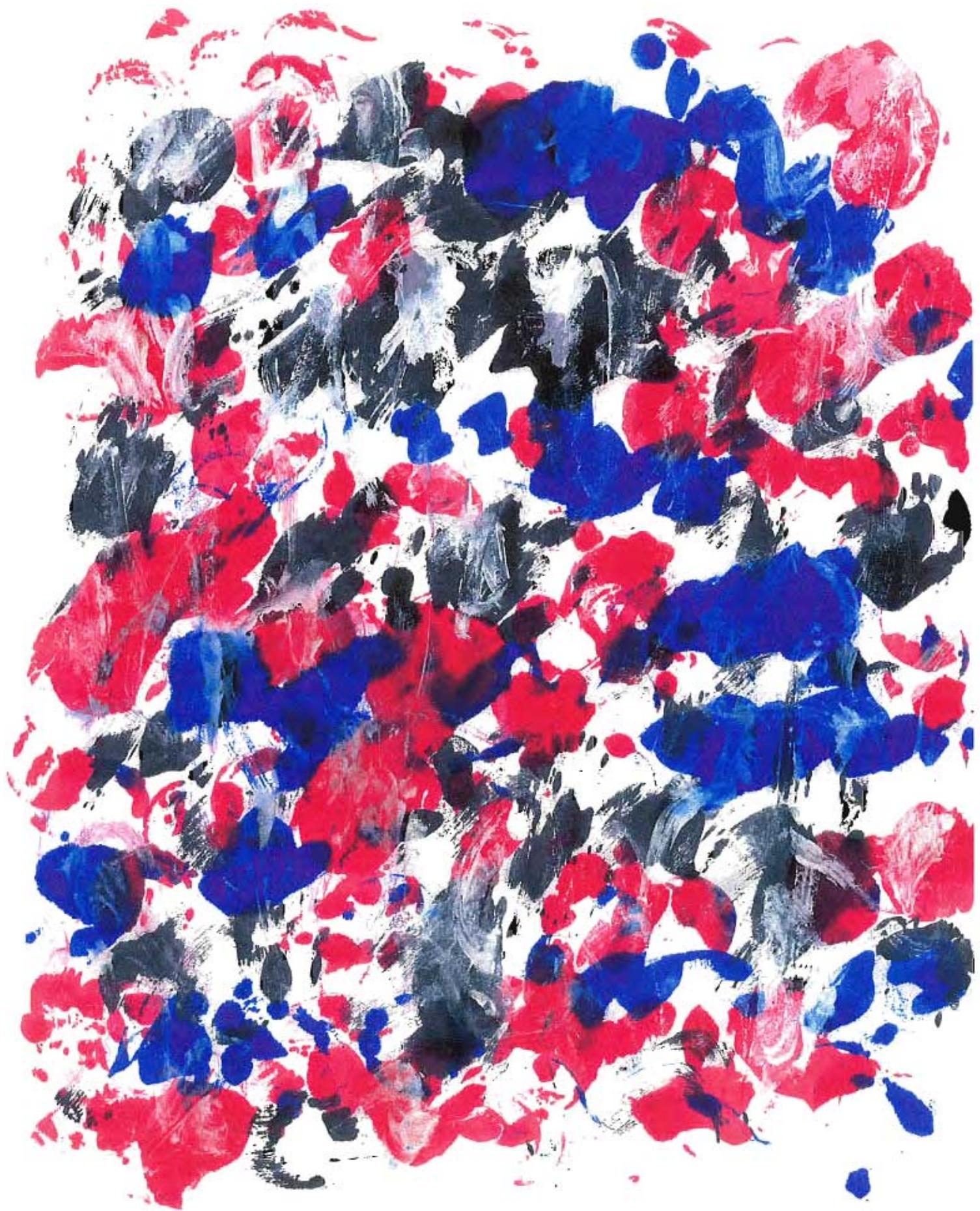






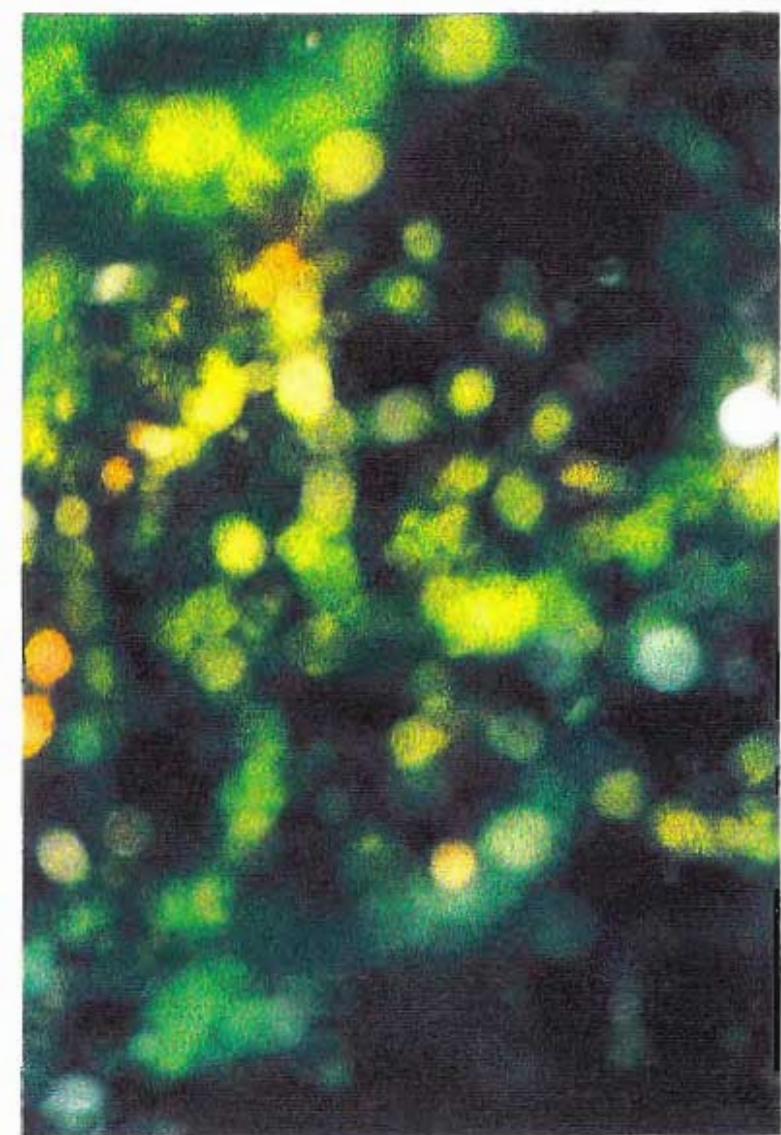


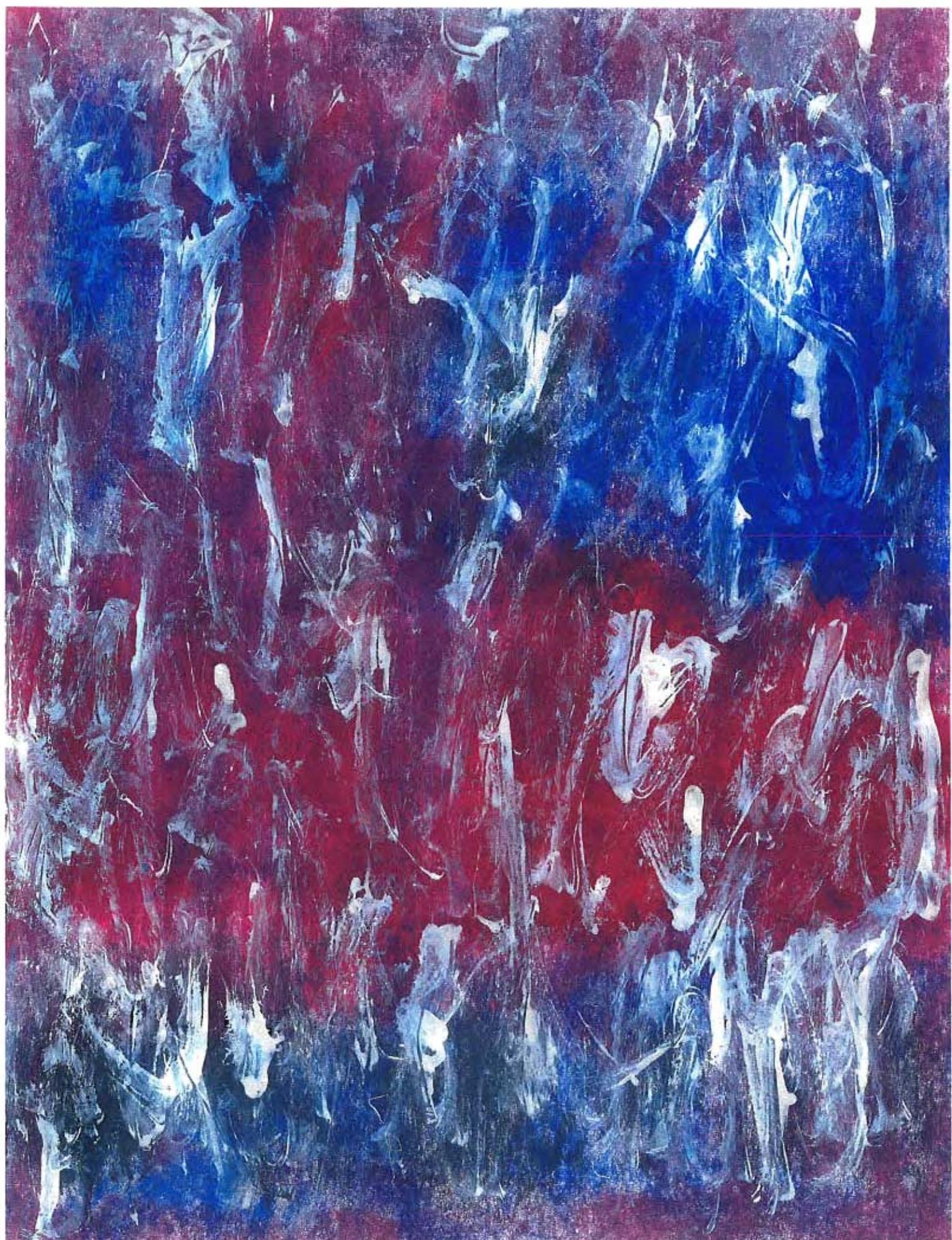




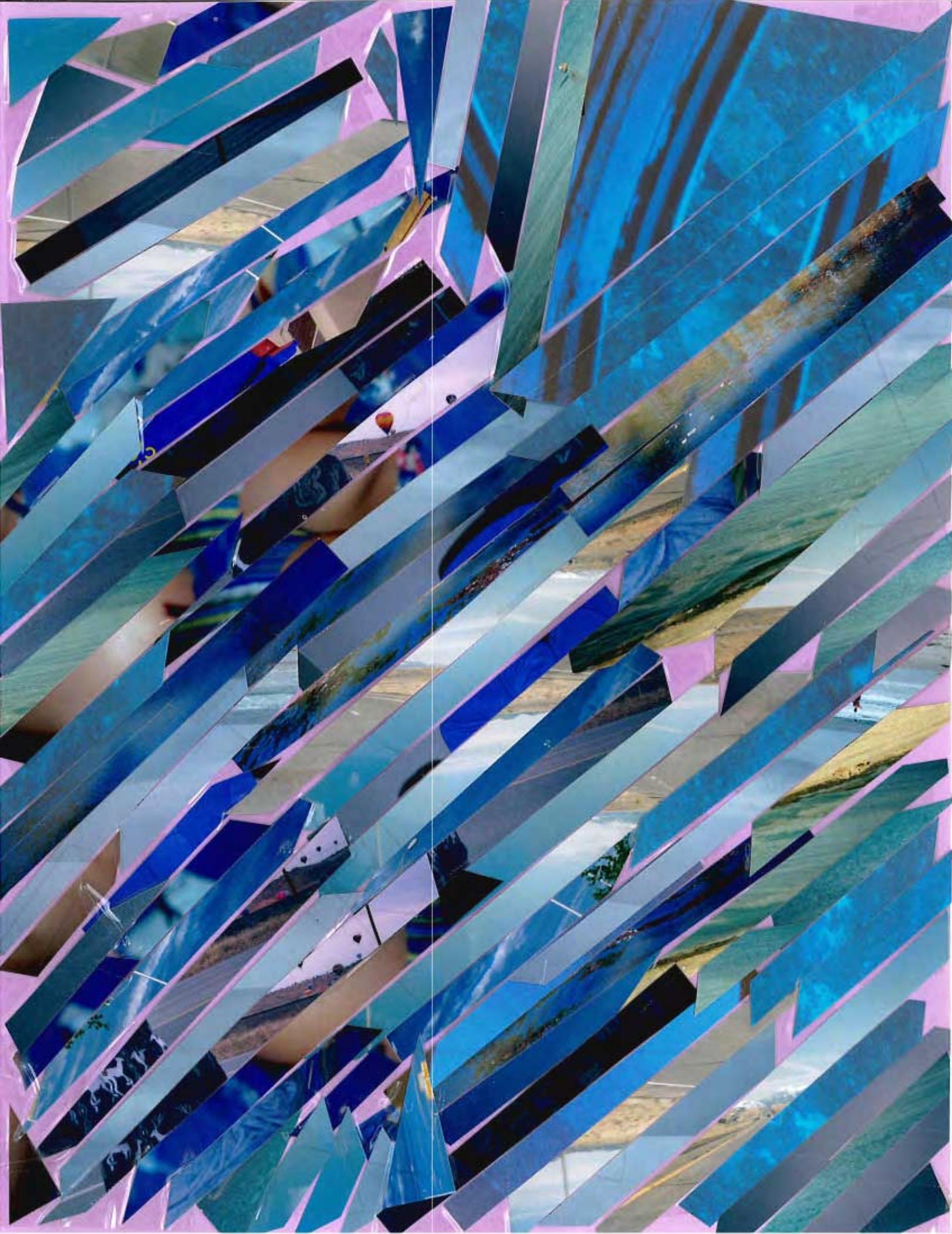


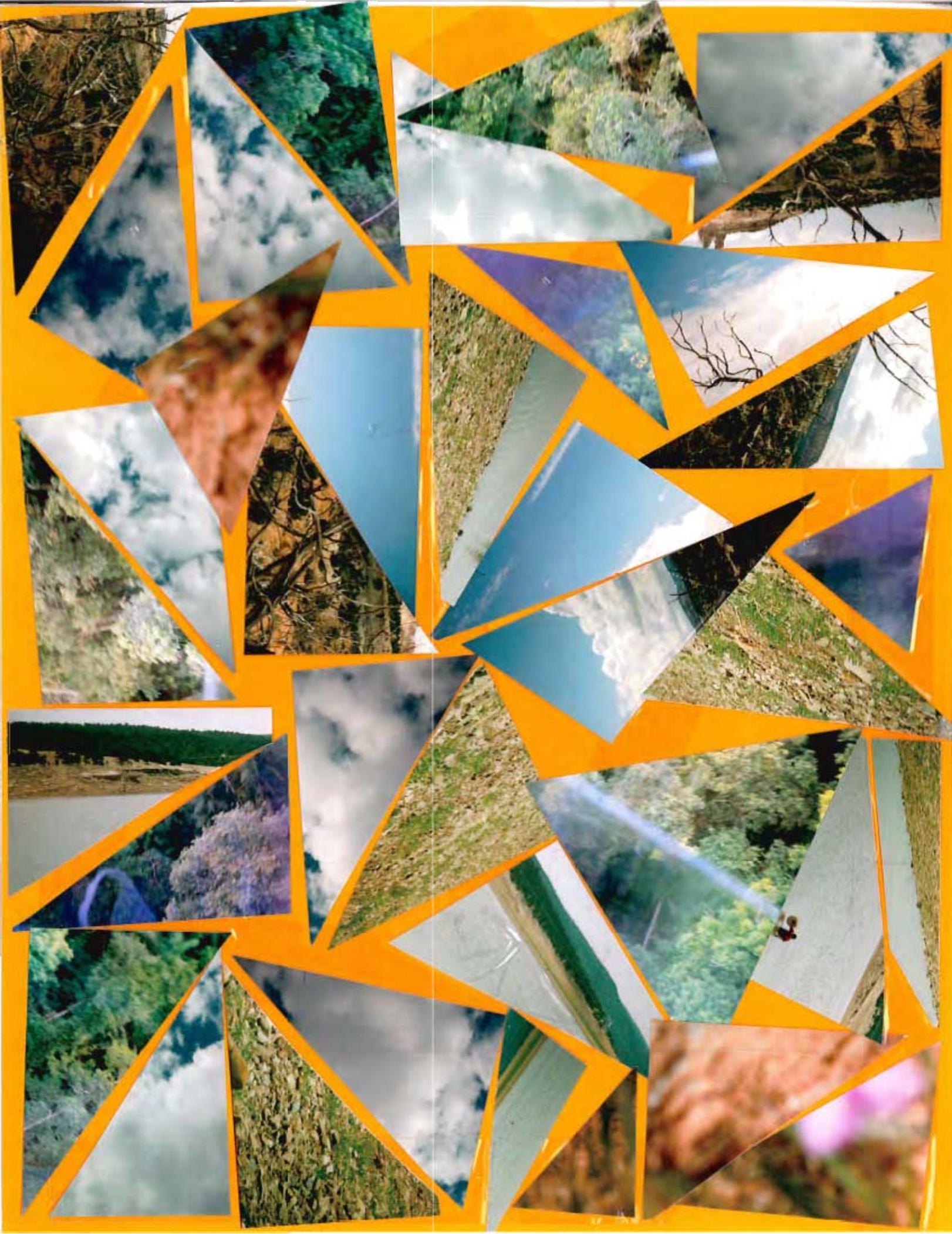


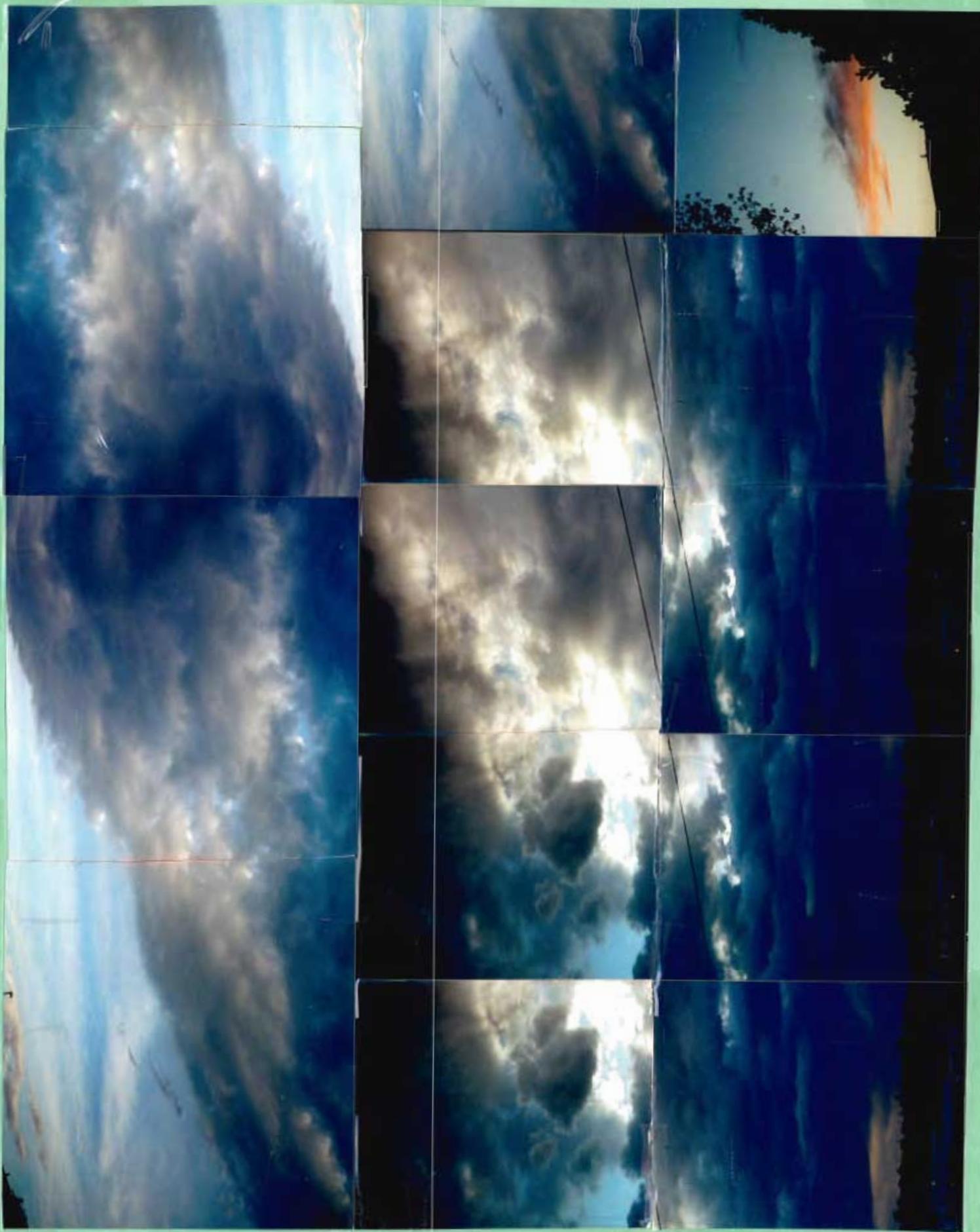




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SUNDAY FLOWERS















OCASIONAL DRAWINGS

ISBN 1-879585-01-4

FLORENTIN SMARANDACHE



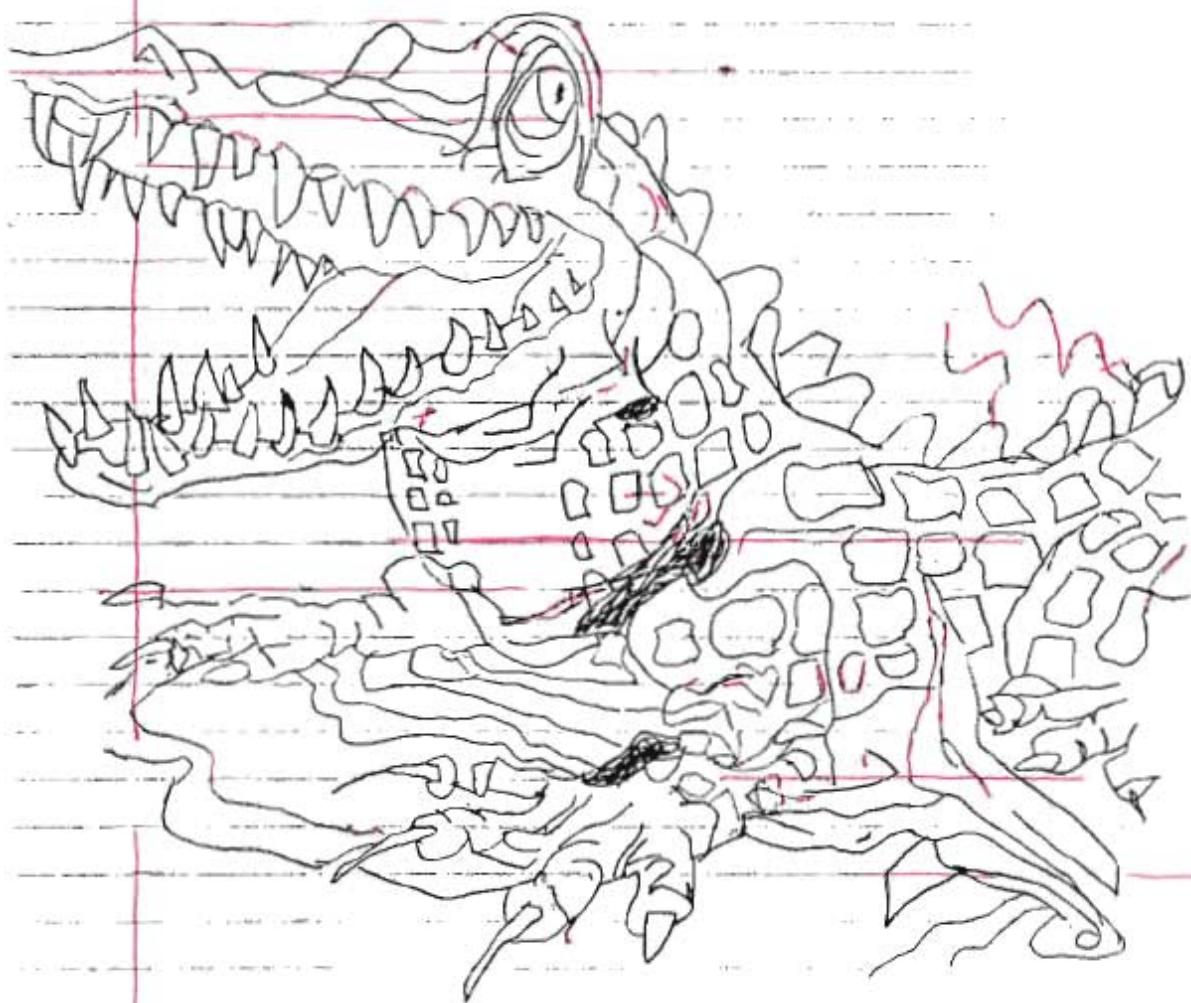
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1990









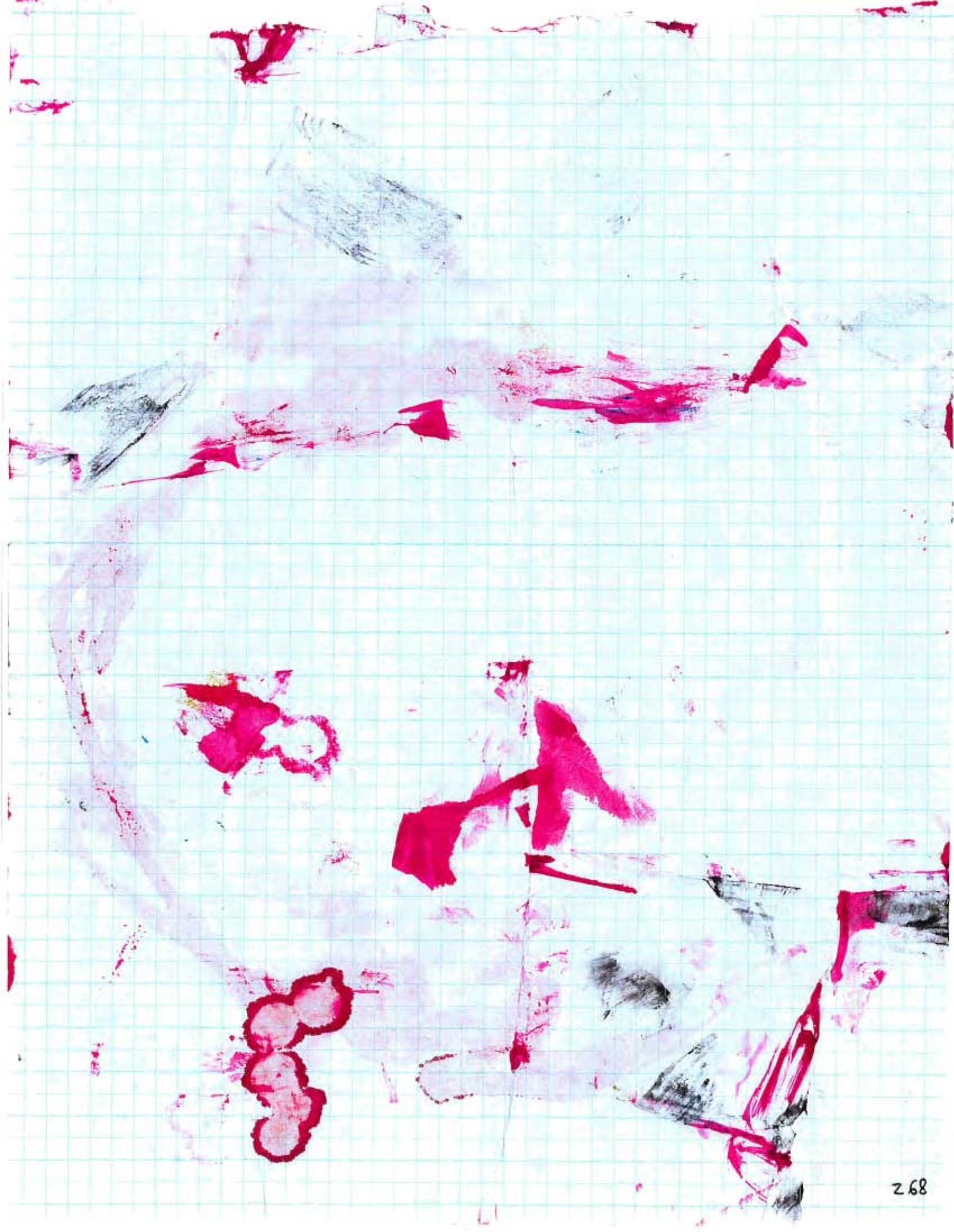
FUZZY PANORAMAS





ARTICLE IN PRESS





Delivered-To: smarand@unm.edu  
 X-Sender: dezert@corona.onera.fr  
 Date: Mon, 27 Jan 2003 18:58:17 +0100  
 To: Florentin Smarandache <smarand@unm.edu>  
 From: Jean Dezert <Jean.Dezert@onera.fr>  
 Subject: Liste de papiers pour la session Fusion 2003

Merci, Jean, j'ai reçu les papiers que tu m'as envoyé. C'est très bien. Je vais essayer de faire la DSMT connue.

J'essaie maintenant de la présenter à une conférence dans quelques jours. Je suis en train de préparer une grande conférence de grand tirage.

La conférence est cette dans deux sites roumains :  
[http://www.ad-astra.ro/posts/view\\_post.php?post\\_id=132&category\\_id=1](http://www.ad-astra.ro/posts/view_post.php?post_id=132&category_id=1)  
[http://www.ad-astra.ro/mypage/index.php?category\\_id=1](http://www.ad-astra.ro/mypage/index.php?category_id=1)

C'est urgent de faire la liste des auteurs à être présentés. La date limite est le 15 Février (le deadline a été étendu).

Feng Liu de la Chine m'a envoyé par e-mail un article sur la composition qui y a deux ans, mais est plus philosophique. Si nous n'avons pas suffisamment d'articles l'on peut l'oublier.

Le Dr. Krasnansky, qui irra en Australie de 10 à 15 Février, a dit qu'il a envoyé deux articles. SVP, une fois sur la liste, il est okay?

Florentin

Cher Florentin,

Voici la liste des auteurs potentiels que nous pouvons proposer à B. Ristic (responsable des sessions spéciales). Les dates sont approximatives. J'attends l'instant et les auteurs doivent me fournir les informations nécessaires avant le 1er Février car je devrai transmettre cette liste à B. Ristic pour cette date. La réception des articles peut être faite plus tard car les camera ready versions doivent être prêts pour le 15 Février. Faites le maximum de votre côté pour obtenir les abstracts (résumés provisoires) de J. Brenner et F. Liu.

Il faudrait que l'on puisse soumettre au moins 8 articles pour ainsi avoir notre session bloquée sur 1 matinée ou une après-midi. Si on veut et si on a le temps on peut aussi recueillir les articles 8 et 9. Je vais relancer les auteurs des papiers 10 et 11. J'espere que le papier 6 sera OK. J'attends des nouvelles de Patrick à ce sujet. Le thème sera un peu plus éloigné de la DSMT mais il est acceptable dans la session car il traite de l'information paradoxale. On devra peut-être changer le nom de notre session pour élargir le thème de celle-ci.

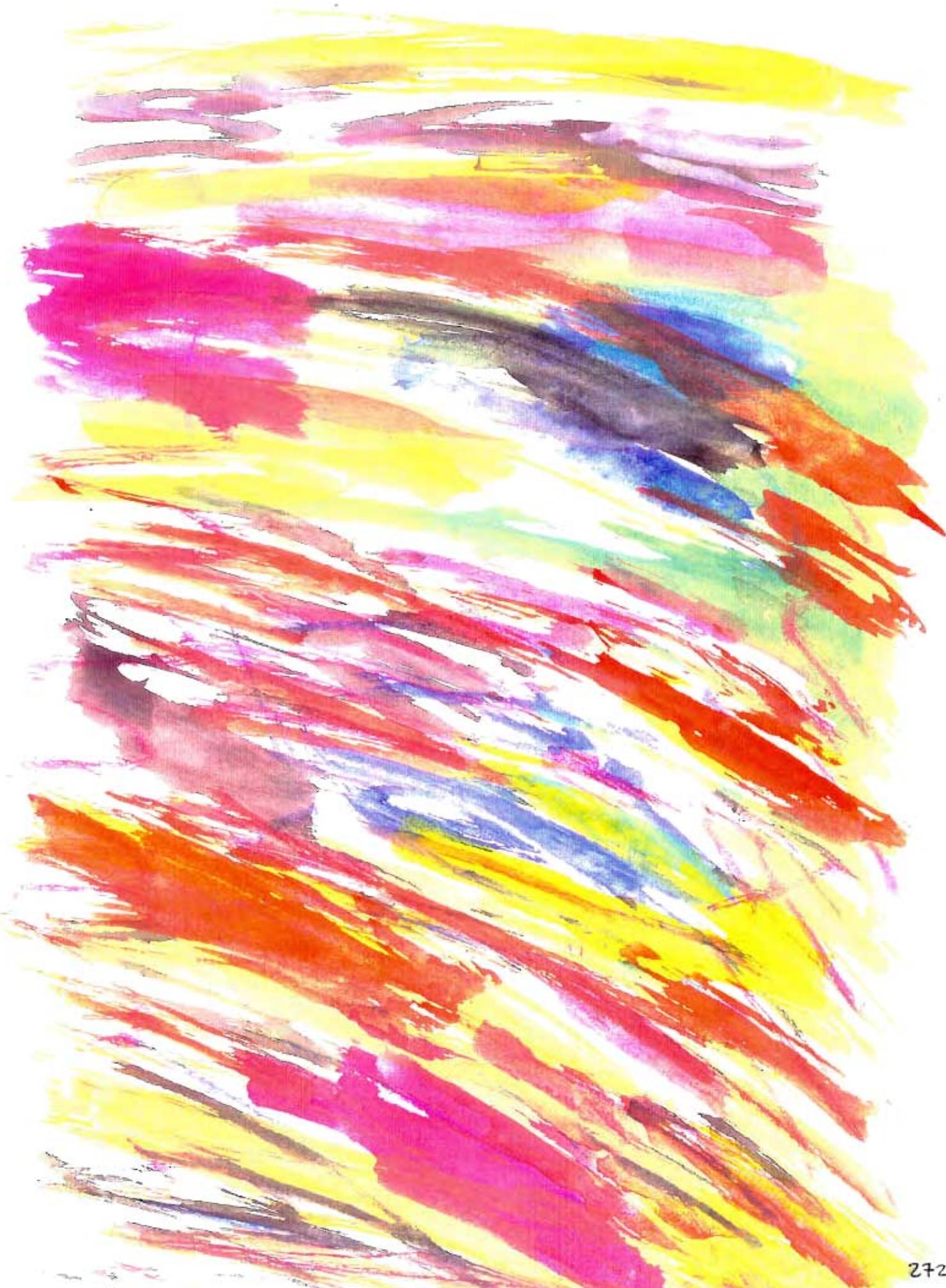
afin que tous les articles ci-dessus collent bien à notre session et que les organisateurs de F2K3 acceptent notre session (cela devrait être OK mais il ne faut pas trop parler de la non-venue de F. Liu et Brenner. Il faudra que vous présentiez ces papiers pour eux, mais cela devrait être OK pour vous je pense.

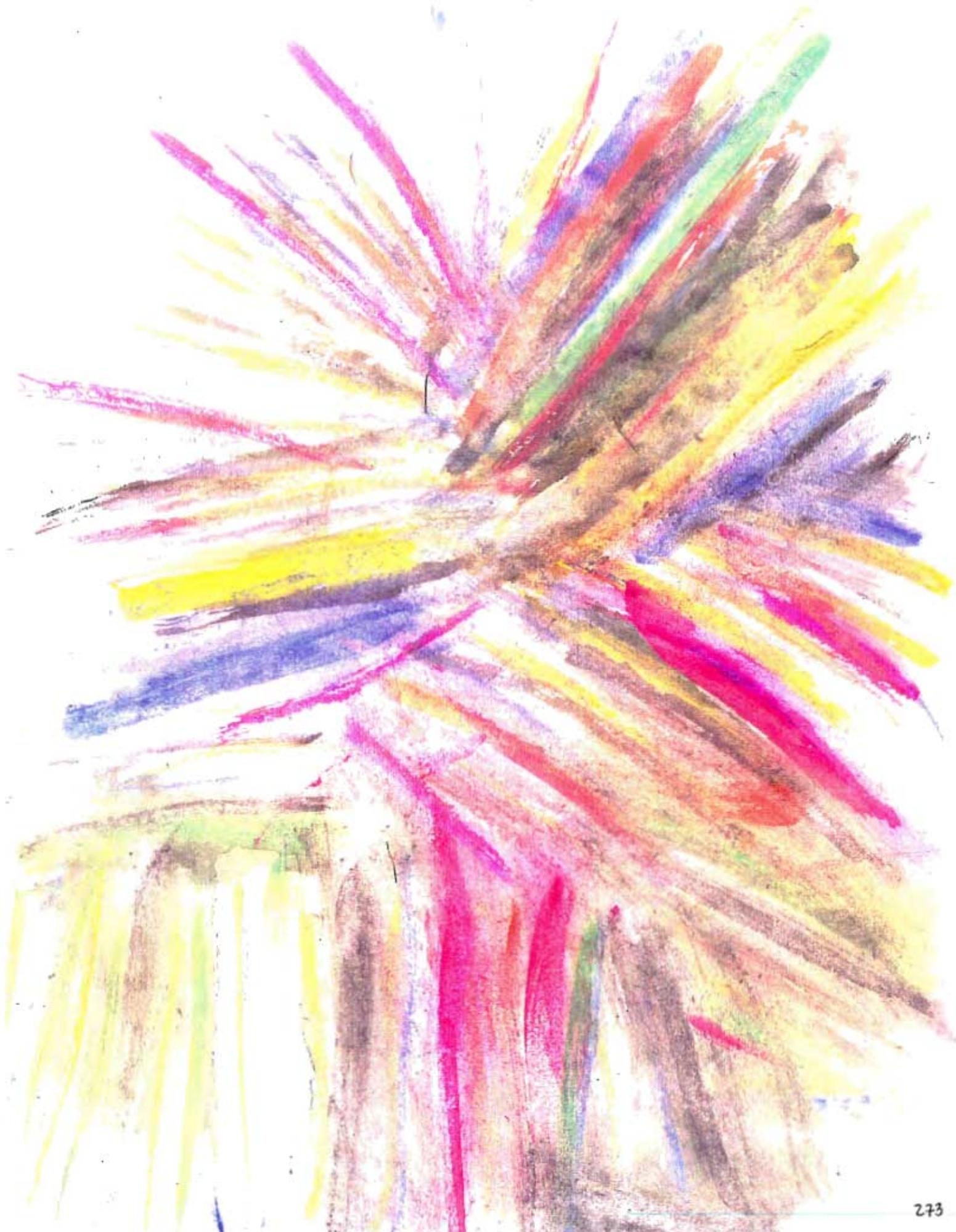
1 - Jean Dezert, Florentin Smarandache  
 "On the generation of hyper-powersets for the DSMT"  
 Abstract: I will write it by Feb 1st

Florentine MIRANDACHE  
PHOENIX, ARIZONA, U.S.A.





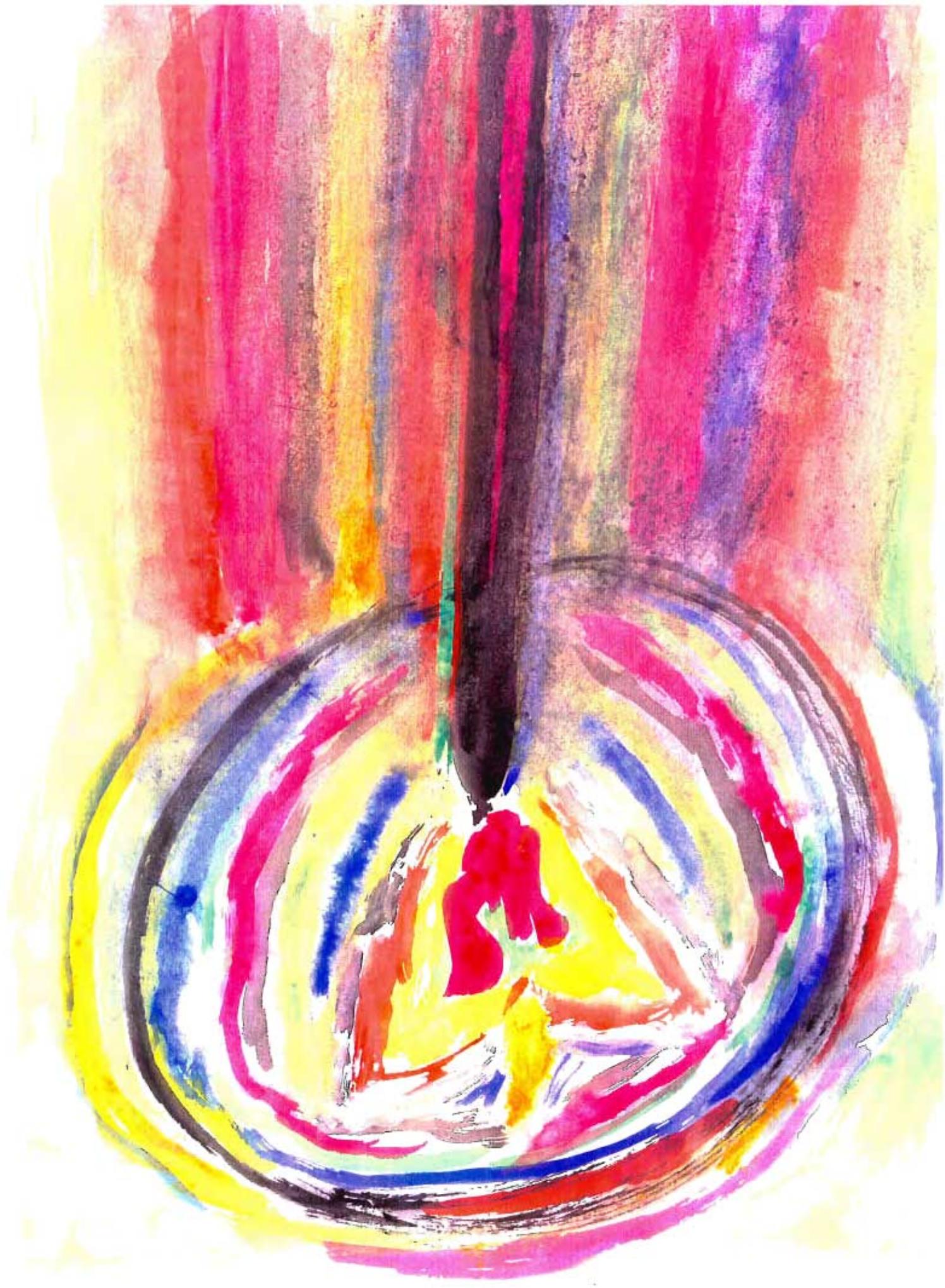






БОЕВИКИ







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This album is a collection of childish, unpolished, wrong, bad, unskilled, silly, stupid works of (artless) art.

Because everybody tries to make the best and most beautiful art, I do the opposite: the ~~worst~~ and ~~ugliest~~ where I am often... successful!

2<sup>nd</sup> version  
of Outer-Art5.pdf

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Price: \$167.89 because the dollar  
is weak